

Nr. 2

Allegro con brio (♩ ca. 132)

Mandola

Gitarre

Kontrabass

f marcato

dim.

f marcato

dim.

pizz.

f marcato

dim.

Mand. 1

Mdla

Git.

Kb.

mf marcato

mf marcato

mf marcato

mf marcato

Mand. 1

Mand. 2

Mdla

Git.

Kb.

mf marcato

17

Mand. 1

Mand. 2

Mdla

Git.

Kb.



22

Mand. 1

Mand. 2

Mdla

Git.

Kb.

p marcato



27

Mand. 1

Mand. 2

Mdla

Git.

Kb.

cresc.

ff marcato

f marcato

32

Mand. 1

Mand. 2

Mdla

Git.

Kb.

37

Mand. 1

Mand. 2

Mdla

Git.

Kb.

dim.

f marcato

dim.

mf marcato

dim.

mf marcato

dim.

mf marcato

42

Mand. 1

Mdla

Git.

Kb.

dim.

dim.

dim.

dim.

46

Mand. 1

Mand. 2

Mdla

Git.

Kb.

p cantabile

p cantabile

pp leggiero

pp leggiero

pp leggiero



51

Mand. 1

Mand. 2

Mdla

Git.

Kb.

mf marcato

p marcato

p marcato

(ternär!)

mf marcato



56

Mand. 1

Mdla

Git.

Kb.

Musical score for measures 60-63. The score includes staves for Mand. 1, Mand. 2, Mdl. (Mandola), Git. (Guitar), and Kb. (Keyboard). Mand. 1 and Mand. 2 play a rhythmic pattern of eighth notes. Mdl. plays a melodic line with eighth notes. Git. and Kb. provide harmonic support with chords and bass lines. Dynamics include *ff marcato* for Mand. 2 and *mf marcato* for Mdl., Git., and Kb.



Musical score for measures 64-68. Mand. 1 and Mand. 2 continue with their rhythmic patterns. Mdl. plays a melodic line with eighth notes. Git. and Kb. provide harmonic support. Dynamics include *ff marcato* for Mand. 2 and *f marcato* for Mdl., Git., and Kb.



Musical score for measures 69-72. Mand. 1 and Mand. 2 continue with their rhythmic patterns. Mdl. plays a melodic line with eighth notes. Git. and Kb. provide harmonic support. Dynamics include *ff marcato* for Mand. 2 and *f marcato* for Mdl., Git., and Kb.

74

Mand. 1

Mand. 2

Mdla

Git.

Kb.

arco

pizz.

78

Mand. 1

Mand. 2

Mdla

Git.

Kb.

p marcato e dim. al fine

p marcato e dim. al fine

p marcato e dim. al fine

83

Mand. 1

Mand. 2

Mdla

Git.

Kb.

pp

pp

pp

cantabile e dim. al fine

pp

pp