

"Tian yu di - Himmel und Erde" Konzert für Zheng und Orchester

Lutz-Werner Hesse 2003

Molto moderato

Claves

Schlagzeug 2 3/4

Schlagzeug 3 3/4

gr. Tr.

p ma marcato

8

Schlgz. 1

Schlgz. 2

Schlgz. 3

Zheng

kl. Gong anschlagen, mehrmals langsam ins Wasser tauchen und wieder herausziehen **A**

p

poco cresc.

p

17

Schlgz. 1

Schlgz. 2

Schlgz. 3

Zheng

kl. Gong anschlagen, mehrmals langsam ins Wasser tauchen und wieder herausziehen **B**

p

poco cresc.

p ma marcato

26

Zheng

p.

cresc.

f

34

Fl. 1/2

Fl. 3 (Pikk.)

Zheng

C

p

p

dim.

41

Fl. 1/2

Fl. 3 (Pikk.)

Crotales

Schlgz. 1

Schlgz. 2

Zheng

VI. I

VI. II

Vla

p **Tamtam (normal)**

pp

p
Soli, divisi

pp
Solo

pp
Soli, divisi

pp

D Più vivo

46

Schlgz. 2

Schlgz. 3

Zheng

50

Zheng

pp
gr. Tr.

p

E

54

Fl. 1

Fl. 1/2

Schlgz. 1

Zheng

p espress.

p sempre

58

Fl. 1/2

Schlgz. 1

Zheng

cresc.

mf marcato



62

Fl. 1/2

Kl. 1/2
(2. auch Bklar.)

Schlgz. 1

Zheng

Hfe.

mf

pp dolce

p espress.

pp dolce

mp marcato



66

Fl. 1/2

Kl. 1/2
(2. auch Bklar.)

Schlgz. 1

Zheng

Hfe.

cresc.

pp dolce

69

Fl. 1/2

Kl. 1/2
(2. auch Bklar.)

Schlgz. 1

Zheng

Hfe.



F

71

Kl. 1/2
(2. auch Bklar.)

Hrn 1/3
Hr. 3 con sord.

Hrn 2/4
pp dolce
con sord.

Schlgz. 1

Zheng

Hfe.

74 Klar. 1 Klar. 2

Kl. 1/2
(2. auch Bklar.)

p dolce ("natürliche" Dynamik) *p dolce* ("natürliche" Dynamik)

Hrn 1/3

Hrn 2/4

Schlgz. 1

p
Tamtam

Schlgz. 2

pp

Zheng

Hfe.

mf marcato



76 Klar. 1 Klar. 2

Kl. 1/2
(2. auch Bklar.)

Schlgz. 1

Zheng

Hfe.

78 *sim.*
Kl. 1/2
(2. auch Bklar.)

Schlgz. 1

Zheng

Hfe.



80 FI. 2

Fl. 1/2

Kl. 1/2
(2. auch Bklar.)

Schlgz. 1

Zheng

Hfe.

p dolce ("natürliche" Dynamik)

82

Fl. 1/2

Fl. 1

p dolce ("natürliche" Dynamik)

Kl. 1/2
(2. auch Bklar.)

Schlgz. 1

Zheng

Hfe.



84

Fl. 1/2

Fl. 3
(Pikk.)

p dolce ("natürliche" Dynamik)

Kl. 1/2
(2. auch Bklar.)

Schlgz. 1

Zheng

Hfe.

86

Fl. 1/2

Fl. 3 (Pikk.)

Kl. 1/2 (2. auch Bklar.)

Schlgz. 1

Zheng

Hfe.

88

Fl. 1/2

Fl. 3 (Pikk.)

Kl. 1/2 (2. auch Bklar.)

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Tamtam

I

Fl. 1/2

Kl. 1/2
(2. auch Bklar.)

Hrn 1/3
Hr. 3 con sord.
pp dolce con sord.

Hrn 2/4
pp dolce

Schlgz. 1

Zheng

Hfe.



93 Fl. 1

Fl. 1/2
p

Hrn 1/3

Hrn 2/4

Schlgz. 2
Tamtam
p

Zheng

VI. I
divisi con sord., sul tasto
pp possibile

VI. II
divisi con sord., sul tasto
pp possibile

95

Fl. 1/2

Schlgz. 2

Zheng

VI. I

VI. II

Vla

Vc.

Tamtam

pp

senza sord.

senza sord.

divisi *pp* possibile con sord., sul tasto

divisi *pp* possibile con sord., sul tasto

pp possibile

Detailed description: This block contains the musical score for measures 95 and 96. It features five staves: Fl. 1/2, Schlgz. 2, Zheng, VI. I, and VI. II. The Fl. 1/2 staff has a treble clef and a key signature of one flat. The Schlgz. 2 staff is a percussion line with a double bar line and a 'Tamtam' instruction. The Zheng staff has a grand staff with treble and bass clefs. The VI. I and VI. II staves have treble clefs and a key signature of one flat. The Vla and Vc. staves have a grand staff with bass and tenor clefs. The score includes dynamic markings such as *pp* and *pp* possibile, and performance instructions like 'senza sord.' and 'con sord., sul tasto'. A large double bar line is present at the end of measure 96.

