

The cloud capp'd tow'rs

Symphonisches Gedicht für Chor und Orchester

Dem Andenken des englischen Komponisten Ralph Vaughan Williams gewidmet

Moderato (♩ ca. 112)

Lutz-Werner Hesse op. 76 (2015)

1. Fg.
f dim. sempre

1. Hr.
f

2. Hr.
f

f dim. sempre

f

pres de la table
f

Marcato, hin und her gestrichen
f

Marcato, hin und her gestrichen
f pizz.

f

f

f

f

6

Fl. I/II (Afl.) *f cresc.* *ff* *ff*

Fl. III (Picc.) *Picc.* *f cresc.* *ff*

Ob. I/II *à 2* *f cresc.* *ff*

Ob. III (Ehorn) *f cresc.* *ff*

Kl. I/II *à 2* *f cresc.* *ff*

Kl. III (Bklar.) *f cresc.* *ff*

Fg. I/II *f cresc.* *ff*

Fg. III (Kfg.) *f cresc.* *ff*

Hn. I/III (F) *à 2* *f marcato*

Hn. II/IV (F) *f* *à 2* *f marcato*

Trp. I/II (B) *1. Trp.* *f cresc.* *f*

Trp. III (B) *f cresc.* *f*

Pos. I/II *f cresc.* *f*

Pos. III *f cresc.* *f*

Tuba *f*

Pk. 1 *f* *f* *f*

Gr. Tr. *p*

Glsp. *f*

Hfe. *f* *f*

VI. I *f* *f* *Leggiero, non legato*

VI. II *f* *f* *Leggiero, non legato*

Vla. *f* *f* *Leggiero, non legato*

Vc. *f* *f* *f pizz.*

Kb. *f* *f* *f pizz.*

This musical score is for a symphony orchestra, page 3. It features the following instruments and parts:

- Fl. I/II (Afl.):** Flute I and II, playing a sustained note with a *ff* dynamic.
- Ob. I/II:** Oboe I and II, playing a sustained note with a *ff* dynamic.
- Hn. I/III (F) and Hn. II/IV (F):** Horns I and II, playing a melodic line in F major.
- Pos. I/II and Pos. III:** Trombones I, II, and III, playing sustained notes.
- Tuba:** Tuba, playing a sustained note.
- Pk. 1:** Snare drum, playing a rhythmic pattern with *f* dynamics.
- Gr. Tr.:** Gong, playing a rhythmic pattern with *p* and *mf* dynamics.
- Hfe.:** Harp, playing a rhythmic pattern with *f* dynamics.
- VI. I and VI. II:** Violins I and II, playing a rhythmic pattern.
- Vla.:** Viola, playing a rhythmic pattern.
- Vc. and Kb.:** Violoncello and Double Bass, playing a rhythmic pattern with *f* dynamics.

16

Fl. I/ II (Afl.) *f cresc.* *ff*

Fl. III (Picc.) *f cresc.* *ff*

Ob. I/ II *à 2 f cresc.* *ff*

Ob. III (Ehorn) *f cresc.* *ff*

Kl. I/ II *à 2 f cresc.* *ff*

Kl. III (Bklar.) *f cresc.* *ff*

Fg. I/ II *f cresc.* *ff*

Fg. III (Kfg.) *f cresc.* *ff*

Hn. I/ III (F) *p sempre*

Hn. II/ IV (F) *p sempre*

Trp. I/II (B) *1. Trp. f cresc.* *ff*

Trp. III (B) *f cresc.* *ff*

Pos. I/II *f cresc.* *ff*

Pos. III *f cresc.* *ff*

Tuba *f*

Pk. I *f*

Gr. Tr.

Kl. Tr. *mf*

Gisp. *f*

Hfe.

VI. I *p sempre leggero, non legato*

VI. II *p sempre leggero, non legato*

Vla. *arco p sempre leggero, non legato*

Vc. *f arco p sempre leggero*

Kb. *f p sempre leggero*

21

Hn. I/III (F)

Hn. II/IV (F)

VI. I

VI. II

Vla.

Vc.

Kb.

26

1. Fl.

Picc.

1. Ob.

1. Kl.

1. Fg.

Fl. I/II (Afl.)

Fl. III (Picc.)

Ob. I/II

Kl. I/II

Fg. I/II

p senza cresc.

