

Sky Train

für sinfonisches Blasorchester op. 54

Molto vivace, presto possibile
(sempre senza rubato)

Lutz-Werner Hesse (2007)

Pauken 1 *harte Schlg.*
ff

Pauken 2 *harte Schlg.*
ff

Klavier (ad lib.)
ff



6

Pk. 1 *dim.* *p ma marcato*

Pk. 2 *dim.* *p ma marcato*

Tamb. *ff dim.* *p ma marcato*

Klav. (ad lib.) *dim.* *p ma marcato*



12

Kl. 1/2 (B) *f marcato, dim.* *p ma marcato sempre*

Kl. 3 (B) *f marcato, dim.* *p ma marcato sempre*

Fg. *f marcato, dim.* *p ma marcato sempre*

Pk. 1 *harte Schlg.*

Pk. 2 *harte Schlg.*

Tamb.

Klav. (ad lib.)

A

18

gr. Flöte

Picc.

Fl. 1/2

Ob. 1/2

Kl. (Es)

Kl. 1/2 (B)

Kl. 3 (B)

Bkl. (B)

Fg.

Pk. 1

Pk. 2

Tamb.

Klav. (ad lib.)

f

à 2

f

f

p ma marcato sempre

p ma marcato sempre

B

24

Picc. *f*

Fl. 1/2 *f* *à 2*

Ob. 1/2 *f* *à 2*

Kl. (Es) *f*

Kl. 1/2 (B) *f*

Kl. 3 (B)

Bkl. (B)

Fg.

Asax. 1/2 *p ma marcato sempre*

Tsax. *p ma marcato sempre*

Pk. 1

Pk. 2

Klav. (ad lib.) *p ma marcato sempre*

30

Picc. *fp cresc.*

Fl. 1/2 *fp cresc.*

Ob. 1/2 *fp cresc.*

Kl. (Es) *fp cresc.*

Fg.

Asax. 1/2

Tsax.

Pk. 1

Pk. 2

Klav. (ad lib.) *mf cresc.*

Detailed description: This is a page of a musical score, page 4, starting at measure 30. The score is for a symphonic band or orchestra. It features ten staves. The Piccolo, Flute 1/2, Oboe 1/2, and Clarinet in E-flat parts are marked with *fp cresc.* (fortissimo piano, crescendo). The Bassoon part has a rhythmic pattern of eighth notes. The Saxophone 1/2 and Tenor Saxophone parts have a similar rhythmic pattern. The Percussion 1 and 2 parts have a steady eighth-note pulse. The Piano/Keyboard part (ad lib.) has a sparse accompaniment of chords and single notes, marked with *mf cresc.* (mezzo-forte, crescendo). The key signature has two sharps (F# and C#), and the time signature is 4/4.

36

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Kl. (Es) *f*

Bkl. (B) *p poco cresc.*

Fg. *p*

Asax. 1/2 *p*

Tsax. *p*

Hn. 1/2 (F) con sord. *p poco cresc.*

Hn. 3/4 (F) con sord. *p poco cresc.*

Flhn. 1/2 *p poco cresc.*

Thn. *p poco cresc.*

Pk. 1 *p poco cresc.*

Pk. 2 *p poco cresc.*

Be. Tomtoms Becken, häng. *pp poco cresc.*

Klav. (ad lib.) *f*

C

42

Picc. *f*

Fl. 1/2 *à 2 f*

Ob. 1/2 *à 2 f*

Kl. (Es) *f*

Kl. 1/2 (B) *mfp sempre marcato*

Kl. 3 (B) *mfp sempre marcato*

Bkl. (B) *mfp sempre marcato*

Fg. *mfp sempre marcato*

Hn. 1/2 (F) *mf*

Hn. 3/4 (F) *mf*

Flhn. 1/2 *mfp*

Thn. *mfp*

Pk. 1 *mfp*

Pk. 2 *mfp*

Be. Tomtoms

Klav. (ad lib.) *p sempre marcato*

48

Picc.

Fl. 1/2

Ob. 1/2

Kl. (Es)

Kl. 1/2 (B)

Kl. 3 (B)

Bkl. (B)

Bkl. (B)

Bkl. (B)

Fg.

mfp sempre marcato

Pk. 1

Pk. 2

Klav. (ad lib.)

fp cresc.

f

fp cresc.

fp cresc.

f

fp cresc.

fp cresc.

f

fp cresc.