97

Fl. 1/2

Zheng

Vla

Vc.

Detailed description: This block contains the musical score for measures 97 and 98. It features four staves: Fl. 1/2, Zheng, Vla, and Vc. The Fl. 1/2 staff has a treble clef and a key signature of one flat. The Zheng staff has a grand staff with treble and bass clefs. The Vla and Vc. staves have a grand staff with bass and tenor clefs. The score includes dynamic markings such as *pp* and *pp* possibile, and performance instructions like 'senza sord.' and 'con sord., sul tasto'. A large double bar line is present at the end of measure 98.

99

Fl. 1/2

Hrn 1/3
Hr. 3 senza sord.
pp dolce

Hrn 2/4
senza sord.
pp dolce

Pos. 1/2
pp dolce

Pos. 3
pp dolce

Tuba
pp dolce

Schlgz. 1
Crotales
p

Schlgz. 2
Becken (hängend)
p

Zheng
pp dolce

Vla
senza sord.

Vc.
senza sord.

pp dolce

Tamtam



104

Pos. 1/2

Pos. 3

Tuba

Hfe.
arpeggio
p

VI. I
Soli, divisi
p dolce

VI. II
Solo
p dolce

Vla
Soli, divisi
p dolce

K **Allegro vivace**

109

Musical score for measures 109-113. The score includes parts for Hfe. (Bassoon), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked **Allegro vivace**. The dynamics are marked *f marcato* for the strings and *f marcato* for the woodwinds. The Cello part includes the instruction *pizz.* (pizzicato). The Hfe. part has a *f marcato* dynamic. The VI. I part has a *f marcato* dynamic. The VI. II part has a *f marcato* dynamic. The Vla. part has a *f marcato* dynamic. The Vc. part has a *f marcato* dynamic. The Kb. part has a *f marcato* dynamic.



114

Musical score for measures 114-118. The score includes parts for Ob. 1/2 (Ehorn) (Oboe), Hfe. (Bassoon), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked **Allegro vivace**. The dynamics are marked *f marcato* for the woodwinds and *f marcato* for the strings. The Ob. 1/2 (Ehorn) part has a *f marcato* dynamic. The Hfe. part has a *f marcato* dynamic. The VI. I part has a *f marcato* dynamic. The VI. II part has a *f marcato* dynamic. The Vla. part has a *f marcato* dynamic. The Vc. part has a *f marcato* dynamic. The Kb. part has a *f marcato* dynamic.



119

Musical score for measures 119-123. The score includes parts for Ob. 1/2 (Ehorn) (Oboe), Hfe. (Bassoon), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked **Allegro vivace**. The dynamics are marked *f marcato* for the woodwinds and *f marcato* for the strings. The Ob. 1/2 (Ehorn) part has a *f marcato* dynamic. The Hfe. part has a *f marcato* dynamic. The VI. I part has a *f marcato* dynamic. The VI. II part has a *f marcato* dynamic. The Vla. part has a *f marcato* dynamic. The Vc. part has a *f marcato* dynamic. The Kb. part has a *f marcato* dynamic.

124 **L**

Fl. 1/2 *ff marcato*

Ob. 1/2 (Ehorn) *ff marcato*

Kl. 1/2 (2. auch Bklar.) *ff marcato*

Fag. 1/2 *ff marcato*

Hrn 1/3 *f marcato*

Hrn 2/4 *f marcato*

Trp. 1/2 *mf marcato cresc.* *f marcato*

Trp. 3 *mf marcato cresc.*

Pos. 1/2 Pos. 1 *mf marcato cresc.*

Hfe.

VI. I *f (hin und her gestrichen)*

VI. II

Vla. *f (hin und her gestrichen)*

Vc.

Kb.

127

Fl. 1/2

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

VI. I

VI. II

Vla

f (hin und her gestrichen)

Detailed description: This page of a musical score covers measures 127, 128, and 129. The woodwind section includes Flute 1/2, Oboe 1/2 (Ehorn), Clarinet 1/2 (also Bclarinet), and Bassoon 1/2. The brass section includes Horns 1/3 and 2/4, and Trumpets 1/2. The string section includes Violin I, Violin II, and Viola. The score is in a key with two flats and a 3/4 time signature. The woodwinds play melodic lines, while the brass and strings provide harmonic support. The Viola part in measure 128 has a dynamic marking of *f* and the instruction '(hin und her gestrichen)'. The page number '14' is in the top left, and the measure number '127' is at the start of the first staff.