Hn. I/III (F)

Hn. II/IV (F)

1. Trp. I/II (B)

Trp. III (B)

Pos. I/II

Pos. III

f subito

f subito, dim.

f subito, dim.

f subito, dim.

p

p

p

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

f dim.

p

div. leggiero

p senza cresc.

div. leggiero

p senza cresc.

leggiero

p senza cresc.

30

Fl. I / II (Afl.)

Fl. III (Picc.)

Ob. I / II

Kl. I / II

Fg. I / II

VI. I

VI. II

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 30 through 33. It features eight staves: Flute I/II (Alto Flute), Flute III (Piccolo), Oboe I/II, Clarinet I/II, Bassoon I/II, Violin I, Violin II, and Cello. The woodwind and string parts are marked with a crescendo (*cresc.*) starting in measure 31. The woodwinds play melodic lines with various articulations, while the strings play a rhythmic accompaniment of eighth notes. The violins play a complex rhythmic pattern of eighth and sixteenth notes. The cello provides a steady bass line. The score is written in a key with one sharp (F#) and a common time signature.

34

Fl. I/II (Afl.) *f*

Fl. III (Picc.) *f*

Ob. I/II *f*

Ob. III (Ehorn) *f*

Kl. I/II *f*

Kl. III (Bklar.) *f*

Fg. I/II *f*

Trp. I/II (B) *f*

Trp. III (B) *f*

Pos. I/II *f*

Pos. III *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*
arco

Kb. *f*

36

Fl. I/ II (Afl.) *f*

Fl. III (Picc.) *f*

Ob. I/ II *f*

Ob. III (Ehorn) *f*

Kl. I/ II *f*

Kl. III (Bklar.) *f*

Fg. I/ II *ff*

Fg. III (Kfg.) *fff*

Hn. I/ III (F) *f marcato*

Hn. II/ IV (F) *f marcato*

Trp. I/II (B) *f marcato*

Trp. III (B) *f marcato*

Pos. I/II *f*

Pos. III *f*

Tuba *f*

Pk. 1 *f*

Pk. 2 *f*

Gr. Tr. *ff*

Be. *ff*

Kl. Tr. *f cresc.* *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff* *pizz.*

Kb. *ff* *pizz.*

hin und her gestrichen

alle hin und her gestrichen!

Andante (♩ ca. 88)

41 9

Hn. I/ III (F) 3. Hr. 1. Hr. *p*

Hn. II/ IV (F) 2. Hr. *p*

Tuba *p*

Pk. 1 *ffp cresc.* *p cresc.* *ff*

Pk. 2 *ffp cresc.* *p cresc.* *ff*

Kl. Tr. *p cresc.* *ff*

Ruhig fließend (♩ ca. 46)

50

Fl. I/ II (Afl.) *p dolce*

Ob. I/ II *p dolce*

Kl. III (Bklar.) Basskl. *p ben legato* *sim.*

Fg. I/ II *p ben legato* *sim.*

Hn. I/ III (F) *pp cresc.* *mf* *p dolce*

Hn. II/ IV (F) *pp cresc.* *mf* *p dolce*

Tuba *pp cresc.*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Fl. I/ II (Afl.) *pp* *p poco cresc.* *mp dim.*

Ob. I/ II *pp* *p poco cresc.* *mp dim.*

Kl. III (Bklar.) *pp* *p*

Fg. I/ II *pp* *p*

Hn. I/ III (F) *pp* *p*

Hn. II/ IV (F) *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p*



Fl. I/ II (Afl.)

Ob. I/ II

Kl. III (Bklar.) *cresc.* *p*

Fg. I/ II *cresc.* *p*

Hfe. *p ben legato* *pp* *p* *sim.*

VI. I *p dolce* *pp* *p poco cresc.*

VI. II *p dolce* *pp sim.* *p poco cresc.*

Vla. *p ben legato* *pp* *p*

Vc. *arco* *p ben legato* *pp* *p*

Kb. *p* *pp* *p*

72 11

Fl. I/ II (Afl.)

Ob. I/ II

Kl. III (Bklar.)

Fg. I/ II

Hn. I/ III (F)

Hn. II/ IV (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p dolce

p dolce

p

p

p dolce

p dolce

cresc.

p

mp dim.

mp dim.

pizz.

p

cresc.

pizz.

cresc.

pizz.

p

p

79

Fl. I/ II (Afl.)

Ob. I/ II

Kl. III (Bklar.)

