

Infinite Landscape

Orchestral Picture No 1

Vivace (q mindestens 168)

Lutz - Werner Hesse op. 44 (2004)

Musical score for Pauken, Viola, Violoncello, and Kontrabass. The Pauken part starts with a dynamic marking of *sfz*. The Viola, Violoncello, and Kontrabass parts start with a dynamic marking of *ff marcato sempre*.



Musical score for VI. II, Vla., Vc., and Kb. starting at measure 6. A box labeled 'A' is placed above measure 6. The VI. II part starts with a dynamic marking of *ff marcato sempre*.



Musical score for Kl. I (B), VI. II, Vla., Vc., and Kb. starting at measure 12. A box labeled 'B' is placed above measure 12. The Kl. I (B) part starts with a dynamic marking of *ff marcato*. The VI. II, Vla., Vc., and Kb. parts start with a dynamic marking of *dim. poco à poco*.

C

18

Picc. *f marcato*

Fl. *f marcato*

Fg. 1/2 *p ma marcato sempre*

Pk. *pp ma marcato sempre*

VI. I *pp ma marcato sempre*

VI. II *pp ma marcato sempre*

Vla. *pp ma marcato sempre*

Vc. *pp ma marcato sempre*

Kb. *pp ma marcato sempre*



24

Fl. *pp ma marcato sempre*

Ob. 1 *pp ma marcato sempre*

Kl. 1 (B) *pp ma marcato sempre*

Fg. 1/2 *pp ma marcato sempre*

Pk. *pp ma marcato sempre*

VI. I *pp ma marcato sempre*

VI. II *pp ma marcato sempre*

Vla. *pp ma marcato sempre*

Vc. *pp ma marcato sempre*

Kb. *pp ma marcato sempre*

D

30

Fl. *pp*

Ob. I *pp*

Fg. I/2 *pp ma marcato sempre*

Pk. *pp ma marcato sempre*

Tamb. *pp ma marcato sempre*

VI. I

VI. II

Vla.

Vc.

Kb.

36

Fl. *pp*

Ob. 1 *pp*

Kl. 1 (B) *pp*

Kl. 2 (B) *pp*

Fg. 1/2 *pp*

Pk. *pp ma marcato sempre*

Tamb. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 36 to 41. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Kl. 1 (B)), Clarinet 2 (Kl. 2 (B)), and Bassoon (Fg. 1/2), all playing *pp* (pianissimo). The Percussion (Pk.) part features a bass drum pattern marked *pp ma marcato sempre*. The Tambourine (Tamb.) is silent until measure 40, where it plays a rhythmic pattern marked *pp*. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), all playing a consistent rhythmic accompaniment.

E

42

Picc. *pp*

Fl. *pp* *poco cresc.*

Kl. 1 (B) *pp*

Kl. 2 (B)

Fg. 1/2 *pp* *poco cresc.*

Trp. 1/2 (B) *p ma marcato sempre*

Pk. *pp ma marcato sempre* *pp ma marcato sempre*

Tamb.

VI. I *poco cresc.*

VI. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Kb. *poco cresc.*

48

Picc. *p cresc.*

Ob. 1 *p cresc.*

Kl. 1 (B) *poco cresc.* *p cresc.* *p cresc.*

Kl. 2 (B) *p cresc.*

Fg. 1/2 *p cresc.*

Trp. 1/2 (B)

