

A Touch of China II I

Molto moderato (aber frei)

Lutz-Werner Hesse 2003

Tempelblocks

Schlagzeug Tamtam

p ma marcato *p cresc.* *f*

9

Zheng Tamtam

Schlgz. *f*

p *p cresc.* *f* *p cresc.* *f*

20

Zheng Tamtam

Schlgz. *f*

p *p cresc.* *f*

29

Zheng Tamtam

f

A **Molto moderato (aber im Tempo)**

37

Zheng Tamtam

Schlgz. *f*

dim. *p dolce* *p*

43

Zheng Tamtam

48

Zheng

Mand. I

Schlgz.

p cantabile

p

53

Zheng

Mand. I

Schlgz.

cresc.

cresc.

p

57

Zheng

Mand. I

3 *3*

61

Zheng

Mand. I

Schlgz.

B

f *f*

f

mf

65

Zheng

Schlgz.

cresc.

ff

p

68

Zheng

cresc.

70

Zheng

Schlgz.

ffp cresc.

mf

73

Zheng

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

ritardando

ff dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

pp

pp

pp

pp

mf dim.

pp

C Allegro vivace

Musical score for measures 79-83. The score is for five instruments: Mand. I, Mand. II, Mdl., Git., and Kb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Mand. I starts with a rest, then plays a melodic line with *f marcato* dynamics. Mand. II plays a rhythmic accompaniment with *f marcato* dynamics. Mdl. plays a rhythmic accompaniment with *f marcato* dynamics. Git. plays a rhythmic accompaniment with *f marcato* dynamics and *pizz.* (pizzicato) markings. Kb. plays a rhythmic accompaniment with *f marcato* dynamics. A double bar line is present after measure 83.

Musical score for measures 84-88. The score is for five instruments: Mand. I, Mand. II, Mdl., Git., and Kb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Mand. I starts with a rest, then plays a melodic line with *p cresc.* dynamics, reaching *f* by measure 88. Mand. II plays a rhythmic accompaniment with *p cresc.* dynamics, reaching *f* by measure 88. Mdl. plays a rhythmic accompaniment with *p cresc.* dynamics, reaching *f* by measure 88. Git. plays a rhythmic accompaniment with *p cresc.* dynamics, reaching *f* by measure 88. Kb. plays a rhythmic accompaniment with *p cresc.* dynamics, reaching *f* by measure 88. A double bar line is present after measure 88.

Musical score for measures 89-93. The score is for five instruments: Mand. I, Mand. II, Mdl., Git., and Kb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Mand. I plays a melodic line. Mand. II plays a rhythmic accompaniment. Mdl. plays a rhythmic accompaniment. Git. plays a rhythmic accompaniment. Kb. plays a rhythmic accompaniment.

D

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

Tempelblocks

p ma marcato

Zheng

Schlgz.

mf

Zheng

Schlgz.

Zheng

Schlgz.

Zheng

Schlgz.

cresc.

cresc.

116

Zheng

Mand. I

Schlgz.

ff

p cresc. molto

fp

E

119

Zheng

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

ff cantabile

f leggiero

f leggiero

f leggiero

f leggiero
pizz.

f leggiero

123

Mand. I

Mand. II

Mdla.

Git.

Kb.

127

Mand. I

Mand. II

Mdla.

Git.

Kb.

marcato

marcato

marcato

marcato

marcato

130

Mand. I

Mand. II

Mdla.

Git.

Kb.

p subito cresc. molto

ff cantabile

p subito cresc. molto

ff cantabile

p subito cresc. molto

f leggiero

f leggiero

f leggiero

133

Mand. I

Mand. II

Mdla.

Git.

Kb.

10

138

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

Tempelblocks

dim.

dim.

dim.

p ma marcato

142

Zheng

Mand. I

Mand. II

Mdla.

Git.

Schlgz.

ff dim.

mf leggero

p sempre, sehr weich

p

p

146

Zheng

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

150

Zheng

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlz.

pizz.

p



153

Zheng

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlz.

156

Zheng

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

cresc.

ff



160

Zheng

Mand. I

Mand. II

Mdla.

Git.

Schlgz.

(solo)

mf leggiero

164

Zheng

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

cresc.

f

f

f

arco

f marcato

f marcato

marcato

f marcato



168

Zheng

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

mf

p

p

p

p

p

p

pizz.

p

p

cresc.

b2.

172

Musical score for measures 172-175. The score includes parts for Zheng, Mand. I, Mand. II, Mdla., Git., Kb., and Schlgz. The key signature has one flat (B-flat). Measure 172 starts with a *mf* dynamic. Mand. I and Kb. have *f* dynamics. Mand. II has *f*. Mdla. has *f*. Git. has *f* and *arco*. Schlgz. has *f marcato*. Measure 173 has *mf* for Zheng, *p* for Mand. I, *p* for Mand. II, *p* for Mdla., *marcato* for Git., and *f marcato* for Kb. Measure 174 has *mf* for Zheng, *p* for Mand. I, *p* for Mand. II, *p* for Mdla., *p* for Git., and *p* for Kb. Measure 175 has *mf* for Zheng, *p* for Mand. I, *p* for Mand. II, *p* for Mdla., *p* for Git., and *p* for Kb. Schlgz. has *p*.