130

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

VI. I

VI. II

Vla

Pikk. *ff marcato*

f (hin und her gestrichen)

133

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

VI. I

VI. II

Vla

f (hin und her gestrichen)

135

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

VI. I

VI. II

Vla

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

f (hin und her gestrichen)

Detailed description: This page of a musical score, numbered 135, contains measures 135 and 136. The score is arranged in a system with ten staves. The woodwind section includes Flute 1/2, Flute 3 (Piccolo), Oboe 1/2 (English Horn), Clarinet 1/2 (2nd also Bb Clarinet), and Bassoon 1/2. The brass section includes Horns 1/3 and 2/4, and Trumpets 1/2. The string section includes Violin I, Violin II, and Viola. In measure 135, the woodwinds and brass play a melodic line that begins with a half rest and then moves to a quarter note. The strings play a rhythmic pattern of eighth notes. In measure 136, the woodwinds and brass continue their melodic line, which now includes a flat. The strings continue their rhythmic pattern. The dynamic marking *cresc. molto* is present in the woodwind and brass staves. At the bottom of the page, the dynamic marking *f* (hin und her gestrichen) is indicated for the string section.

137

Fl. 1/2 *fff*

Fl. 3 (Pikk.) *fff*

Ob. 1/2 (Ehorn) *fff*

Kl. 1/2 (2. auch Bklar.) *fff*

Fag. 1/2 *fff*

Hrn 1/3 *ff*

Hrn 2/4 *ff*

Trp. 1/2 *ffp cresc.*

Trp. 3 *ffp cresc.*

Pos. 1 *ffp cresc.*

VI. I *cresc. molto* *fff*

VI. II *cresc. molto* *fff*

Vla. *cresc. molto* *fff*

Vc. *f (hin und her gestrichen) cresc. molto* *fff*

Kb. *f cresc. molto* *fff*

139

Trp. 1/2 *f leggiero ma non staccato*

Trp. 3 *f leggiero ma non staccato*

Pos. 1/2 *f leggiero ma non staccato*

Pos. 3 *f marcato*

Tuba *f marcato*

Schlgz. 1 Becken, hängend
mf

Schlgz. 3 gr. Tr.
mf

143 à 2

Hrn 1/3 *f marcato*

Hrn 2/4 *f marcato*

Trp. 1/2 *cresc.*

Trp. 3 *cresc.*

Pos. 1/2 *f poco marcato cresc.*

Pos. 3 *f poco marcato cresc.*

Tuba *f poco marcato cresc.*

Schlgz. 1 *cresc.*

Schlgz. 3 *cresc.*

VI. I *f leggiero ma non staccato cresc.*

VI. II *f leggiero ma non staccato cresc.*

Vla *f leggiero ma non staccato cresc.*

146 à 2 21

Fl. 1/2 *ff marcato* 6

Fl. 3 (Pikk.) *ff marcato* 6

Ob. 1/2 (Ehorn) *ff marcato* 6

Kl. 1/2 (2. auch Bklar.) *ff marcato* 6

Fag. 1/2 *ff marcato* 6

Hrn 1/3 *ff marcato* à 2

Hrn 2/4 *ff marcato*

Trp. 1/2 *ff marcato* à 2

Trp. 3 *ff marcato*

Pos. 1/2 *ff marcato* à 2

Pos. 3 *ff marcato*

Tuba *ff marcato*

Pk. *ff marcato*

Schlgz. 1 *ff marcato*

Schlgz. 2 **Tamtam** *f*

Schlgz. 3 *f*

Hfe. *ff marcato* 6

VI. I *ff marcato* 6

VI. II *ff marcato* 6

Vla. *ff marcato* 6

Vc. *ff marcato* 6

Kb. *ff marcato*

148

Fl. 1/2
Fl. 3 (Pikk.)
Ob. 1/2 (Ehorn)
Kl. 1/2 (2. auch Bklar.)
Fag. 1/2
Hrn 1/3
Hrn 2/4
Trp. 1/2
Trp. 3
Pos. 1/2
Pos. 3
Tuba
Pk.
Schlgz. 1
Schlgz. 2
Schlgz. 3
Hfe.
VI. I
VI. II
Vla
Vc.
Kb.

N Molto moderato

150

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 2

Schlgz. 3

Zheng

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

ppp possibile subito

sul pont.

ppp possibile

sul pont.

ppp possibile

O Allegro vivace

Tempelblocks

Schlgz. 1

Schlgz. 2 *Claves*

Hfe.

VI. I

VI. II

Vla

Kb. *pizz.*

pp ma marcato

p

Schlgz. 1

Schlgz. 2

Hfe.

Kb.

Schlgz. 1

Schlgz. 2

Hfe.

Kb.

P

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

Kb.

mf leggiero

174

Fl. 1/2

Fl. 3 (Pikk.)

Kl. 1/2 (2. auch Bklar.)

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

Kb.

Fl. 1

Pikk.

Klar. 1

p legato

p legato

p legato

mf legato



178

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

Kb.

182

Hr. 1 con sord. **Q**

Trp. 1 con sord. *p legato* senza sord.

Pk. *p leggiero*

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

Kb.



186

Hrn 1/3 con sord. *p leggiero ma non staccato*

Hrn 2/4 con sord. *p leggiero ma non staccato*

Pk.

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

Kb.

189

Hrn 1/3

Hrn 2/4

Pk.

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

VI. I

VI. II

Kb.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

mf p

hin und her gestrichen

7

p cresc.

legato

9

hin und her gestrichen

7

p cresc.