54

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Kl. (Es) *f*

Kl. 1/2 (B) *p*

Kl. 3 (B) *p*

Bkl. (B) *fp*

Fg. *p cresc.* *f*

Asax. 1/2 *fp*

Tsax. *fp*

Trp. 1/2 (B) *p cresc.* *f*

Trp. 3 (B) *p cresc.* *f*

Flnh. 1/2 *p cresc.* *fp*

Thn. *p cresc.* *fp*

Pk. 1 *p cresc.* *fp*

Pk. 2 *p cresc.* *fp*

Be. Tomtoms *pp poco cresc.*

Klav. (ad lib.) *mf cresc.*

60

Picc. *p cresc.* *f*

Fl. 1/2 à 2 *p cresc.* *f*

Ob. 1/2 à 2 *p cresc.* *f*

Kl. (Es) *p cresc.* *f*

Kl. 1/2 (B) *fp*

Kl. 3 (B) *fp*

Bkl. (B) *fp*

Fg. *p cresc.* *fp*

Asax. 1/2 *p*

Tsax. *p*

Hn. 1/2 (F) con sord. *p cresc.* *f*

Hn. 3/4 (F) 3. con sord. *p cresc.* *f*

Trp. 1/2 (B) *p cresc.* *fp*

Trp. 3 (B) *p cresc.* *fp*

Flhn. 1/2 *p cresc.* *fp*

Thn. *p cresc.* *fp*

Pos. 1/2 con sord. *p cresc.* *f*

Pos. 3 con sord. *p cresc.* *f*

Pk. 1 *p cresc.* *fp*

Pk. 2 *p cresc.* *fp*

Be. Tomtoms Becken, häng. *p cresc.* *mf*

Klav. (ad lib.) *mf cresc.*

D

66

Picc. *f* *f* *f* *fp cresc.*

Fl. 1/2 *f* *f* *f* *fp cresc.*

Ob. 1/2 *f* *f* *f* *fp cresc.*

Kl. (Es) *f* *f* *f* *fp cresc.*

Kl. 1/2 (B) *f* *f* *f* *fp cresc.*

Kl. 3 (B) *f* *f* *f* *fp cresc.*

Bkl. (B) *f* *f* *f* *fp cresc.*

Fg. *p*

Pk. 1 *p sempre marcato*

Pk. 2 *p sempre marcato*

Klav. (ad lib.) *p sempre marcato*

72

Picc.

Fl. 1/2

Ob. 1/2

Kl. (Es)

Kl. 1/2 (B)

Kl. 3 (B)

Bkl. (B)

Fg.

Pk. 1

Pk. 2

fp cresc.

ffp cresc.

fp cresc.

ffp cresc.

fp cresc.

ffp cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

E

84

Picc. *cresc.* *fff*

Fl. 1/2 *cresc.* *fff*

Ob. 1/2 *cresc.* *fff*

Kl. (Es) *cresc.* *fff*

Bkl. (B) *ff*

Fg. *ff*

Hn. 1/2 (F) *senza sord.* *f cresc.*

Hn. 3/4 (F) *senza sord.* 3. *f cresc.*

Trp. 1/2 (B) *cresc.* *fff*

Trp. 3 (B) *cresc.* *fff*

Filhn. 1/2 *f cresc.*

Thn. *f cresc.*

Bar.-Hn.