Fg. I/ II

Hn. I/ III (F)

Hn. II/ IV (F)

Vc.

Kb.

cresc.

cresc.

poco cresc.

poco cresc.

mf dim.

mf dim.

dim.

dim.

poco cresc.

dim.

poco cresc.

dim.

86

12 Kl. III (Bklar.)

Fg. I/II

Trp. I/II (B)

Trp. III (B)

Pos. I/II

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

con sord.

pp con sord.

pp con sord.

p ben legato

sim.

poco cresc.

p

arco

p ben legato

sim.

pizz.

p ben legato

cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

93

Ob. I/II

1. Trp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

1. Ob.

p

mf cresc.

f cresc.

ff

p subito

p subito

mf cresc.

f cresc.

ff

p subito

mf cresc.

f cresc.

ff

p subito

mf cresc.

f cresc.

ff

p subito

mf cresc.

f cresc.

ff

p subito

100 Picc. (an Klar. anschließen) **ritardando** 13

Fl. III (Picc.) *p dim.* *pp*

Ob. I/II *p dim.* *pp*

Kl. I/II 1. Klar. (an Fg. anschließen) *p* *p dim.* *pp*

Fg. I/II 1. Fg. *p*

Trp. I/II (B) *dim.* *pp*

Trg. *pp*

Hfe. *p dim.* *pp*

Vi. I *p dim.* *pp*

Vi. II *p dim.* *pp*

Vla. *p dim.* *pp*

Vc. *p dim.* *pp*

Kb. *p dim.* *pp*

Moderato (♩ ca. 112)

accelerando auf neues Tempo

106

Vc. arco *pp cresc.*

Kb. *pp cresc.*

Prestissimo (♩ ca. 360)

(harte Schlägel, möglichst nah am Rand)

112

Pk. I *ff dim.* *mf*

Vla. *f sim.*

Vc. *ff* *f sim.*

Kb. *ff* *f*

119

Pk. I

VI. I

VI. II

Vla.

Vc.

Kb.

f *sim.* *dim.*

f *sim.* *dim.*

f *sim.* *dim.*

dim.

dim.

dim.



125

Pk. I

Pk. 2

VI. I

VI. II

Vla.

Vc.

Kb.

(harte Schlägel, möglichst nah am Rand) *p* *f*

p

p

p

p

p



131

Pk. I

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

ppp poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

137 15

Pk. 1

Pk. 2

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

mf cresc.



142

Fl. I/II (Afl.)

Ob. I/II

Kl. I/II

Pk. 1

Pk. 2

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

à 2

ff

f

mf

p poco cresc.

f

147

Fl. I/II (Afl.)

Ob. I/II

Kl. I/II

Pk. 1

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

p poco cresc.

mf



153

Fl. I/II (Afl.)

Fl. III (Picc.)

Ob. I/II

Kl. I/II

Kl. III (Bklar.)

Pk. 1

Pk. 2

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

Picc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

ff

ff

ff

ff

f

f

p poco cresc.

mf

mf poco cresc.

1. Fl.

159

Fl. I/II (Afl.) *f* *sim.*

Fl. III (Picc.) *f* *sim.*

Ob. I/II *f* *à 2* *sim.*

Kl. I/II *f* *à 2* *sim.*

Fg. I/II *f* *sim.*

Fg. III (Kfg.) *f* *sim.*

Trp. I/II (B) *f poco marcato*

Trp. III (B) *f poco marcato*

Pk. 1 *f* *f*

Pk. 2 *f*

Tbl.

Be. *f*

VI. I

VI. II

Vla.

Vc.

Kb.

18

Fl. I/ II (Afl.)

Fl. III (Picc.)

Ob. I/ II

Kl. I/ II

Fg. I/ II

Fg. III (Kfg.)

Trp. I/II (B)

Trp. III (B)

Pk. 1

Tbl.

f

170

Fl. I/ II (Afl.)

Fl. III (Picc.)

Ob. I/ II

Kl. I/ II

Fg. I/ II

Fg. III (Kfg.)

Trp. I/II (B)

Trp. III (B)

Pk. 1

Pk. 2

Tbl.

f cresc.

f

f cresc.

181

Fl. I/II (Afl.)
Fl. III (Picc.)
Ob. I/II
Ob. III (Ehorn)
Kl. I/II
Kl. III (Bklar.)
Fg. I/II
Fg. III (Kfg.)