R

192 *senza sord.*

Hrn 1/3 *f*

Hrn 2/4 *f* *senza sord.*

Pk.

Schlgz. 1 *f*

Schlgz. 2 *f*

Schlgz. 3 *gr. Tr.*
mf

Zheng *ff*

Hfe. *ff*

VI. I *f*

VI. II *f* *leggero è staccato*

Vla. *pizz.*
f

Vc. *arco*
f

Kb. *arco*
f

Hfe.

VI. I

VI. II

Vla

Vc.

Kb.



Hfe.

VI. I

VI. II

Vla

Vc.

Kb.



Hfe.

VI. I

VI. II

Vla

Vc.

Kb.

hin und her gestrichen

202

Fl. 1/2 *f marcato* *cresc.*

Fl. 3 (Pikk.) *f marcato* *cresc.*

Ob. 1/2 (Ehorn) *f marcato* *cresc.*

Kl. 1/2 (2. auch Bklar.) *f marcato* *cresc.*

Fag. 1/2 *f marcato*

Hrn 1/3 *f marcato* *cresc.*

Hrn 2/4 *f marcato* *cresc.*

Trp. 1/2 *f marcato* *cresc.*

Trp. 3 *f marcato* *cresc.*

Pos. 1/2 *f marcato* *cresc.*

Pos. 3 *f marcato* *cresc.*

Tuba *f marcato*

Pk. *f* *cresc.*

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

S **Jubiloso**

204

Fl. 1/2 *ff cantabile*

Fl. 3 (Pikk.) *ff cantabile*

Ob. 1/2 (Ehorn) *ff cantabile*

Kl. 1/2 (2. auch Bklar.) *ff cantabile*

Fag. 1/2 *ff cantabile*

Hrn 1/3 *ff leggero*

Hrn 2/4 *ff leggero*

Trp. 1/2 *ff cantabile*

Trp. 3 (Trp. 2/3) *ff leggero*

Pos. 1/2 *ff leggero*

Pos. 3 *ff leggero*

Tuba *ff leggero*

Pk. *ff leggero*

Schlgz. 1 *ff* Chin. Operngong *stiss.* *sim.*

Schlgz. 2 *ff* Claves

Schlgz. 3 *ff* Tamburin

Hfe. *ff leggero*

VI. I *ff cantabile*

VI. II *ff cantabile*

Vla. *ff leggero* pizz.

Vc. *ff leggero* pizz.

Kb. *ff leggero*

212 33

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 1

Schlgz. 2

Schlgz. 3

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

g a b c d e f

214

Fl. 1/2
fff legato

Fl. 3
(Pikk.)
fff legato

Ob. 1/2
(Ehorn)
fff legato

Kl. 1/2
(2. auch Bklar.)
fff legato

Fag. 1/2
fff

Hrn 1/3
fff

Hrn 2/4
fff

Trp. 1/2
fff legato

Trp. 3
fff

Pos. 1/2
fff

Pos. 3
fff

Tuba
fff

Pk.
fff

Schlgz. 1
fff

Schlgz. 2
fff

Schlgz. 3
fff

Hfe.
fff
gliss.
gliss.

VI. I
fff legato

VI. II
fff legato

Vla
arco
fff legato

Vc.
fff

Kb.
fff

T

215

Fl. 1/2 *sffz*

Klar. 1
Kl. 1/2 (2. auch Bklar.) *p cantabile.*

Hrn 1/3 *sffz*

Hrn 2/4 *sffz*
à 2

Trp. 1/2 *sffz*
à 2

Pos. 1/2 *sffz*

Pos. 3 *sffz*

Tuba *sffz*

Pk. *sffz* *p ma marcato* **Tempelblocks**

Schlgz. 1 *p ma marcato*

Schlgz. 2 *p ma marcato*

Zheng *mf leggiero*

Hfe. *sffz* *p* *quasi gliss.*

VI. I *sffz* *pizz.* *p*

VI. II *sffz* *pizz.* *p*

Vla. *sffz* *pizz.* *p*

Vc. *sffz* *p*

Kb. *sffz*

219 Kl. 1/2 (2. auch Bklar.)

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

VI. I

VI. II

Vla

Vc.

222 Kl. 1/2 (2. auch Bklar.)

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

VI. I

VI. II

Vla

Vc.

225

Fl. 3 (Pikk.) Pikk.

Ob. 1 Ob. 1/2 (Ehorn) *p cantabile.*

Kl. 1/2 (2. auch Bklar.)

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

(8).....

VI. I

VI. II

Vla

Vc.

Kb. pizz.

p

228

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

VI. I

VI. II

Vla

Vc.

Kb.

(8).....

V

231

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Basskl. (= 2. Klar.)

Fg. 1

Klarinette

p marcato cresc. molto

p marcato cresc. molto

p marcato cresc. molto

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

(8).....

arco

VI. I

VI. II

Vla

Vc.

Kb.

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

236

Fl. 3 (Pikk.)