Pk. *poco cresc.*

Be. *p cresc.*

VI. I *p cresc.*

VI. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

F

54

Picc. *p cresc.*

Ob. 2 *p cresc.*

Kl. 1 (B) *p cresc.*

Kl. 2 (B) *p cresc.*

Fg. 1/2 *mf cresc.*

Trp. 1/2 (B) *mf cresc.* *f*

Pos. 1/2 *mf cresc.* *f*

Pos. 3 *mf cresc.* *f*

Tuba *mf cresc.* *f*

Pk. *pp ma marcato sempre*

Be. *mf* *p cresc.*

VI. I *mf* *p cresc.*

VI. II *mf* *p cresc.*

Vla. *mf* *p cresc.*

Vc. *mf* *p cresc.*

Kb. *mf* *p cresc.*

G

59

Picc. *p cresc.*

Fg. 1/2 *f cresc.*

Trp. 1/2 (B) *f cresc.*

Pos. 1/2 *f cresc.*

Pos. 3 *f cresc.*

Tuba *f cresc.*

Be. *f*

VI. I *f cresc.*

VI. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

64

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. 1/2 *ff*

Pk. *f*

Be. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

H

70

Picc. *ff dim.*

Fl. *p*

Ob. 1 *ff dim.*

Kl. 1 (B) *ff dim.*

Kl. 2 (B) *p*

Fg. 1/2 *dim.* *p*

Pk. *p*

Be. *mf dim.* *p*

VI. I *dim.* *p*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

Detailed description: This page of a musical score, numbered 10, contains measures 70 through 74. A rehearsal mark 'H' is placed above measure 70. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe 1, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bassoon 1/2, Percussion, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part starts with a forte dynamic (ff) and then diminishes (dim.). The Flute part begins in measure 73 with a piano (p) dynamic. The Oboe 1 part also starts with ff and then diminishes. The Clarinet 1 part plays a rhythmic pattern of eighth notes, starting with ff and then diminishing. The Clarinet 2 part enters in measure 73 with a piano (p) dynamic. The Bassoon part plays a rhythmic pattern of eighth notes, starting with a dim. dynamic and then becoming piano (p). The Percussion part has a short melodic line in measure 74, marked p. The Bass Drum part plays a steady eighth-note pattern, marked p. The Violin I and II parts play a melodic line, starting with a dim. dynamic and then becoming piano (p). The Viola part plays a rhythmic pattern of eighth notes, starting with a dim. dynamic and then becoming piano (p). The Violoncello part plays a rhythmic pattern of eighth notes, starting with a dim. dynamic and then becoming piano (p). The Double Bass part plays a rhythmic pattern of eighth notes, starting with a dim. dynamic and then becoming piano (p).

82

Picc. *p cresc. poco à poco*

Fl. *p cresc. poco à poco*

Ob. 1 *p cresc. poco à poco*

Kl. 1 (B) *p cresc. poco à poco*

Fig. 1/2 *p cresc. poco à poco*

Hn. 1/3 (F) *p cresc. poco à poco*

Hn. 2/4 (F) *p cresc. poco à poco*

Trp. 1/2 (B) *p cresc. poco à poco*

Tamb. *p cresc. poco à poco*

VI. I *p cresc. poco à poco*

VI. II *p cresc. poco à poco*

Vla. *p cresc. poco à poco*

Vc. *p cresc. poco à poco*

Kb. *p cresc. poco à poco*

1. *p cresc. poco à poco*

J

87

Picc. *mf cresc. poco à poco*

Fl. *mf cresc. poco à poco*

Ob. 1 *mf cresc. poco à poco*

Ob. 2 *mf cresc. poco à poco*

Kl. 1 (B) *mf cresc. poco à poco*

Kl. 2 (B) *mf cresc. poco à poco*

Fg. 1/2 *mf cresc. poco à poco* *mf cresc. poco à poco*

Hn. 1/3 (F)

Hn. 2/4 (F)

Trp. 1/2 (B)

Be. *mp*

Tamb.

VI. I *mf cresc. poco à poco*

VI. II *mf cresc. poco à poco*

Vla. *mf cresc. poco à poco*

Vc. *mf cresc. poco à poco*

Kb. *mf cresc. poco à poco*

92

Picc. *marcato sempre*

Fl. *marcato sempre*

Ob. 1 *marcato sempre*

Ob. 2 *marcato sempre*

Kl. 1 (B) *marcato sempre*

Kl. 2 (B) *marcato sempre*

Fg. 1/2 *marcato sempre*

Hn. 1/3 (F) 3. *mf cresc. poco à poco* *mf cresc. poco à poco*

Hn. 2/4 (F) *mf cresc. poco à poco*

Trp. 1/2 (B) *mf cresc. poco à poco*

Pos. 1/2 *mf cresc. poco à poco*

Pos. 3 *mf cresc. poco à poco*

Pk. *mf cresc. poco à poco*

Be. *mf cresc. poco à poco*

VI. I

VI. II

Vla.

Vc.

Kb.

