

# Metamorphosen eines Beethoven-Fragments

für das Jugendzupforchester NRW und seine Leiterin  
Eva Caspari

Lutz-Werner Hesse op. 85 (2020)

Andante comodo (♩ ca. 160)

Mandoline II *pp* *sim.*

Mandola *pp* *sim.*

Gitarre *pp*

Kontrabass *pizz.*

*p marcato ma leggiero*

Mand. I *p*

Mand. II *pp*

Mandla. *pp*

Git. *pp*

Kb. *pp*

Mand. I *poco cresc.* *mf dim.* *p*

Mand. II

Mandla.

Git.

Kb.

13

Mand. I

Mand. II

Mandla.

Git.

Kb.

*dim.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

17

Mand. I

Mand. II

Mandla.

Git.

Kb.

*p*

*p*

*p*

*mf*

*p*

*mf*

21

Mand. I

Mand. II

Mandla.

Git.

Kb.

*poco cresc.*

*f dim.*

25

Mand. I *dim.*

Mand. II *dim.*

Mandla. *mf* *f dim.*

Git.

Kb. *dim.*



29

Mand. I *pp cresc.*

Mand. II *pp cresc.*

Mandla. *pp cresc.*

Git. *p cresc.*

Kb.



33

Mand. I *p*

Mand. II *mf*

Mandla. *p*

Git. *p subito*

Kb. *mf*

37

Mand. I

Mand. II

Mandla.

Git.

Kb.

*mf cresc.*

*f*

41

Mand. I

Mand. II

Mandla.

Git.

Kb.

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

45

Mand. I

Mand. II

Mandla.

Git.

Kb.

*mfpp*

*f*

*mfpp*

*f p*

49

Mand. I *cresc. molto*

Mand. II *cresc. molto*

Mandla. *cresc. molto*

Git. *cresc. molto*



53

Mand. I *p subito*

Mand. II *p subito*

Mandla. *p subito* *f*

Git. *mf*

Kb. *mf*



57

Mand. I *cresc.* *mf*

Mand. II *cresc.* *mf*

Mandla. *cresc.* *mf*

Git. *cresc.* *f*

Kb. *cresc.* *f*

61

Mand. I *dim.* *pp*

Mand. II *dim.* *pp*

Mandla. *dim.* *pp*

Git. *f dim.* *pp*

Kb. *f dim.* *pp*



65

Mand. I

Mand. II

Mandla. *pp*



69 **accelerando poco à poco**

Vibr. *p cresc.*

Mand. I *pp cresc.*

Mand. II *pp cresc.*

Mandla. *pp cresc.*

Git. *pp cresc.*

Kb.

73

Vibr. *p subito, cresc. molto*

Mand. I *p subito, cresc. molto*

Mand. II *p subito, cresc. molto*

Mandla. *p subito, cresc. molto*

Git. *p subito, cresc. molto*

Kb.

**Allegro** **in tempo**

77

Vibr. *f*

Mand. I *ff*

Mand. II *sfz* *ff*

Mandla. *sfz* *ff*

Git. *sfz* *ff* *sim.*

Kb. *ff* *pizz.*

**molto ritard.** **pesante**

81

Mand. I *ff*

Mand. II *ff*

Mandla. *ff*

Kb.

### Moderato (♩ ca. 108)

Musical score for measures 86-91. The score is for five instruments: Mand. I, Mand. II, Mandla., Git., and Kb. Mand. I starts with a rest in measure 86, then plays a melodic line starting in measure 87 with dynamics *mf* and *cresc.* Mand. II, Mandla., and Git. all play a rhythmic accompaniment starting in measure 86 with dynamics *p*. Kb. plays a bass line starting in measure 86 with dynamics *p* and *arco*.

Musical score for measures 92-97. Mand. I plays a melodic line starting in measure 92 with dynamics *f*, *cresc.*, and *ff dim.* Mand. II, Mandla., Git., and Kb. all play a rhythmic accompaniment starting in measure 92 with dynamics *mf*.