Ob. 1

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

mp marcato cresc. molto

Hrn 1/3

Hrn 2/4

Trp. 1/2

Pos. 1/2

Tuba

Hr. 1

Hr. 4

Trp. 2

Pos. 1

mf marcato cresc. molto

f marcato cresc. molto

mf marcato cresc. molto

VI. I

VI. II

Vla

Vc.

Kb.

241

Fl. 1/2

Fl. 1

p cantabile.

Klar. 1
(2. auch Bklar.)

Klar. 1

p cantabile.

Trp. 1/2

f marcato cresc. molto

p subito

Pos. 1/2

p subito

Schlgz. 1

Tempelblocks

p

Schlgz. 2

Claves

p

Zheng

mf

Hfe.

mf legato

VI. I

pizz.

p subito

VI. II

pizz.

p subito

Vla

pizz.

p subito

Vc.

pizz.

p subito

Kb.

pizz.

p subito

245

Fl. 1/2

Kl. 1/2
(2. auch Bklar.)

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

Vl. I

Vl. II

Vla

Vc.

Kb.

The image shows a page of a musical score, page 42, starting at measure 245. The score is arranged in a system with multiple staves. The top two staves are for Flute 1/2 and Clarinet 1/2 (with a second clarinet part in parentheses). The next two staves are for Snare Drum 1 and Snare Drum 2. Below these are the Zheng, Horn, Violin I, Violin II, Viola, Violoncello, and Kontrabaß staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The flute and clarinet parts play a melodic line with slurs and accents. The snare drums play a rhythmic pattern. The Zheng plays a melodic line with a unique texture. The horn plays a melodic line with slurs and accents. The strings play a simple harmonic accompaniment.

249

Fl. 1/2

à 2

Fl. 1

p cantabile.

Klar. 1

p cantabile.

Schlgz. 1

p

Schlgz. 2

p

Zheng

mf

Hfe.

mf

VI. I

p subito

pizz.

VI. II

arco

p marcato cresc. molto

p subito

pizz.

Vla

arco

p marcato cresc. molto

p subito

pizz.

Vc.

arco

p marcato cresc. molto

p subito

pizz.

Kb.

p subito

253

Fl. 1/2

Kl. 1/2
(2. auch Bklar.)

Fl. 1

Klar. 1

p cantabile.

p cantabile.

Schlgz. 1

Schlgz. 2

p

p

Zheng

mf

Hfe.

mf

VI. I

VI. II

Vla

Vc.

Kb.

pizz.

p subito

arco

p marcato cresc. molto

p subito

arco

p marcato cresc. molto

p subito

arco

p marcato cresc. molto

p subito

pizz.

p subito

pizz.

p subito

258

à 2

Fl. 1/2
Kl. 1/2
(2. auch Bklar.)

Schlgz. 1
Schlgz. 2

Zheng

Hfe.

VI. I
VI. II
Vla
Vc.
Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 45. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The Flute 1 and Clarinet 1/2 parts are marked 'à 2', indicating two players for each. The Snare Drum 1 and 2 parts are marked 'Schlgz. 1' and 'Schlgz. 2'. The Zheng part is in the treble clef. The Harp part is in the treble clef. The Violin I and II parts are in the treble clef. The Viola part is in the bass clef. The Violoncello and Kontrabaß parts are in the bass clef. The score consists of four measures. The Flute and Clarinet parts play a melodic line with some grace notes. The Snare Drum parts play a steady eighth-note pattern. The Zheng part plays a series of chords and single notes. The Harp part plays a melodic line with some grace notes. The Violin and Viola parts play a steady eighth-note pattern. The Violoncello and Kontrabaß parts play a steady eighth-note pattern.

Z

262

Fl. 1/2
cresc. *p subito*

Ob. 1/2 (Ehorn)

Ob. 1
mp marcato cresc. molto

Kl. 1/2 (2. auch Bklar.)
cresc. *p subito*

Klar. 1
mp marcato cresc. molto

Fag. 1/2
 Fig. 1
mp marcato cresc. molto

Schlgz. 1
cresc. *p subito*

Schlgz. 2
cresc. *p subito*

Zheng
cresc.

Hfe.
cresc.