K

97

Picc. *sffz*

Fl. *sffz*

Ob. 1 *sffz*

Ob. 2 *sffz*

Kl. 1 (B) *sffz*

Kl. 2 (B) *sffz*

Fg. 1/2 *sffz*

Hn. 1/3 (F) *sffz*

Hn. 2/4 (F) *sffz*

Trp. 1/2 (B) *sffz*

Pos. 1/2 *sffz*

Pos. 3 *sffz*

Pk. *sffz* *pp subito*

Be. *sffz*

VI. I *sffz*

VI. II *sffz* *pp subito*

Vla. *sffz* *pp subito*

Vc. *sffz* *pp subito*

Kb. *sffz* *pp subito*

103

Fl.

Kl. 1 (B)

Fg. 1/2

Hn. 1/3 (F)

Trp. 1/2 (B)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

pp

pp

sim.

sim.

sim.

sim.

sim.

sim.

109

Picc.

Fl.

Ob. 1

Kl. 1 (B)

Fg. 1/2

Trp. 1/2 (B)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp subito

Detailed description: This page of a musical score contains measures 109 through 114. The score is for a full orchestra. The Piccolo part (Picc.) has rests in measures 109-110 and enters in measure 111 with a half note G4, marked *p*. The Flute (Fl.) part has a melodic line starting in measure 109, marked *p* in measure 112. The Oboe 1 (Ob. 1) part has a sixteenth-note pattern in measures 109-110, marked *p* in measure 111. The Clarinet 1 (B) (Kl. 1 (B)) part has a sixteenth-note pattern in measures 109-110, marked *p* in measure 111. The Bassoon 1/2 (Fg. 1/2) part has a steady eighth-note accompaniment. The Trumpet 1/2 (B) (Trp. 1/2 (B)) part has a melodic line. The Percussion (Pk.) part has a rhythmic pattern starting in measure 111, marked *pp subito*. The Violin I (VI. I) and Violin II (VI. II) parts have a sixteenth-note accompaniment. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Double Bass (Kb.) parts have a steady eighth-note accompaniment.

115

The musical score consists of ten staves. The Piccolo staff (top) begins with a *p* dynamic marking. The Flute staff has a *p* dynamic marking in the second measure. The Oboe 1 staff has a *p* dynamic marking in the second measure. The Clarinet 1 (B) staff has a *p* dynamic marking in the second measure. The Bassoon 1/2 staff has a *p* dynamic marking in the second measure. The Percussion staff shows a rhythmic pattern of eighth notes. The Violin I and Violin II staves play a melodic line with eighth notes. The Viola, Violoncello, and Keyboard staves play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob. 1

Kl. 1 (B)

Fg. 1/2

Trp. 1/2 (B)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

121

Picc.
p cresc. *mf p subito*

Fl.
p cresc. *p*

Kl. 1 (B)
p cresc. *mf p subito*

Fg. 1/2
p cresc. *mf p subito*

Hn. 1/3 (F)
p cresc. *mf*

Hn. 2/4 (F)
p cresc. *mf*

Trp. 1/2 (B)
p cresc. *mf*

Pk.
p subito

VI. I
p cresc. *mf p subito*

VI. II
p cresc. *mf p subito*

Vla.
p cresc. *mf p subito*

Vc.
p cresc. *mf p subito*

Kb.
p cresc. *mf p subito*

127

The musical score consists of ten staves. The Piccolo staff (top) begins with a melodic line in measure 127, followed by rests in 128 and 129, and then a sustained chord in 130 and 131. The Flute staff has a similar pattern, with a melodic line in 127 and rests thereafter. The Oboe 1 and 2 staves are mostly silent, with Oboe 1 playing a sustained chord in measures 130 and 131. The Clarinet 1 (B) and 2 (B) staves also have rests until measure 130, where they play sustained chords. The Bassoon staff (Fig. 1/2) plays a rhythmic pattern of eighth notes throughout. The Percussion staff (Pk.) plays a rhythmic pattern of eighth notes in measures 127-129, then rests. The Violin I and II staves play a melodic line that changes in measure 130. The Viola staff plays a melodic line that changes in measure 130. The Violoncello and Double Bass staves play a rhythmic pattern of eighth notes throughout. Dynamics include piano (p) markings in measures 130 and 131 for several instruments.

Picc.

Fl.

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fig. 1/2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

O

132

Picc. p

Fl.

Ob. 1 p

Ob. 2 p

Kl. 1 (B) p

Kl. 2 (B) p

Fg. 1/2

Pk. p

VI. I

VI. II

Vla.

Vc.

Kb.