à 2

Hn. I/III (F)
Hn. II/IV (F)
Pk. 1
Tbl.
VI. I
VI. II
Vla.
Vc.
Kb.

ff cuivrè
ff cuivrè
mf cresc.
ff dim.
mf cresc.
f dim.
ff
ff dim.
ff
ff dim.
ff
ff dim.
ff
ff dim.
ff
ff dim.

187

Fl. I/II (Afl.) *f*

Fl. III (Picc.) *f*

Ob. I/II *f*

Ob. III (Ehorn) *f*

Kl. I/II *f*

Kl. III (Bklar.) *f*

Fg. I/II *f*

Hn. I/III (F)

Trp. I/II (B) *f* *à 2*

Pk. 1 *f*

Pk. 2 *f*

Tbl. *mf*

Tom-t. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

This page of a musical score contains measures 193 through 197. The instruments and their parts are as follows:

- Fl. I/II (Afl.):** Treble clef, playing chords in the right hand and rests in the left hand.
- Fl. III (Picc.):** Treble clef, playing chords in the right hand and rests in the left hand.
- Ob. I/II:** Treble clef, playing chords in the right hand and rests in the left hand.
- Ob. III (Ehorn):** Treble clef, playing chords in the right hand and rests in the left hand.
- Kl. I/II:** Treble clef, playing chords in the right hand and rests in the left hand.
- Kl. III (Bklar.):** Treble clef, playing chords in the right hand and rests in the left hand.
- Fg. I/II:** Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. I/III (F):** Treble clef, playing chords in the right hand and rests in the left hand.
- Trp. I/II (B):** Treble clef, playing chords in the right hand and rests in the left hand.
- Pk. I:** Bass clef, playing a rhythmic pattern of eighth notes, marked *f*.
- Tom-t.:** Percussion, playing a rhythmic pattern of eighth notes, marked *f*.
- VI. I:** Treble clef, playing a melodic line.
- VI. II:** Treble clef, playing a melodic line.
- Vla.:** Alto clef, playing a melodic line.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Kb.:** Bass clef, playing a rhythmic pattern of eighth notes.

198

Fl. I/II (Afl.)

Fl. III (Picc.)

Ob. I/II

Ob. III (Ehorn)

Kl. I/II

Kl. III (Bklar.)

Fg. I/II

Hn. I/III (F)

Trp. I/II (B)

Pk. 1

Pk. 2

Tom-t.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

203 *à 2*

Fl. I/II (Afl.) *ff*

Fl. III (Picc.) *ff*

Ob. I/II *à 2* *ff*

Ob. III (Ehorn) *ff*

Kl. I/II *à 2* *ff*

Kl. III (Bklar.) *ff*

Fg. I/II *à 2* *ff*

Fg. III (Kfg.) *ff*

Hn. I/III (F) *ff*

Trp. I/II (B) *ff*

Trp. III (B) *ff*

Pos. I/II *ff*

Pos. III *ff*

Pk. 2 *ff*

Tom-t. *ff*

Tamb. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 203 to 208. It features a large ensemble of instruments. The woodwind section includes Flutes I/II (Afl.), Flute III (Piccolo), Oboes I/II and III (Ehorn), Clarinets I/II and III (Bklar.), Bassoons I/II and III (Kfg.), Horn I/III (F), Trumpets I/II and III (B), and Trombones I/II and III. The percussion section includes Pk. 2, Tom-toms, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score is marked with a dynamic of *ff* (fortissimo) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds and strings are marked *à 2* in measures 203-205. The brass instruments enter in measure 204. The percussion instruments play a rhythmic pattern in measures 203-208.

221

Fl. I/II (Afl.)

Fl. III (Picc.)

Ob. I/II

Ob. III (Ehorn)

Kl. I/II

Kl. III (Bklar.)

