

A Touch of China I

Lutz-Werner Hesse op. 39 (2002)

Rasch, aber sehr deutlich

Sehr rasch

Score for the first system (measures 1-6). The instruments are: Große Trommel, Tempelblocks, 3 chines. Becken, hängend, and Tam-Tam. The time signature is 3/8, changing to 12/8 at measure 2, and then 6/8 at measure 3. The score includes dynamic markings: *ff* for the large drum and tam-tam, *mf cresc.* for the hanging cymbals, and *pp cresc.* for the temple blocks. A performance instruction reads: "härtere Schlägel in den Nachhall hinein beginnen".

Score for the second system (measures 6-11). The instruments are: T.-bl. and 3 chin. Beck., häng. The time signature is 6/8. The score includes dynamic markings: *mf* for the trumpet and *pp cresc.* for the hanging cymbals. A performance instruction reads: "in den Nachhall hinein beginnen".

Score for the third system (measures 12-17). The instruments are: T.-bl. and 3 chin. Beck., häng. The time signature is 12/8. The score includes dynamic markings: *f* for the trumpet and *pp cresc.* for the hanging cymbals. A performance instruction reads: "in den Nachhall hinein beginnen".

Frei (ad libitum)

2

18

Alt-Blf.

f cresc. *ff dim.*

T.-bl.

ff

3 chin. Beck.,
häng.

ff

23

Alt-Blf.

p *mp* *cresc.*

3 chin. Beck.,
häng.

T.-T.

p

Tempo

28

Alt-Blf.

p staccato sempre, delicatissimo

T.-bl.

pp sempre

33

Alt-Blf.

T.-bl.

pp sempre

38

Alt-Blf.

T.-bl.

cresc.

f dim.

p leggero sempre

pp sempre

43

Alt-Blf.

T.-bl.

cresc.

f dim.

p

48

Alt-Blf.

T.-bl.

cresc.

f dim.

cresc.

4

53

Alt-Blf.

T.-bl.

pp

mf dim.

cresc.

pp

58

Alt-Blf.

T.-bl.

ff dim.

cresc.

63

Alt-Blf.

T.-bl.

p

pp subito

cresc.

68

Alt-Blf.

T.-bl.

mf

cresc.

cresc.

73 5

Alt-Blf. *f* *cresc.* *ff* *p* *ff* *p* *ff*

T.-bl. *mf* *pp subito*

78

Alt-Blf. *p cresc.* *ff* *pp cresc.*

T.-bl. *pp cresc.*

83

Alt-Blf. *fff*

T.-bl. *ff* *pp subito*

88

Alt-Blf. *tr* *dim.* *tr* *tr*

T.-bl.

sehr langsam, molto rubato

6 $\text{♩} = \text{♩. ritardando}$

Alt-Blf.

3 chin. Beck., häng.

p ma espr.

pp sempre

Alt-Blf.

3 chin. Beck., häng.

Alt-Blf.

3 chin. Beck., häng.

Alt-Blf.

3 chin. Beck., häng.

117

Alt-Blf.

3 chin. Beck., häng.

cresc. molto

122

Alt-Blf.

Gr. Tr.

3 chin. Beck., häng.

chin. Beck.

Sehr rasch, gehetzt

ff

p ma marcato

sempre secco

pp

p staccato sempre

128

Alt-Blf.

Gr. Tr.

chin. Beck.

f subito

f subito

mf

132

Alt-Blf.

Gr. Tr.

chin. Beck.

p subito



136

Alt-Blf.

Gr. Tr.

chin. Beck.



140

Alt-Blf.

Gr. Tr.

chin. Beck.

f subito

f subito

144

Alt-Blf.

Gr. Tr.

chin. Beck.

cresc.



148

Alt-Blf.

Gr. Tr.

chin. Beck.

p subito

ff p subito



152

Alt-Blf.

Gr. Tr.

chin. Beck.

cresc.

cresc.

10

156

Alt-Blf.

Gr. Tr.

chin. Beck.

ff *pp cresc.*

ff *p subito*

cresc.



160

Alt-Blf.

Gr. Tr.

chin. Beck.

ff *pp cresc.*

ff *p subito cresc.*



163

Alt-Blf.

Gr. Tr.

chin. Beck.

ff *p subito cresc.* *ff* *mp subito*

ff *p subito cresc.* *ff* *mp subito*

ff

167

Alt-Blf.

cresc. *ff* *pp* *cresc. molto*

Gr. Tr.

cresc. *ff* *p subito* *cresc.*

chin. Beck.

171

Alt-Blf.

ff (mit bewusst nachlässiger Intonation)

Gr. Tr.

ff

chin. Beck.

177

Alt-Blf.

Gr. Tr.

chin. Beck.

12

182

Alt-Blf.

Gr. Tr.

chin. Beck.

ritardando poco a poco

188

Alt-Blf.

Gr. Tr.

T.-bl.

chin. Beck.

pp subito

pp subito

mit Trommelstöcken

p

12

192

T.-bl.

3 chin. Beck.,
häng.

Tri.

T.-T.

p

p

Sehr ruhig und kantabel bis zum Schluss

198

Alt-Blf.

Gr. Tr.

Gläser

3 chin. Beck.,
häng.

T.-T.

p espress.

weicher Schlägel

Tam-Tam-Schlägel

mp

13

207

Alt-Blf.

Gläser

215

Alt-Blf.

Gläser

224

Alt-Blf.

cresc. un poco

14

232 *tr*

Alt-Blf. *mf* *f* *tr* *f* *tr*

3 chin. Beck.,
häng.

Tri.

Crotales *mf*



238 *tr* *tr* *tr*

Alt-Blf. *dim.* *morendo* (Triller verlangsamen und auslaufen lassen)

Gläser *mf cresc.*

Crotales

244

Gläser

Crotales

3 chin. Beck.,
häng.

T.-T.

morendo

p

p dim.

pp