Pos. 1/2 *cresc.* *fff*

Pos. 3 *cresc.* *fff*

Tuba

Pk. 1 *cresc.*

Pk. 2 *cresc.*

Klav. (ad lib.) *cresc.* *fff* *f cresc.*

90 **Pikk.**

Picc. *ff* *cresc.*

Fl. 1/2 *à 2* *ff* *cresc.*

Ob. 1/2 *à 2* *ff* *cresc.*

Kl. (Es) *ff* *cresc.*

Bkl. (B) *ff* *cresc.*

Fg. *ff* *cresc.*

Asax. 1/2 *ff*

Tsax. *ff*

Hn. 1/2 (F) *ff*

Hn. 3/4 (F) *ff*

Flhn. 1/2 *ff*

Thn. *ff*

Bar.-Hn. *ff*

Pos. 1/2 *f cresc.*

Pos. 3 *f cresc.*

Pk. 1 *ff*

Pk. 2 *ff*

Klav. (ad lib.) *ff*

100

Picc. *cresc.* *fff*

Fl. 1/2 *cresc.* *fff*

Ob. 1/2 *cresc.* *fff*

Kl. (Es) *cresc.* *fff*

Kl. 1/2 (B) *cresc.* *fff* *à 2*

Kl. 3 (B) *fff*

Bkl. (B) *cresc.* *fff*

Fg. *cresc.* *fff* *à 2*

Asax. 1/2 *fff*

Tsax.

Trp. 1/2 (B)

Bar.-Hn.

Pos. 1/2 *ff*

Pos. 3 *ff*

Pk. 1

Pk. 2

Glsp./Xyl./Gr. Tr. *f marcato* **Glockenspiel (klingt 8va höher)**

Klav. (ad lib.)

105

Picc.

Fl. 1/2

Ob. 1/2

Kl. (Es)

Kl. 1/2 (B)

Kl. 3 (B)

Bkl. (B)

Fg.

Asax. 1/2

Bar.-Hn.

Pk. 1

Pk. 2

Glsp./
Xyl/
Gr. Tr.

Detailed description: This page of a musical score covers measures 105 to 109. The score is for a large orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet in E-flat, Clarinet 1/2 (B-flat), Clarinet 3 (B-flat), Bassoon (B-flat), Fagotto, Saxophone 1/2, Baritone Horn, Percussion 1, Percussion 2, and Glockenspiel/Xylophone/Grand Triangles. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part consists of a steady eighth-note pattern. The Flute 1/2 part plays a complex eighth-note melody. The Oboe 1/2 part has a similar eighth-note melody. The Clarinet in E-flat, Clarinet 1/2 (B-flat), and Clarinet 3 (B-flat) parts play a melodic line with slurs. The Bassoon (B-flat) part has a simple eighth-note accompaniment. The Fagotto part has a simple eighth-note accompaniment. The Saxophone 1/2 part has a melodic line with slurs. The Baritone Horn part has a simple eighth-note accompaniment. The Percussion 1 part has a simple eighth-note accompaniment. The Percussion 2 part has a simple eighth-note accompaniment. The Glockenspiel/Xylophone/Grand Triangles part has a simple eighth-note accompaniment.

G

110

Picc. *ffp marcato sempre*

Fl. 1/2 *ffp marcato sempre*

Ob. 1/2

Kl. (Es)

Kl. 1/2 (B)

Kl. 3 (B)

Bkl. (B) *ffp*

Fg. *ffp*

Asax. 1/2 *ffp marcato sempre*

Tsax. *ffp marcato sempre*

Trp. 1/2 (B) *à 2* *f* *fp cresc. molto*

Bar.-Hn. *p marcato sempre*

Tuba

Pk. 1 *ffp*

Pk. 2 *p*

Glsp./Xyl./Gr. Tr. *ffp marcato sempre*

Be. Tomtoms *Tomtoms* *p ma marcato*

Tamb. *p ma marcato*

115

Picc. *cresc.* *mf*

Fl. 1/2 *cresc.* *mf*

Ob. 1/2 *mf* *mf*

Kl. (Es) *mf* *mf*

Kl. 1/2 (B) *mf* *mf*

Kl. 3 (B) *mf* *mf*

Bkl. (B) *cresc.* *mf*

Fg. *cresc.* *mf*

Asax. 1/2 *à 2*

Tsax. *p cresc.* *mf*

Barsax. *p cresc.* *à 2* *mf*

Hn. 1/2 (F) *à 2* *f*

Hn. 3/4 (F) *à 2* *f*

Trp. 1/2 (B) *f* *f*

Flhn. 1/2 *p cresc.* *mf*

Thn. *p cresc.* *mf*

Tuba *cresc.* *mf*

Xylophon (klingt 8va höher)