VI. I
p subito

VI. II
p subito *arco* *p marcato cresc. molto* *mp marcato cresc. molto*

Vla.
p subito *arco* *p marcato cresc. molto* *mp marcato cresc. molto*

Vc.
arco *p marcato cresc. molto* *mp marcato cresc. molto*

Kb.
p subito *mp marcato cresc. molto*

266

Fl. 1 *mp marcato cresc. molto* *mf marcato cresc. molto* *ff leggiero*

Fl. 3 (Pikk.) *mf marcato cresc. molto* *ff leggiero*

Ob. 1/2 (Ehorn) *mf marcato cresc. molto* *ff leggiero*

Kl. 1/2 (2. auch Bklar.) *mf marcato cresc. molto* *ff leggiero*

Fag. 1/2 *mf marcato cresc. molto* *ff leggiero*

Hrn 1/3 *mf marcato cresc. molto* *ff marcato*

Hrn 2/4 *mf marcato cresc. molto* *ff marcato*

Trp. 1/2 *mf marcato cresc. molto* *ff leggiero*

Trp. 3 *mf marcato cresc. molto* *ff leggiero*

Pos. 1/2 *ff leggiero*

Pos. 3 *mf marcato cresc. molto* *ff leggiero*

Tuba *mf marcato cresc. molto* *ff leggiero*

Pk. *ff leggiero*

Schlgz. 3 *kl. Tr.* *f leggiero*

Hfe. *ff leggiero*

VI. I *arco* *mp marcato cresc. molto* *mf marcato cresc. molto*

VI. II *mf marcato cresc. molto*

Vla. *mf marcato cresc. molto*

Vc. *mf marcato cresc. molto* *ff leggiero*

Kb. *mf marcato cresc. molto* *ff leggiero*

à 2

Pikk.

Trp. 2

270

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 3

Hfe.

Vc.

Kb.

274

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 2

Schlgz. 3

Hfe.

Vc.

Kb.

ff *leggero*

ff *leggero*

ff *marcato* *à 2*

ff *marcato*

ff *marcato*

Xylophon

ff *marcato*

Detailed description of the musical score: The score is for page 49, measures 274-277. It features a woodwind section with Flutes 1/2 and 3 (Piccolo), Oboe 1/2 (English Horn), Clarinet 1/2 (also Bass Clarinet), and Bassoon 1/2. The brass section includes Horns 1/3 and 2/4, Trumpets 1/2 and 3, Trombones 1/2 and 3, and Tuba. Percussion includes Snare Drum (Pk.), Cymbal (Schlgz. 2), and another Snare Drum (Schlgz. 3). The string section consists of Violoncello (Vc.) and Kontrabaß (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a melodic line. The Xylophone enters in measure 275 with a melodic line. Dynamics include *ff* *leggero* and *ff* *marcato*. The key signature has one flat, and the time signature is 4/4.

278

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 2

Schlgz. 3

Hfe.

Vc.

Kb.

281 *à 2*

Fl. 1/2 *pp possibile subito, cresc. molto*

Fl. 3 (Pikk.) *pp possibile subito, cresc. molto*

Ob. 1/2 (Ehorn) *pp possibile subito, cresc. molto*

Kl. 1/2 (2. auch Bklar.) *pp possibile subito, cresc. molto*

Fag. 1/2 *pp possibile subito, cresc. molto*

Hrn 1/3 *pp possibile subito, cresc. molto*

Hrn 2/4 *pp possibile subito, cresc. molto*

Trp. 1/2 *pp possibile subito, cresc. molto*

Trp. 3 *pp possibile subito, cresc. molto*

Pos. 1/2 *pp possibile subito, cresc. molto*

Pos. 3 *pp possibile subito, cresc. molto*

Tuba *pp possibile subito, cresc. molto*

Pk. *pp possibile subito, cresc. molto*

Tempelblocks

Schlgz. 2 *pp possibile subito, cresc. molto*

Schlgz. 3 *pp possibile subito, cresc. molto*

Hfe. *pp possibile subito*

VI. I *pp possibile subito, cresc. molto*

VI. II *pp possibile subito, cresc. molto*

Vla. *pp possibile subito, cresc. molto*

Vc. *pp possibile subito*

Kb. *pp possibile subito* *cresc. molto*

284

Fl. 1/2
Fl. 3 (Pikk.)
Ob. 1/2 (Ehorn)
Kl. 1/2 (2. auch Bklar.)
Fag. 1/2
Hrn 1/3
Hrn 2/4
Trp. 1/2
Trp. 3
Pos. 1/2
Pos. 3
Tuba
Pk.
Schlgz. 3
Vl. I
Vl. II
Vla
Vc.
Kb.

Detailed description of the musical score: This page of a musical score, numbered 52, begins at measure 284. It features a full orchestral arrangement. The woodwind section includes Flutes 1/2 and 3 (Piccolo), Oboe 1/2 (English Horn), Clarinet 1/2 (also Bass Clarinet), Bassoon 1/2, Horns 1/3 and 2/4, Trumpets 1/2 and 3, Trombones 1/2 and 3, and Tuba. The percussion section consists of three snare drums (Schlgz. 3). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often involving sixteenth and thirty-second notes. The brass instruments provide harmonic support and rhythmic accents. The percussion part features a steady, rhythmic pattern. The overall texture is dense and dynamic.