Fg. I/II

Hn. I/III (F) *à 2*

Hn. II/IV (F) *p*

Trp. I/II (B)

Trp. III (B)

Pos. I/II *p*

Pos. III *p*

Tuba

p dolce cantabile

Pk. 1 *p*

Pk. 2 *p*

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 28 and 226, contains the staves for measures 226 through 230. The instruments are arranged as follows:

- Flutes:** Fl. I/II (Afl.), Fl. III (Picc.)
- Oboes:** Ob. I/II, Ob. III (Ehorn)
- Clarinets:** Kl. I/II, Kl. III (Bklar.)
- Bassoon:** Fg. I/II
- Horns:** Hn. I/III (F), Hn. II/IV (F)
- Trumpets:** Trp. I/II (B), Trp. III (B)
- Positively:** Pos. I/II, Pos. III
- Tuba:** Tuba
- Drum:** Pk. 1, Pk. 2
- Violins:** VI. I, VI. II
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Kb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play sustained chords and moving lines, while the strings provide a rhythmic and harmonic foundation. The percussion parts are relatively sparse, with Pk. 1 playing a steady eighth-note pattern and Pk. 2 playing a similar pattern in the final measure.

231

Fl. I/ II (Afl.) *cresc. molto* *ff* *f cresc. molto*

Fl. III (Picc.) *cresc. molto* *ff* *f cresc. molto*

Ob. I/ II *cresc. molto* *ff* *f cresc. molto*

Ob. III (Ehorn) *cresc. molto* *ff* *f cresc. molto*

Kl. I/ II *cresc. molto* *ff* *f cresc. molto*

Kl. III (Bklar.) *cresc. molto* *ff* *f cresc. molto*

Fg. I/ II *cresc. molto* *ff* *f cresc. molto*

Fg. III (Kfg.) *f cresc. molto*

Hn. I/ III (F) *cresc. molto* *ff*

Hn. II/ IV (F) *ff*

Trp. I/II (B) *cresc. molto* *ff*

Trp. III (B) *cresc. molto* *ff*

Pos. I/II *cresc. molto* *ff*

Pos. III *cresc. molto* *ff*

Tuba *cresc. molto* *ff*

Pk. 1 *cresc. molto*

Pk. 2 *ff* *f cresc. molto*

Tbl. *f cresc. molto*

VI. I *cresc. molto* *ff* *f cresc. molto*

VI. II *cresc. molto* *ff* *f cresc. molto*

Vla. *cresc. molto* *ff* *f cresc. molto*

Vc. *cresc. molto* *ff* *f cresc. molto*

Kb. *cresc. molto* *ff* *f cresc. molto*

Adagio (♩ ca. 76)

249

Fl. I/II (Afl.) *fff cresc. possibile*

Ob. I/II *fff cresc. possibile*

Ob. III (Ehorn) *fff cresc. possibile*

Kl. I/II *fff cresc. possibile*

Fg. I/II *fff cresc. possibile*

Fg. III (Kfg.) *fff cresc. possibile*

Hn. I/III (F) *fff cresc. possibile*

Hn. II/IV (F) *fff cresc. possibile*

Trp. I/II (B) *fff cresc. possibile*

Trp. III (B) *fff cresc. possibile*

Pos. I/II *fff cresc. possibile*

Pos. III *fff cresc. possibile*

Tuba *fff cresc. possibile*

Pk. 1 *p cresc. possibile* *fffz*

Pk. 2 *p cresc. possibile* *fffz*

Gr. Tr. *fff* *dim.* *f*

T.-t. *fff*

Adagio (♩ ca. 76)

VI. I *fff cresc. possibile* *div. in 4* *ppp senza cresc.*

VI. II *fff cresc. possibile* *div. in 4* *ppp senza cresc.*

Vla. *fff cresc. possibile* *div. in 4* *ppp senza cresc.*

Vc. *fff cresc. possibile* *ppp senza cresc.*

Kb. *fff cresc. possibile* *ppp senza cresc.*

Moderato (♩ ca. 88)

253

Ob. I/II

Kl. I/II

Fg. I/II

Fg. III (Kfg.)

pp

pp

pp

pp

Hfe.

p

S.

p

The cloud capp'd tow ers _____

A.

p

The cloud capp'd tow ers _____

T.

p

The cloud capp'd tow ers _____

B.

p

The cloud capp'd tow ers _____

Moderato (♩ ca. 88)

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

pizz.

arco

p poco cresc.

p poco cresc.

* Holzbläser stützen im Bedarfsfall den Chor

34 Fl. I/II (Afl.)

Ob. I/II

Kl. I/II

Fg. I/II

S.

A.

T.

B.

mf the gor-geous pa-la ces

mf cresc. The so-lemn tem-ples

Vla.

Vc.

mp

p cresc.

mf

mf cresc.