Glsp./Xyl./Gr. Tr. *mf*

Be. Tomtoms *cresc.* *mf*

Tamb. *cresc.* *mf*

120

120

Picc. *cresc.* *f cresc.* *ff*

Fl. 1/2 *cresc.* *f cresc.* *ff*

Ob. 1/2 *ff*

Kl. (Es) *ff*

Kl. 1/2 (B) *ff*

Kl. 3 (B) *ff*

Bkl. (B) *cresc.* *ff*

Fg. *f cresc.* *ff*

Asax. 1/2 *f cresc.* *ff*

Tsax. *f cresc.*

Barsax. *f cresc.*

Hn. 1/2 (F) *fp cresc. molto* *ff*

Hn. 3/4 (F) *fp cresc. molto* *ff*

Trp. 1/2 (B) *fp cresc. molto* *ff*

Flhn. 1/2 *cresc.* *f cresc.* *ff*

Thn. *cresc.* *f cresc.* *ff*

Bar.-Hn. *ff*

Pos. 1/2 *ff*

Tuba *cresc.* *f cresc.* *ff*

Glsp./Xyl./Gr. Tr. *cresc.* *f*

Be. Tomtoms *cresc.* *mf cresc.* *f*

Tamb. *cresc.* *mf cresc.* *f*

125

Picc.

Fl. 1/2

Ob. 1/2

Kl. (Es)

Kl. 1/2 (B)

Kl. 3 (B)

Bkl. (B)

Fg.

à 2

Trp. 1/2 (B)

Flhn. 1/2

à 2

Thn.

Bar.-Hn.

Pos. 1/2

Pos. 3

ff

Be. Tomtoms

Tamb.

Detailed description: This page of a musical score covers measures 125 to 129. The instrumentation includes Piccolo, Flute 1/2, Oboe 1/2, Clarinet in E-flat, Clarinet 1/2 in B, Clarinet 3 in B, Bassoon in B, Bass, Trumpet 1/2 in B (marked à 2), Flute Horn 1/2 (marked à 2), Trombone, Baritone Horn, Poses 1/2 and 3, Snare, and Tom-toms. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute 1/2 part has a complex rhythmic pattern with many beamed notes. The Oboe 1/2 part consists of sustained chords. The Clarinet parts have various rhythmic figures, including eighth notes and chords. The Bassoon part has a steady eighth-note pattern. The Bass part has a simple eighth-note accompaniment. The Trumpet 1/2 part is silent. The Flute Horn 1/2 part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Baritone Horn part has a rhythmic pattern of eighth notes. The Poses 1/2 and 3 parts have sustained chords. The Snare and Tom-toms parts have a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present at the end of the page.

I

130

This musical score is for a full orchestra, starting at measure 130. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth notes.
- Fl. 1/2** (Flute): Melodic line with eighth notes.
- Kl. (Es)** (Clarinet in E-flat): Melodic line with eighth notes.
- Kl. 1/2 (B)** (Clarinet in B-flat): Melodic line with eighth notes.
- Kl. 3 (B)** (Clarinet in B-flat): Melodic line with eighth notes.
- Bkl. (B)** (Bass Clarinet in B-flat): Bass line with eighth notes.
- Fg.** (Fagott/Bassoon): Bass line with eighth notes.
- Asax. 1/2** (Alto Saxophone): Rests until measure 134, then enters with a melodic line marked *ff*.
- Tsax.** (Tenor Saxophone): Rests until measure 134, then enters with a melodic line marked *ff*.
- Barsax.** (Baritone Saxophone): Rests until measure 134, then enters with a melodic line marked *ff*.
- Hn. 1/2 (F)** (Horn in F): Rests until measure 134, then enters with a melodic line marked *ff*.
- Hn. 3/4 (F)** (Horn in F): Rests until measure 134, then enters with a melodic line marked *ff*.
- Trp. 1/2 (B)** (Trumpet in B-flat): Rests until measure 134, then enters with a melodic line marked *ff*.
- Trp. 3 (B)** (Trumpet in B-flat): Rests until measure 134, then enters with a melodic line marked *ff*.
- Flhn. 1/2** (Flute in C): Rests until measure 134, then enters with a melodic line marked *ff*.
- Thn.** (Trombone): Rests until measure 134, then enters with a melodic line marked *ff*.
- Bar.-Hn.** (Baritone Horn): Rhythmic accompaniment with eighth notes.
- Tuba**: Rhythmic accompaniment with eighth notes.
- Xyl.** (Xylophone): Melodic line with eighth notes.
- Glspl./Xyl./Gr. Tr.** (Glockenspiel/Xylophone/Grande Triangel): Melodic line with eighth notes.
- Be. Tomtoms** (Bass Drum): Rhythmic accompaniment with eighth notes.
- Tamb.** (Tambourine): Rhythmic accompaniment with eighth notes.