CC Allegro jubiloso (♩ ca. 120)

288 *à 2* 53

Fl. 1/2 *ff marcato*

Fl. 3 (Pikk.) *ff marcato*

Ob. 1/2 (Ehorn) *ff marcato*

Kl. 1/2 (2. auch Bklar.) *ff cantabile*

Fag. 1/2 *ff cantabile*

Hrn 1/3 *ff leggiero*

Hrn 2/4 *ff leggiero*

Trp. 1 *ff leggiero*

Trp. 3 *ff marcato*

Trp. 2/3 *ff leggiero*

Pos. 1/2 *ff leggiero*

Pos. 3 *ff leggiero*

Tuba *ff cantabile*

Pk. *ff leggiero*

Schlgz. 1 *ff leggiero*
Operngong
gliss. *gliss.* *gliss.* *sim.*

Schlgz. 2 *ff leggiero*
Claves

Schlgz. 3 *ff leggiero*

Hfe. *ff leggiero*

VI. I *ff marcato*

VI. II *ff marcato*

Vla. *ff cantabile*

Vc. *ff cantabile*

Kb. *ff cantabile*

291

Fl. 1/2
Fl. 3 (Pikk.)
Ob. 1/2 (Ehorn)
Kl. 1/2 (2. auch Bklar.)
Fag. 1/2
Hrn 1/3
Hrn 2/4
Trp. 1/2
Trp. 3
Pos. 1/2
Pos. 3
Tuba
Pk.
Schlgz. 1
Schlgz. 2
Schlgz. 3
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are at the top. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Kettler, Snare, Bass Drum) are in the middle. The Harp and Cymbals are at the bottom. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A dynamic marking of *8^{ma}* is present in the Harp part.

294

Fl. 1/2
Fl. 3 (Pikk.)
Ob. 1/2 (Ehorn)
Kl. 1/2 (2. auch Bklar.)
Fag. 1/2
Hrn 1/3
Hrn 2/4
Trp. 1/2
Trp. 3
Pos. 1/2
Pos. 3
Tuba
Pk.
Schlgz. 1
Schlgz. 2
Schlgz. 3
VI. I
VI. II
Vla
Vc.
Kb.

300

Fl. 1/2

Fl. 3
(Pikk.)

Ob. 1/2
(Ehorn)

Kl. 1/2
(2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 1

Schlgz. 2

Schlgz. 3

VI. I

VI. II

Vla

Vc.

Kb.

Fl. 1/2
 Fl. 3 (Pikk.)
 Ob. 1/2 (Ehorn)
p cantabile
 Kl. 1/2 (2. auch Bklar.)
 Fag. 1/2
 sim.
 à 2
 Hrn 1/3
 à 2
 sim.
 Hrn 2/4
 sim.
 Trp. 1/2
 sim.
 Pos. 1/2
 sim.
 Pos. 3
 sim.
 Tuba
 sim.
 Pk.
 Schlgz. 1
 Schlgz. 2
 Schlgz. 3
 VI. I
 VI. II
p cantabile
 Vla
 sim.
 Vc.
 sim.
 Kb.
 sim.

303

Fl. 1/2
Fl. 3 (Pikk.)
Ob. 1/2 (Ehorn)
Kl. 1/2 (2. auch Bklar.)
Fag. 1/2
Hrn 1/3
Hrn 2/4
Trp. 1/2
Pos. 1/2
Pos. 3
Tuba
Pk.
Schlgz. 1
Schlgz. 2
Schlgz. 3
Vl. I
Vl. II
Vla
Vc.
Kb.

EE *ppp poco à poco cresc.*

309

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

ppp poco à poco cresc.

Hrn 1/3

Hrn 2/4

Trp. 1/2 à 2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

ppp poco à poco cresc.

Pk.

Schlgz. 1

Schlgz. 2

Schlgz. 3

häng. Becken mit kl. Tr.-Stöcken

Hfe. *legato*

VI. I

VI. II

Vla

Vc.

Kb. *arco*

ppp poco à poco cresc.

310 61

Fl. 1/2 *sim.* 5

Fl. 3 (Pikk.) *sim.* 5

Ob. 1/2 (Ehorn) 6₆

Kl. 1/2 (2. auch Bklar.) *sim.* 5

Fag. 1/2 *sim.* 5

Hrn 1/3

Hrn 2/4 5

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 3

Hfe.

VI. I *sim.* 5

VI. II *sim.* 5

Vla. *sim.* 5

Vc. *sim.* 5

Kb.

311

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 3

Hfe.

VI. I

VI. II

Vla

Vc.

Kb.

312

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 3

Hfe.

VI. I

VI. II

Vla

Vc.

Kb.

313

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3 à 2

Hrn 2/4

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 3

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

314

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Kl. 1/2 (2. auch Bklar.)

Fag. 1/2

Hrn 1/3

Hrn 2/4

Trp. 1/2

Trp. 3

Pos. 1/2

Pos. 3

Tuba

Pk.

Schlgz. 3

Hfe.

VI. I

VI. II

Vla

Vc.

Kb.