176

Musical score for measures 176-180. The score includes parts for Zheng, Mand. I, Mand. II, Mdla., Git., Kb., and Schlgz. The key signature has one flat (B-flat). Measure 176 starts with a *cresc.* dynamic. Mand. I and Schlgz. have *cresc.* dynamics. Mand. II has *cresc.*. Mdla. has *cresc.*. Git. has *cresc.*. Kb. has *cresc.*. Measure 177 has *cresc.* for Zheng, *cresc.* for Mand. I, *cresc.* for Mand. II, *cresc.* for Mdla., *cresc.* for Git., and *cresc.* for Kb. Measure 178 has *cresc.* for Zheng, *cresc.* for Mand. I, *cresc.* for Mand. II, *cresc.* for Mdla., *cresc.* for Git., and *cresc.* for Kb. Measure 179 has *cresc.* for Zheng, *cresc.* for Mand. I, *cresc.* for Mand. II, *cresc.* for Mdla., *cresc.* for Git., and *cresc.* for Kb. Measure 180 has *cresc.* for Zheng, *cresc.* for Mand. I, *cresc.* for Mand. II, *cresc.* for Mdla., *cresc.* for Git., and *cresc.* for Kb. Schlgz. has *cresc.*.

H

180

Musical score for measures 180-184. The score includes parts for Zheng, Mand. I, Mand. II, Mdl., Git., Kb., and Schlz. The key signature is one flat (B-flat). The time signature is 7/8. The score includes various dynamics and performance instructions:

- Zheng:** *f marcato*
- Mand. I:** *f marcato cresc.* (Tutti)
- Mand. II:** *f marcato cresc.*
- Mdl.:** *f marcato cresc.*
- Git.:** *f marcato cresc. arco*
- Kb.:** *f marcato cresc.*
- Schlz.:** *f*



I

185

Musical score for measures 185-189. The score includes parts for Mand. I, Mand. II, Mdl., Git., Kb., and Schlz. The key signature is one flat (B-flat). The time signature is 7/8. The score includes various dynamics and performance instructions:

- Mand. I:** *ff marcato*
- Mand. II:** *ff marcato*
- Mdl.:** *ff cantabile*
- Git.:** *ff cantabile*
- Kb.:** *ff cantabile*
- Schlz.:** *f*

189

Mand. I
Mand. II
Mdl.
Git.
Kb.
Schlgz.

Detailed description: This system contains measures 189 to 192. It features six staves: Mandolin I, Mandolin II, Mandola, Guitar, Bass, and Snare Drum. The Mandolin I and II parts have melodic lines with some slurs. The Mandola and Guitar parts provide harmonic accompaniment. The Bass part has a steady eighth-note pattern. The Snare Drum part has a consistent rhythmic pattern. The key signature has two sharps (F# and C#).

193

Mand. I
Mand. II
Mdl.
Git.
Kb.
Schlgz.

dim.

Detailed description: This system contains measures 193 to 196. The notation is similar to the previous system but includes dynamic markings. The Mandolin I and II parts, Mandola, Guitar, and Snare Drum parts have a *dim.* (diminuendo) marking starting in measure 195. The Bass part continues its eighth-note pattern. The key signature has two sharps.

197

Mand. I
Mand. II
Mdl.
Git.
Kb.
Schlgz.

p cantabile
p
pizz.
p
cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains measures 197 to 200. The Mandolin I part is marked *p cantabile*. The Mandolin II part has a *p* (piano) marking. The Mandola part has a *p* marking. The Guitar part has a *pizz.* (pizzicato) marking and a *p* marking. The Bass part has a *p* marking. The Snare Drum part has a *p* marking. All parts have a *cresc.* (crescendo) marking starting in measure 199. The key signature changes to one sharp (F#) in measure 199.

201

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

204

Mand. I

Mand. II

Mdla.

Git.

Kb.

Schlgz.

J

f

f

f

f

fpp

208

Mand. I

Mand. II

Mdla.

Git.

Schlgz.

solo

pp misterioso

Tutti divisi

ppp misterioso divisi

ppp misterioso divisi

ppp misterioso

ppp misterioso

214

Mand. I

Mand. II

Mdla.

Git. *divisi*

Kb. *arco*

pp

ritardando **K** **Tempo primo**

220

Zheng

p cantabile, dolce

Mand. I

Mand. II

Mdla.

Git.

Kb. *pizz.*

Schlgz. *Tamtam*

p

224

Zheng

Mand. I *p cantabile, dolce, senza cresc.*

Kb.

228

Zheng

Mand. I

Git.

Kb.

p cantabile, dolce, senza cresc.



232

Zheng

Mand. I

Git.

Kb.



235

Zheng

Mand. I

Git.

Kb.

ritardando

237

Zheng

Mand. I

Git.

Kb.



L Lento

239

Zheng

Mand. I

Mand. II

Mdla.

Schlgz.

Tempelblocks

p al fine

pp dolce

pp dolce

pp dolce

p



245

Zheng

Mand. I

Mand. II

Git.

Schlgz.

Tamtam

Triangel

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

pp dolce

pp dolce

pp dolce

pp

pp