Dynamic markings include *ff* (fortissimo) and *ffp cresc.* (fortissimissimo crescendo). The score includes a *à 2* marking for the woodwinds and brass sections starting in measure 134.

135

Picc. *ff cresc.* *fff*

Fl. 1/2 *ff cresc.* *fff*

Ob. 1/2 *fff* *fff* *à 2*

Kl. (Es) *ff cresc.* *fff*

Kl. 1/2 (B) *ff cresc.*

Kl. 3 (B) *ff cresc.*

Bkl. (B) *ff cresc.*

Fg. *ff cresc.* *fff*

Asax. 1/2 *ff cresc.* *fff*

Tsax. *fff*

Barsax. *fff*

Hn. 1/2 (F) *ff cresc.* *fff*

Hn. 3/4 (F) *ff cresc.* *fff*

Trp. 1/2 (B) *fff*

Trp. 3 (B) *fff*

Flhn. 1/2 *fff*

Thn. *fff*

Bar.-Hn. *ff cresc.* *fff*

Pos. 1/2 *fff* *à 2* *ff*

Pos. 3 *ff*

Tuba *ff cresc.* *fff*

Glsp./Xyl./Gr. Tr. *ff cresc.* *fff* *Glockenspiel*

Be. Tomtoms *f cresc.* *ff*

Tamb. *f cresc.* *ff*

140

Picc. *p subito, molto cresc.* *ff*
 Fl. 1/2 *p subito, molto cresc.* *ff*
 Ob. 1/2 *p subito, molto cresc.* *ff*
 Kl. 1/2 (B) *p subito, molto cresc.* *ff*
 Kl. 3 (B) *p subito, molto cresc.* *ff*
 Bkl. (B) *ff*
 Fg. *fff* *p subito, molto cresc.* *ff*
 Asax. 1/2 *p subito, molto cresc.* *ff*
 Tsax. *ff*
 Hn. 1/2 (F) *p subito, molto cresc.* *ff*
 Hn. 3/4 (F) *ff*
 Trp. 1/2 (B) *ff*
 Trp. 3 (B) *ff*
 Bar.-Hn. *p subito, molto cresc.* *ff*
 Pos. 1/2 *p subito, molto cresc.* *ff* *à 2*
 Pos. 3 *p subito, molto cresc.* *ff*
 Tuba *p subito, molto cresc.* *ff*
 Glsp./Xyl./Gr. Tr. *p subito* *ff* *Xylophon*
 Be. Tomtoms *p subito, molto cresc.* *f cresc.*
 Tamb. *p subito, molto cresc.* *f cresc.*
 Klav. (ad lib.) *ff*

150

Picc. *cresc.*
 Fl. 1/2 *cresc.*
 Ob. 1/2 *fff*
 Kl. (Es) *fff*
 Kl. 1/2 (B) *fff*
 Kl. 3 (B) *fff*
 Bkl. (B) *fff*
 Fg. *cresc.*
 Asax. 1/2 *à 2* *fff*
 Tsax. *fff*
 Hn. 1/2 (F) *fff*
 Hn. 3/4 (F) *fff*
 Trp. 1/2 (B) *ff cresc.*
 Trp. 3 (B) *ff cresc.*
 Fihn. 1/2 *cresc.*
 Thn. *cresc.*
 Bar.-Hn. *cresc.*
 Pos. 1/2 *ff cresc.*
 Pos. 3 *ff cresc.*
 Tuba *cresc.*
 Pk. 1 *ff*
 Pk. 2 *ff*
 Glsp./Xyl./Gr. Tr. *gr. Trommel*
 Be. Tomtoms *p cresc. poco à poco*
 Tamb. *ff*
 Klav. (ad lib.) *8va (ad lib. untere Oktave mitspielen)*
ff martellato *cresc.*