Musical score for measures 98-103. Mand. I plays a melodic line starting in measure 98 with dynamics *mf*. Mand. II, Mandla., Git., and Kb. all play a rhythmic accompaniment starting in measure 98 with dynamics *mf*. Mand. I has a rest in measure 99. Mand. II, Mandla., and Kb. have dynamics *dim.* in measure 100. Mand. I has dynamics *mf* in measure 101. Mand. II, Mandla., and Kb. have dynamics *mf* in measure 102.

104

Mand. I *p subito*

Mand. II *p*

Mandla. *pp*

Git. *f* *p subito*

Kb. *pp*

110

Mand. I *cresc.* *mf* *f* *div.*

Mand. II *cresc.* *mf* *f* *div.*

Mandla. *cresc.* *p* *f* *div.*

Git. *cresc.* *mf* *f*

Kb. *cresc.* *mf* *f*

114

Mand. I *cresc.* *pp subito* *cresc. molto* *non div.*

Mand. II *cresc.* *pp subito* *cresc. molto* *non div.*

Mandla. *cresc.* *pp subito* *cresc. molto* *non div.*

Git. *cresc.* *pp subito*

Kb. *cresc.* *pp subito* *cresc. molto*

## Presto

118

Mandla. *f*

Git. *f* *sim.*

Kb. *arco* *f*

123

Mand. I *f* *sim.* *dim.*

Mand. II *f* *sim.* *dim.*

Mandla. *f* *sim.* *dim.*

Git. *dim.*

Kb. *dim.*

128

Mand. I *p*

Mand. II *p*

Mandla. *p*

Git. *p*

Kb. *p*

133

Mand. I

Mand. II

Mandla.

Git.

Kb.



138

Mand. I

Mand. II

Mandla.

Git.

Kb.

*cresc.*



143

Mand. I

Mand. II

Mandla.

Git.

Kb.

*ff*

*f*

148

Mand. I

Mand. II

Mandla.

Git.

Kb.



153

Mand. I

Mand. II

Mandla.

Git.

Kb.



158

Mand. I

Mand. II

Mandla.

Git.

Kb.

*cresc.* *ff*

163

Mand. I *f* *sim.*

Mand. II *f* *sim.*

Mandla. *f poco marcato*

Git. *f poco marcato*

Kb. *f* *sim.*



168

Mand. I

Mand. II

Mandla.

Git.

Kb.



173

Mand. I *f cresc.*

Mand. II *f cresc.*

Mandla. *f cresc.*

Git. *f cresc.*

Kb. *f cresc.*

178

Mand. I

Mand. II

Mandla.

Git.

Kb.

*f cresc.* *f cresc.* *ff*

*f cresc.* *f cresc.* *ff*

*f cresc.* *ff*

*f cresc.* *ff*

*f cresc.* *ff*

183

Mand. I

Mand. II

Mandla.

Git.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

188

Vibr.

Mand. I

Mand. II

Mandla.

Git.

Kb.

*f*

*f*

*ff dim.* *f*

*ff dim.* *f*

*ff dim.* *f*

*ff dim.* *f*

193

Vibr.

Mand. I

Mand. II

Mandla.

Git.

Kb.



198

Vibr.

Mand. I

Mand. II

Mandla.

Git.

Kb.



203

Vibr.

Mand. I

Mand. II

Mandla.

Git.

Kb.

*cresc.*

208

Mand. I *ff*

Mand. II *ff*

Mandla. *ff*

Git. *ff*

Kb. *ff*

213

Mand. I *ff*

Mand. II *ff*

Mandla. *ff*

Git. *ff*

Kb. *ff*

*ff cresc.*

*ff cresc.*

*ff cresc.*

*ff cresc.*

*ff cresc.*

218

Mand. I *fff*

Mand. II *fff*

Mandla. *fff*

Git. *fff*

Kb. *fff*

*p*

*p*

*p*

*p*

224

Mand. I

Mand. II

Mandla.