P

138

Woodwinds:
Picc. *p cresc.* *f*
Fl. *p cresc.* *f*
Ob. 1 *p cresc.* *f*
Ob. 2 *p cresc.* *f*
Kl. 1 (B) *p cresc.* *f marcato subito*
Kl. 2 (B) *p cresc.* *f marcato*
Fg. 1/2 *p cresc.* *f marcato subito*

Brass:
Hn. 1/3 (F) *p cresc.* *f*
Hn. 2/4 (F) *p cresc.* *f*
Trp. 1/2 (B) *p cresc.* *f*
Pos. 1/2 *p cresc.* *f*
Pos. 3 *p cresc.* *f*
Tuba *p cresc.* *f*

Percussion & Keyboard:
Pk. *cresc.* *f*
Be. *p cresc.* *f*
VI. I *p cresc.* *f marcato subito*
VI. II *p cresc.* *f marcato subito*
Vla. *p cresc.* *f marcato subito*
Vc. *p cresc.* *f marcato subito*
Kb. *p cresc.* *f marcato subito*

144

Picc. *f marcato*

Fl. *f marcato*

Ob. 1 *f marcato*

Kl. 1 (B) *f marcato*

Kl. 2 (B) *f marcato*

Fg. 1/2 *f marcato*

Hn. 1/3 (F) *f marcato*

Trp. 1/2 (B) *f marcato*

Pos. 1/2 *f marcato*

Pos. 3 *f marcato*

Pk. *f marcato*

Tamb. *f marcato*

VI. I *f marcato*

VI. II *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Kb. *f marcato*

R **S**

156

Picc. *f marcato*

Fl.

Ob. 1 *f marcato*

Ob. 2 *f marcato*

Kl. 1 (B) *f marcato*

Kl. 2 (B) *f marcato*

Fg. 1/2 *f marcato*

Hn. 1/3 (F)

Trp. 1/2 (B) 1.

Pos. 1/2

Pos. 3

Pk.

Tamb.

VI. I

VI. II

Vla.

Vc.

Kb.

T

162

Picc. *f marcato cresc.*

Fl. *f marcato cresc.*

Ob. 1 *f marcato cresc.*

Ob. 2 *f marcato cresc.*

Kl. 1 (B) *f marcato cresc.*

Kl. 2 (B) *f marcato cresc.*

Fg. 1/2 *f marcato cresc.* *f marcato cresc.*

Trp. 1/2 (B) 1. *f marcato cresc.*

Be. *mf cresc.*

VI. I *f marcato cresc.*

VI. II *f marcato cresc.*

Vla. *f marcato cresc.*

Vc. *f marcato cresc.*

Kb. *f marcato cresc.*

Detailed description: This is a page of a musical score, page 26, starting at measure 162. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Trumpet 1/2, Bass Drum, Violin I and II, Viola, Violoncello, and Double Bass. The music is in a 4/4 time signature and features a dynamic of *f marcato cresc.* (fortissimo, marcato, crescendo) across most instruments. The Piccolo, Oboe 1, and Oboe 2 parts have melodic lines with various accidentals. The Flute and Clarinet parts have more rhythmic patterns. The Bassoon and Bass Drum parts are more rhythmic and percussive. The Trumpet part has a melodic line. The Bass Drum part is a simple rhythmic pattern. The Violin I and II, Viola, Violoncello, and Double Bass parts are all playing a rhythmic pattern of eighth notes. There are some markings like '1.' and 'f marcato cresc.' in the Trumpet and Bass Drum parts. The page is numbered '26' in the top left corner and '162' in the top left corner of the score. There is a 'T' in a box at the top center of the page.

U

168

Picc.

Fl.

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg. 1/2

f marcato cresc.

ff

Hn. 1/3 (F)

f marcato cresc.

ff

Hn. 2/4 (F)

f marcato cresc.

ff

Trp. 1/2 (B)

f marcato cresc.

ff

Pos. 1/2

f marcato cresc.

ff

Pos. 3

f marcato cresc.

ff

Pk.

f marcato cresc.

ff

Be.

ff

VI. I

ff

VI. II

ff

Vla.

ff

Vc.

ff

Kb.