155

This page contains the musical score for measures 155 through 159. The score is for a full orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1/2 (Kl. 1/2 (B)), Clarinet in B-flat 3 (Kl. 3 (B)), Bassoon (Bkl. (B)), Bassoon in F (Fg.), Alto Saxophone 1/2 (Asax. 1/2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horn 1/2 (F) (Hn. 1/2 (F)), Horn 3/4 (F) (Hn. 3/4 (F)), Trumpet 1/2 (B) (Trp. 1/2 (B)), Trumpet 3 (B) (Trp. 3 (B)), Flute in C 1/2 (Flhn. 1/2), Trombone (Thn.), Baritone Horn (Bar.-Hn.), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Tuba, Percussion 1 (Pk. 1), Percussion 2 (Pk. 2), Gongs/Xylophone/Grande Tom (Glsp./Xyl./Gr. Tr.), Bells (Be.), Tom-toms (Tomtoms), Tambourine (Tamb.), and Piano (Klav. (ad lib.)).

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *fff* (fortississimo) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The piano part provides a harmonic accompaniment. There are several instances of *à 2* (doubling) for the Oboe 1/2, Alto Saxophone 1/2, and Trumpet 1/2 (B). The score ends with a double bar line at measure 159.

K

160

f cresc. molto

Picc. *f cresc. molto*

Fl. 1/2 *f cresc. molto*

Ob. 1/2 *f cresc. molto*

Kl. (Es) *f cresc. molto*

Kl. 1/2 (B) *f cresc. molto* *à 2*

Kl. 3 (B) *f cresc. molto*

Bkl. (B) *f cresc. molto* *f cresc. molto*

Fg. *f cresc. molto* *f cresc. molto* *à 2*

Asax. 1/2 *f*

Tsax. *f cresc. molto*

Barsax. *f cresc. molto*

Hn. 1/2 (F) *f*

Hn. 3/4 (F) *f*

Trp. 1/2 (B) *f* *à 2*

Trp. 3 (B) *f*

Fihn. 1/2 *f cresc. molto*

Thn. *f cresc. molto*

Bar.-Hn. *f cresc. molto*

Tuba *f cresc. molto*

Pk. 1 *ffpp subito* *cresc. possibile* *p subito cresc. molto*

Pk. 2 *ffpp subito* *cresc. possibile* *fff p subito cresc. molto*

Glsp./Xyl./Gr. Tr. *ffpp subito* *cresc. possibile* *fff p subito cresc. molto*

Be. Tomtoms *Becken, hängend (abdämpfen)* *ff pp subito* *cresc. possibile* *fff (abdämpfen)*

Tamb. *ffpp subito* *cresc. possibile* *fff p subito cresc. molto*

Klav. (ad lib.) *ff pp subito* *cresc. possibile* *f cresc. molto*

L *fff sempre*

166

Picc. *fff sempre*

Fl. 1/2 *fff sempre*

Ob. 1/2 *fff* à 2

Kl. (Es) *fff sempre*

Kl. 1/2 (B) *fff sempre*

Kl. 3 (B) *fff sempre*

Bkl. (B) *fff sempre*

Fg. *fff sempre*

Asax. 1/2 *fff* à 2

Barsax. *fff sempre* *fff*

Hn. 1/2 (F) *fff* *fff p cresc. possibile*

Hn. 3/4 (F) *fff* *fff p cresc. possibile*

Trp. 1/2 (B) *fff* *fff p cresc. possibile* à 2

Trp. 3 (B) *fff sempre* *fff p cresc. possibile*

Bar.-Hn. *fff* *fff p cresc. possibile*

Pos. 1/2 *fff* *fff p cresc. possibile*

Pos. 3 *fff* *fff p cresc. possibile*

Tuba *fff sempre* *fff p cresc. possibile*

Pk. 1 *fff*

Pk. 2 *fff*

Glsp./Xyl./Gr. Tr. *fff*

Be. Tomtoms Becken (groß) *fff* (*klingen lassen!*)

Tamb. *fff*

Klav. (ad lib.) *fff sempre* (8)