Ob. I/II
 1. Klar.
 Fg. I/II

2. Horn

Hn. II/IV (F)
 Trp. I/II (B)
 Trp. III (B)
 Pos. I/II
 Pos. III

Hfe.

S.
 A.
 T.
 B.

The great glo be its self Yea all which it in - her - it

Vla.
 Vc.

Hfe.

S. *dim.*
shall dis - solve, shall dis - solve,

A. *dim.*
shall dis - solve, shall dis - solve, *p* and, and

T. *dim.*
shall dis - solve, shall dis - solve, *p* and, and

B. *p*
shall dis - solve, *p* and, and *p* and like this



Fl. I/ II (Afl.) *p cresc.* *mf*

Ob. I/ II *p cresc.* *mf*

Kl. I/ II *p cresc.* *mf*

Fg. I/ II *p cresc.* *mf*

Hn. II/ IV (F) **2. Horn con sord.**
f dim.

Hfe. *mf* *cresc.* *ff*

S. *mf molto cresc.*
Leave not a rack be - hind. *ff*

A. *mf molto cresc.*
Leave not a rack be - hind. *ff*

T. *mf molto cresc.*
Leave not a rack be - hind. *ff*

B. *mf molto cresc.*
un - subs-tan - stial pa - geant fa - ded Leave not a rack be - hind. *ff*

302

2. Klar. 1. Klar.

1. Fg.

2. Horn senza sord. *p*

S. *f* We aresuch stuff. *pp* asdreamsare made on;

A. *f* We aresuch stuff. *pp* asdreamsare made on

T. *f* We aresuch stuff. *pp* asdreamsare made on

B. *f* We aresuch stuff, such stuff. *pp* asdreamsare made on *p* Ah Ah

Kb. arco *pp senza cresc.*



311

S. *p*

M.-S. *p* *dim.* and our_

T. *p* Ah Ah Ah *sim.*

Bar. *p* Ah Ah Ah *sim.*

B. *p* Ah *sim.*

Vla. *pp senza cresc.* *sim.*

Vc. arco *pp senza cresc.* *sim.*

Kb. *pp senza cresc.* *sim.*

318

dim. *p* *dim.*

S. *lit - tle life* *and our_ lit - tle life*

M.-S. *and our_ lit - tle life* *lit - tle life*

A. *and our_ lit - tle life* *and our_ lit - tle life*

T. *and our_ lit - tle life*

Bar. *and our_ lit - tle life*

B. *and our_ lit - tle life*

Vla. *and our_ lit - tle life*

Vc. *and our_ lit - tle life*

Kb. *and our_ lit - tle life*

325

2. Trp. con sord. *dim.* *p* *1. Trp. con sord.*

Trp. I/II (B) *p* *mf* *dim.* *mf*

S. *lit - tle life* *lit - tle life* *and our_ lit - tle*

M.-S. *lit - tle life* *lit - tle life* *and our_ lit - tle life*

A. *lit - tle life*

T. *and our_ lit - tle life*

Bar. *and our_ lit - tle life*

B. *and our_ lit - tle life*

VI. I *Solo* *mf*

Vla. *and our_ lit - tle life*

Vc. *and our_ lit - tle life*

Kb. *and our_ lit - tle life*

332

2. Fl. 1. Fl. 2. Fl.

Fl. I/II (Afl.)

Fl. III (Picc.) 3. Fl.

p cresc. *p cresc.* *mf*

p cresc.

Trp. I/II (B)

Trp. III (B)

dim.

con sord. *p* *dim.*

S.

dim. *mf cresc.*

life _____ and our_ lit - tle life _____

M.-S.

mf cresc. *f*

and our_ lit - tle life _____ lit - tle

A.

mf *dim.* *mf cresc.*

and our_ lit - tle life _____ and our_ lit - tle life _____

T.

Bar.

B.

Vla.

Vc.

Kb.

1. Fl.

339

FL. I / II (Afl.) *mf* *dim.*

FL. III (Picc.) *mf* *dim.*

Ob. I / II *mf* *1. Ob. dim.* *2. Ob. mf*

S. *f* *dim.* *f* *dim.*

lit - tle life lit - tle life And our lit - tle life

M.-S. *dim.* *f*

life litt - le life And our lit - tle

A. *f* *dim.*

lit - tle life

T. *8*

Bar.

B.

VI. I *Solo* *mf*

Vla.

Vc.

Kb.