ff

174

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. 1/2 *ff*

Trp. 1/2 (B) 2. *ff* à 2

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 174 through 179. The instrumentation includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 (B), Clarinet 2 (B), Bassoon 1/2, Trumpet 1/2 (B), Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 (B), and Bassoon 1/2 parts all feature a forte (ff) dynamic marking. The Trumpet 1/2 (B) part is marked with a forte (ff) dynamic and includes a second ending (2.) and a double bar line with a repeat sign (à 2). The Violin I and II parts play a melodic line with various accidentals. The Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

180

Picc. *ff cresc.*

Fl. *ff cresc.*

Ob. 1 *ff cresc.*

Ob. 2 *ff cresc.*

Kl. 1 (B) *ff cresc.*

Kl. 2 (B) *ff cresc.*

Fg. 1/2 *ff cresc.*

Hn. 1/3 (F) *ff cresc.*

Hn. 2/4 (F) *ff cresc.*

Trp. 1/2 (B) *ff cresc.*

Pos. 1/2 *ff cresc.*

Pos. 3 *ff cresc.*

Tuba *ff cresc.*

Pk. *ff cresc.*

Tamb. *ff cresc.*

VI. I *ff cresc.*

VI. II *ff cresc.*

Vla. *ff cresc.*

Vc. *ff cresc.*

Kb. *ff cresc.*



Poco maestoso

185

Picc. *fff*

Fl. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Kl. 1 (B) *fff*

Kl. 2 (B) *fff*

Fg. 1/2 *fff*

Hn. 1/3 (F) *fff*

Hn. 2/4 (F) *fff*

Trp. 1/2 (B) *fff*

Pos. 1/2 *fff*

Pos. 3 *fff*

Tuba *fff*

Pk. *fff*

Tamb. *fff* *fff marcato*

Poco maestoso

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

X

193

Picc. fff

Fl. fff

Ob. 1 fff

Ob. 2 fff

Kl. 1 (B) fff

Kl. 2 (B) fff

Fg. 1/2 fff

Hn. 1/3 (F) *p subito cresc. molto*

Hn. 2/4 (F) *p subito cresc. molto*

Trp. 1/2 (B) *p subito cresc. molto*

Pos. 1/2 *p subito cresc. molto*

Pos. 3 *p subito cresc. molto*

Tuba *p subito cresc. molto*

Tamb. *fff marcato*

VI. I fff

VI. II fff

Vla. fff

Vc. fff

Kb. fff

Y a tempo al fine

200

Picc. *fff* *fff marcato*

Fl. *fff* *fff marcato*

Ob. 1 *fff* *fff marcato*

Ob. 2 *fff* *fff marcato*

Kl. 1 (B) *fff* *fff marcato*

Kl. 2 (B) *fff* *fff marcato*

Fg. 1/2 *fff* *fff marcato*

Hn. 1/3 (F) *fffp cresc. molto*

Hn. 2/4 (F) *fffp cresc. molto*

Trp. 1/2 (B) *fffp cresc. molto*

Pos. 1/2 *fffp cresc. molto*

Pos. 3 *fffp cresc. molto*

Tuba *fffp cresc. molto*

Pk. *fffp cresc. molto* *f cresc.*

Be. *ff*

a tempo al fine

VI. I *fff* *fff marcato*

VI. II *fff* *fff marcato*

Vla. *fff* *fff marcato*

Vc. *fff* *fff marcato*

Kb. *fff* *fff marcato*

Z

205

Picc. *ffffp cresc. molto* *sfffz*

Fl. *ffffp cresc. molto* *sfffz*

Ob. 1 *ffffp cresc. molto* *sfffz*

Ob. 2 *ffffp cresc. molto* *sfffz*

Kl. 1 (B) *ffffp cresc. molto* *sfffz*

Kl. 2 (B) *ffffp cresc. molto* *sfffz*

Fg. 1/2 *ffffp cresc. molto* *sfffz*

Hn. 1/3 (F) *ffffp cresc. molto* *sfffz*

Hn. 2/4 (F) *ffffp cresc. molto* *sfffz*

Trp. 1/2 (B) *ffffp cresc. molto* *sfffz*

Pos. 1/2 *ffffp cresc. molto* *sfffz*

Pos. 3 *ffffp cresc. molto* *sfffz*

Tuba *ffffp cresc. molto* *sfffz*

Pk. *ffffp cresc. molto* *sfffz*

Be. *p cresc. molto* *sffz* (abdämpfen)

VI. I *sfffz*

VI. II *sfffz*

Vla. *sfffz*

Vc. *sfffz*

Kb. *sfffz*