172

This page of a musical score covers measures 172 through 176. It features a variety of instruments including Piccolo, Flutes (1/2), Oboe (1/2), Clarinets (Es, 1/2 B, 3 B), Bassoon (B), Bassoon in F (1/2), Saxophones (Alto 1/2, Tenor), Baritone Saxophone, Horns (1/2 F, 3/4 F), Trumpets (1/2 B, 3 B), F Horn (1/2), Trombone (Tenor), Baritone Horn, Poses (1/2, 3), Tuba, Percussion (Pk. 1, Pk. 2, Glist./Xyl./Gr. Tr., Be., Tomtoms, Tamb.), and Piano (Klav. ad lib.). The score includes dynamic markings such as *fff* and *fff sempre*, and performance instructions like *Tomtoms*. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part is marked *ad lib.* and begins with a circled '8' above the staff.

177

mf molto cresc.

Picc. *fff dim.*

Fl. 1/2 *fff dim.*

Ob. 1/2 *fff dim.* *à 2*

Kl. (Es) *fff dim.*

Kl. 1/2 (B) *fff dim.*

Kl. 3 (B) *fff dim.*

Bkl. (B) *fff dim.*

Fg. *fff dim.*

Asax. 1/2 *fff dim.*

Tsax. *ff dim.*

Barsax. *f dim.*

mf molto cresc.

Hn. 1/2 (F) *fff dim.*

Hn. 3/4 (F) *fff cresc. possibile*

Trp. 1/2 (B) *fff cresc. possibile* *à 2*

Trp. 3 (B) *fff cresc. possibile*

Fln. 1/2 *fff cresc. possibile*

Thn. *f dim.*

Bar.-Hn. *fff dim.* *f dim.*

Pos. 1/2 *fff cresc. poss.*

Pos. 3 *fff cresc. possibile*

Tuba *mf molto cresc.*

Pk. 1 *p molto cresc.*

Pk. 2 *p molto cresc.*

Glsp./Xyl./Gr. Tr. *p molto cresc.*

Be. *p molto cresc.*

Tomtoms *p molto cresc.*

Tamb. *p molto cresc.*

(8)

Klav. (ad lib.) *fff dim.* *mf molto cresc.*

182

This page contains the musical score for measures 182 through 185. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with accents.
- Fl. 1/2**: Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with accents.
- Kl. (Es)**: Clarinet in E-flat, playing a melodic line with accents.
- Kl. 1/2 (B)**: Clarinet 1 and 2 in B-flat, playing a rhythmic pattern of eighth notes.
- Kl. 3 (B)**: Clarinet 3 in B-flat, playing a melodic line with accents.
- Bkl. (B)**: Bassoon in B-flat, playing a melodic line with accents.
- Fg.**: Bassoon, playing a melodic line with accents.
- Asax. 1/2**: Alto Saxophone 1 and 2, playing a rhythmic pattern of eighth notes.
- Tsax.**: Tenor Saxophone, playing a melodic line with accents.
- Barsax.**: Baritone Saxophone, playing a melodic line with accents.
- Hn. 1/2 (F)**: Horn 1 and 2 in F, playing a melodic line with accents.
- Hn. 3/4 (F)**: Horn 3 and 4 in F, playing a melodic line with accents.
- Trp. 1/2 (B)**: Trumpet 1 and 2 in B-flat, playing a melodic line with accents.
- Trp. 3 (B)**: Trumpet 3 in B-flat, playing a melodic line with accents.
- Flnh. 1/2**: Flute in C, playing a rhythmic pattern of eighth notes.
- Thn.**: Tenor Trombone, playing a melodic line with accents.
- Bar.-Hn.**: Baritone Trombone, playing a melodic line with accents.
- Pos. 1/2**: Positone 1 and 2, playing a melodic line with accents.
- Pos. 3**: Positone 3, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Pk. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Pk. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Glsp./Xyl./Gr. Tr.**: Glockenspiel, Xylophone, and Grand Tom-toms, playing a rhythmic pattern of eighth notes.
- Be. Tomtoms**: Bells and Tom-toms, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- Klav. (ad lib.)**: Piano, playing a melodic line with accents.

Dynamic markings include *mf molto cresc.* and *f molto cresc.* for several instruments, and *sffz* (sforzando) for most. A circled number (8) is present in the piano part at the bottom of the page.