

Toccata visionaria

Sehr schnell

Lutz -Werner Hesse op. 71 (2013)

Manual

Pedal

ff marcato sempre

5

Man.

ff marcato

Ped.

10

Man.

ff marcato *dim. poco à poco*

Ped.

15

Man.

p *pp ma marcato sempre*

Ped.

Man.

Ped.

This system contains measures 20 through 24. The Man. part (treble clef) features a melodic line with dotted rhythms and a final half note. The Ped. part (bass clef) provides a steady accompaniment of eighth notes.

Man.

Ped.

This system contains measures 25 through 29. The Man. part has a melodic line with a final half note. The Ped. part continues with eighth-note accompaniment.

Man.

Ped.

This system contains measures 30 through 34. The Man. part features a series of chords in the treble clef. The Ped. part continues with eighth-note accompaniment.

Man.

Ped.

This system contains measures 35 through 39. The Man. part features a series of chords in the treble clef. The Ped. part continues with eighth-note accompaniment.

40

Man.

poco cresc.

Ped.

45

Man.

Ped.

50

Man.

mf

Ped.

54

Man.

cresc.

f cresc.

Ped.

58

Man. *ff*

Ped.

62

Man.

Ped.

66

Man. *ff dim.*

Ped.

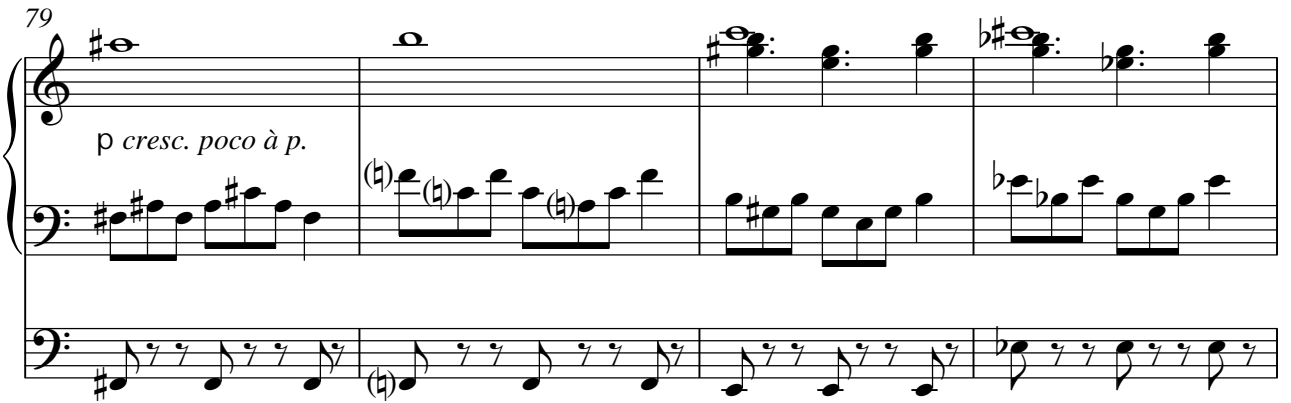
70


Man. *p*

Ped.

Man.  Musical notation for measures 75-78. The Man. staff (treble clef) has a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure, and whole rests in the third and fourth measures. The Ped. staff (bass clef) has a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Ped.  Musical notation for measures 75-78, Ped. staff. The Ped. staff (bass clef) has a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Man.  Musical notation for measures 79-82. The Man. staff (treble clef) has a half note G4 in the first measure, a half note A4 in the second measure, and chords in the third and fourth measures: G4-B4 in the third, and G4-B4, A4-C5 in the fourth. The Ped. staff (bass clef) has a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Ped.  Musical notation for measures 79-82, Ped. staff. The Ped. staff (bass clef) has a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Man.  Musical notation for measures 83-86. The Man. staff (treble clef) has chords in the first and second measures: G4-B4 in the first, and G4-B4, A4-C5 in the second, followed by whole rests in the third and fourth measures. The Ped. staff (bass clef) has a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Ped.  Musical notation for measures 83-86, Ped. staff. The Ped. staff (bass clef) has a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Man.  Musical notation for measures 87-90. The Man. staff (treble clef) has chords in the first three measures: G4-B4, G4-B4, A4-C5, and a whole note chord G4-B4, A4-C5 in the fourth measure. The Ped. staff (bass clef) has a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Ped.  Musical notation for measures 87-90, Ped. staff. The Ped. staff (bass clef) has a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

111

Man. *ppp* *poco cresc.*

Ped.

117

Man.

Ped.

123 **Tempo I (q ca. 168)**

Man. *ff*

Ped.

127

Man. *pp subito*

Ped.

132

Man.

Ped.

137

Man.

Ped.

142

Man.

Ped.

p cresc.

146

Man.

Ped.

mf

p subito

150

Man.

Ped.

Musical score for measures 150-153. The right hand (Man.) plays chords and a melodic line. The left hand (Ped.) plays a steady eighth-note accompaniment.

154

Man.

Ped.

Musical score for measures 154-157. The right hand (Man.) plays chords and a melodic line. The left hand (Ped.) plays a steady eighth-note accompaniment.

158

Man.

Ped.

p cresc.

Musical score for measures 158-161. The right hand (Man.) plays chords and a melodic line. The left hand (Ped.) plays a steady eighth-note accompaniment. A dynamic marking *p cresc.* is present.

162

Man.

Ped.

f

Musical score for measures 162-165. The right hand (Man.) plays chords and a melodic line. The left hand (Ped.) plays a steady eighth-note accompaniment. A dynamic marking *f* is present.

10 166

Man.

Ped.

170

Man.

Ped.

175

Man.

Ped.

180

Man.

Ped.

f marcato

184

Man.

Ped.

f marcato cresc.

188

Man.

Ped.

192

Man.

Ped.

f cresc.

ff

196

Man.

Ped.

12

200

Man.

Ped.

204

Man.

Ped.

ff cresc.

Grave

207

Man.

Ped.

fff *ppp*

211

Man.

Ped.

217 13

Man. *cresc.*

Ped.

Tempo I, ma poco maestoso

222

Man. *pp* *fff*

Ped.

228

Man.

Ped.

232

Man.

Ped.

a tempo al fine

14 237

Man.

Ped.

241

Man.

Ped.

(senza ritardando)

245

Man.

Ped.

fff

248

Man.

Ped.

251 15

Man.

Ped.

254

Man.

Ped.

256

Man.

Ped.

Grave al fine

258

Man. *fff*

Ped.

16

265

Man.

Ped.

ffff

270

Man.

Ped.

274

Man.

Ped.

278

Man.

Ped.

ppp possibile (quasi lontano)