346 *dim.*

Ob. I/II

Ob. III (Ehorn) *mf* *dim.*

Kl. I/II *f* *mf* *dim.*

Kl. III (Bklar.) *f* *mf* *dim.*

S. *ff* *f* *dim.*
And our lit - tle life And our lit - tle life

M.-S. *dim.* *ff* *f* *dim.*
life And our lit - tle life And our lit - tle life

A. *f* *dim.* *ff* *f* *dim.*
And our lit - tle life And our lit - tle life And our lit - tle life

T.

Bar.

B.

Vl. I *f*

Vla.

Vc.

Kb.

Fl. I/II (Afl.)

Fl. III (Picc.)

Ob. I/II

Ob. III (Ehorn)

S.

mf *dim.* *p* *dim.*

And our lit - tle life _____ Is roun - ded with a sleep _____

M.-S.

mf *dim.* *p* *dim.*

And our lit - tle life _____ Is roun - ded with a sleep _____

A.

mf *dim.* *p* *dim.*

And our lit - tle life _____ Is roun - ded with a sleep _____

T.

Bar.

B.

VI. I

Vla.

Vc.

Kb.

f *p*

Fl. I/ II (Afl.)

Fl. III (Picc.)

Ob. I/ II

Ob. III (Ehorn)

Kl. I/ II

Kl. III (Bklar.)

ppp

ppp

ppp

ppp

ppp

ppp

S.

pp

sleep

sleep

sleep

M.-S.

pp

sleep

sleep

sleep

A.

pp

sleep

sleep

sleep

T.

8

Bar.

B.

VI. I

pp

dim.

Vla.

Vc.

Kb.

Meno mosso (♩ ca. 88)

367

Fl. I/II (Afl.)

Ob. III (Ehorn)

Altlöte (2. Fl.)

Ehorn

p cantabile

p cantabile

Trp. I/II (B)

ppp senza sordino

morendo

Trp. III (B)

ppp

morendo

Pk. I

pp

Vibr.

p

Hfe.

p

S.

sleep *sleep* *sleep.*

morendo

M.-S.

sleep *sleep* *sleep.*

morendo

A.

sleep *sleep* *sleep.*

B.

Meno mosso (♩ ca. 88)

Alle Streicher Bogenwechsel so diskret wie möglich, senza vibrato

4fach geteilt

1. und 2. Drittel

4fach geteilt

1. und 2. Drittel

3fach geteilt

1. und 2. Drittel

geteilt

1. und 2. Drittel

1. und 2. Drittel

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Alle Streicher Bogenwechsel so diskret wie möglich, senza vibrato

375

Fl. I / II (Afl.)

Ob. III (Ehorn)

Pk. I

Vibr.

Hfe.

2. und 3. Drittel

2. und 3. Drittel

2. und 3. Drittel

2. und 3. Drittel

2. und 3. Drittel

2. und 3. Drittel

2. und 3. Drittel

2. und 3. Drittel

pp

p

pp

p

p

p

383

Fl. I/ II (Afl.)
dim. p poco cresc.

Ob. III (Ehorn)
dim. p poco cresc.

Pk. I

Tbl.
pp possibile

Vibr.

Hfe.

3. und 1. Drittel 1. und 2. Drittel

VI. I
3. und 1. Drittel 1. und 2. Drittel

VI. II
3. und 1. Drittel 1. und 2. Drittel

Vla.
3. und 1. Drittel 1. und 2. Drittel

Vc.
3. und 1. Drittel 1. und 2. Drittel

Kb.
3. und 1. Drittel 1. und 2. Drittel

p *pp*

pp possibile *pp*

2. und 3. Drittel

2. und 3. Drittel

2. und 3. Drittel

2. und 3. Drittel

2. und 3. Drittel

407

Fl. III (Picc.)

Fg. III (Kfg.)

ppp senza cresc.

Hn. I/III (F)

Hn. II/IV (F)

Tuba

con sord.

ppp senza cresc.

lunga

Pk. I

Be.

T.-t.

Crot.

(abdämpfen)

ppp

Vibr.

Hfe.

immer klingen lassen

p

dim.

pp

lunga

S.

A.

T.

B.

pp

Ah

pp

Ah

pp

Ah

pp

Ah

lunga

Tutti

VI. I

VI. II

Vla.

Vc.

Kb.

Tutti

Tutti

Tutti

Tutti

Tutti

lunga