Git.

Kb.



229

Mand. I

Mand. II

Mandla.

Git.

Kb.



234

Mand. I

Mand. II

Mandla.

Git.

Kb.

*cresc. molto* *ff* *f cresc. molto*

239

Mand. I

Mand. II

Mandla.

Git.

Kb.

*fff*

*fff*

*fff*

*fff*

*fff*

244

Mand. I

Mand. II

Mandla.

Git.

Kb.

*fff*

*fff*

*fff*

*fff*

*fff*

249

Mand. I

Mand. II

Mandla.

Git.

Kb.

*fff*

Tempo I (Andante comodo, ♩ ca. 160)

253

Mand. I *pp*

Mand. II *pp*

Mandla. *pp* *pp*

Kb. *pp*



accelerando poco à poco

257

Mand. I *pp cresc.*

Mand. II *pp cresc.*

Mandla. *pp cresc.*

Git. *pp cresc.*



261

Mand. I

Mand. II

Mandla.

Git.

Molto ritardando

Andante (♩ ca. 96)

265

Vibr.

Mand. I *p subito, cresc. molto* *f dim. al p*

Mand. II *p subito, cresc. molto* *f dim. al p*

Mandla. *p subito, cresc. molto* *f dim. al p*

Git. *p subito, cresc. molto*

Kb. *pizz.* *f dim. al p*



269

Vibr.

Mand. I *sub. f dim. al p*

Mand. II *sub. f dim. al p*

Mandla. *sub. f dim. al p*

Git. *f cantabile*

Kb. *sim.* *sub. f dim. al p*

274

Vibr. *sub. f dim.* *pp*

Mand. I *sub. f dim.* *pp* *f cantabile*

Mand. II *sub. f dim.* *pp*

Mandla. *sub. f dim.* *pp*

Git. *pp subito*

Kb. *sub. f dim.* *pp*



279

Vibr. *pp*

Mand. I *pp*

Mand. II *pp*

Mandla. *pp*

Git. *pp*

Kb. *pp*

284

Vibr. *sub. f dim.*

Mand. I *sub. f dim.*

Mand. II *sub. f dim.*

Mandla. *sub. f dim.*

Git. *f cantabile*

Kb. *sub. f dim.*



289

Vibr.

Mand. I

Mand. II

Mandla.

Git.

Kb.

Tempo I (Andante comodo, ♩ ca. 160)

294

Vibr.

Mand. I

Mand. II

Mandla.

Git.

Kb.

*pp*

*pp*

*pp*

*pp*

*pizz.*

*p marcato ma leggero*

298

Mand. I

Mand. II

Mandla.

Git.

Kb.

*sim.*

*p cresc.*

*sim.*

*pp*

302

Mand. I

Mand. II

Mandla.

Git.

Kb.

306

Mand. I

Mand. II

Mandla.

Git.

Kb.

*mf dim.*

310

Mand. I

Mand. II

Mandla.

Git.

Kb.

*p*

*poco cresc.*

*p*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*sim.*

314

Mand. I

Mand. II

Mandla.

Git.

Kb.

*p dim.*

*p dim.*

*f dim.*

*mf dim.*

*mf dim.*

*pp*

*pp*

*p*

*p*

318

Mand. I *dim. al fine*

Mand. II *dim. al fine*

Mandla. *dim. al fine*

Git. *dim. al fine*

Kb. *dim. al fine*

322

Mand. I *morendo*

Mand. II *morendo*

Mandla. *morendo*

Git. *morendo*

Kb. *morendo*

325

Vibr. *ppp*

Mand. I *morendo*

Mand. II *morendo*

Mandla. *morendo*

Git. *morendo*

Kb. *morendo*