315

Fl. 1/2 *fff legato*

Fl. 3 (Pikk.) *fff legato*

Ob. 1/2 (Ehorn) *fff legato*

Kl. 1/2 (2. auch Bklar.) *fff legato*

Fag. 1/2 *fff*

Hrn 1/3 *fff*

Hrn 2/4 *fff*

Trp. 1/2 *fff*

Trp. 3 *fff legato*

Pos. 1/2 *fff*

Pos. 3 *fff*

Tuba *fff*

Pk. *fff*

Schlgz. 3 *fff*

Hfe. *fff* *8^{va}-1*

Vl. I *fff legato*

Vl. II *fff legato*

Vla. *fff legato*

Vc. *fff*

Kb. *fff*

316

Fl. 1/2

Fl. 1

mf

Kl. 1/2
(2. auch Bklar.)

fffz

Fag. 1/2

fffz

Hrn 1/3

Hrn 2/4

fffz

Trp. 1/2

Trp. 3

fffz

Pos. 1/2

Pos. 3

fffz

Tuba

fffz

Pk.

fffz

Schlgz. 1

fffz **Tempelblocks**

Schlgz. 2

Claves

pp ma marcato

Schlgz. 3

fffz (abdämpfen)

Hfe.

mf

VI. I

fffz

VI. II

fffz

Vla

fffz

Vc.

fffz

Kb.

fffz *pizz.* *pp*

ritardando

320

Fl. 1/2

mp *mp* *p* *p*

Schlgz. 1

Schlgz. 2

Hfe.

mp *p* *p* *p*

Kb.



GG **Molto moderato**

325

Ob. 1/2 (Ehorn)

Ehorn (Ob. 2)

p dolce

Schlgz. 2

Hfe.

VI. I

pp

VI. II

pp

Vla

pp

Vc.

pp arco

Kb.

pp

331

Ob. 1/2 (Ehorn)

VI. I

VI. II

Vla

Vc.

Kb.

morendo

morendo

morendo

morendo

morendo

morendo



336 Fl. 1

Fl. 1/2

Ob. 1/2 (Ehorn)

Schlgz. 1

p espress.

Crotales

p

sul tasto

pp possibile

sul tasto

pp possibile

sul tasto

pp possibile

sul tasto

pp possibile

Kb.

341

Fl. 1/2

Fl. 3 (Pikk.)

Schlgz. 1

VI. I

VI. II

Vla

Vc.

Kb.

poco cresc.

mf

Pikk.

mf

dim.

pp possibile

346

Fl. 1/2

Fl. 3 (Pikk.)

Ob. 1/2 (Ehorn)

Fag. 1/2

Trp. 1/2

Schlgz. 1

VI. I

VI. II

Vla

Vc.

Kb.

p cresc.

p espress. cresc.

mf dim.

p dim.

p cresc.

mf dim.

solo

p espress. cresc.

HH Epilog. Molto Moderato

350

Fl. 1/2

Fl. 1

p espress.

Fl. 3 (Pikk.)

pp

Ob. 1/2 (Ehorn)

pp

Fag. 1/2

pp

Trp. 1/2

pp

Schlgz. 1

Tamtam

Schlgz. 2

pp

gr. Trommel

Schlgz. 3

pp

Zheng

p

Hfe.

p

8^{va}-----

VI. I

pp

VI. II

Vla

Vc.

Kb.

354

Fl. 1/2

Ob. 1/2 (Ehorn)

Ob. 1

p espress.

Zheng

Hfe.

8^{vb}

VI. I

pp al fine



358

Fl. 1/2

Ob. 1/2 (Ehorn)

cresc.

mf

cresc.

mf

à 2

Zheng

Hfe.

8^{vb}

8^{vb}

8^{vb}

8^{vb}

VI. I

362

Fl. 1/2

Ob. 1/2 (Ehorn)

Zheng

Hfe.

VI. I

dim.

dim.

cresc.

8th.....



II

365

Fl. 1/2

Ob. 1/2 (Ehorn)

Zheng

Hfe.

VI. I

pp

pp

f

367

Schlgz. 1

Schlgz. 2

Zheng

Hfe.

VI. I

VI. II

Vc.

Kb.

Claves

p al fine

pp al fine

p

f

8^{ub}.....]

pp al fine
pizz.

pizz.



371

Ob. 1/2 (Ehorn)

Klar. 1

(2. auch Bklar.)

Fag. 1/2

Schlgz. 1

Schlgz. 2

Zheng

VI. I

VI. II

Ob. 1

p dolce dim.

p dolce dim.

Fg. 2

Fg. 1

p dolce dim.

p dolce dim.

sim.

376

Fl. 3 (Pikk.) *Pikk.* (in gr. Flöte wechseln)

Ob. 1/2 (Ehorn)

Fag. 1/2

Schlgz. 1 *sim.*

Schlgz. 2

Zheng *p dolce dim.*

Hfe. *p dolce dim.*

VI. I

VI. II



381

Hrn 1/3 *Hr. 1 con sord.*

Trp. 1/2 *Trp. 1 con sord. p dolce dim.*

Schlgz. 1 *sim.*

Schlgz. 2 *Triangel*

Schlgz. 3 *gr. Tr.*

Zheng *p*

Hfe. *p bisbigliando*

VI. I

VI. II

ppp possibile

de f g a b c

387 Ehorn (Ob. 2)

Ob. 1/2 (Ehorn) *p dolce dim.*

Schlgz. 1 *ad lib. 8^{va}* **Glas**

Schlgz. 2

Schlgz. 3

Zheng

Hfe.

VI. I

VI. II

Vla. *p dolce dim.*

Vc. *p dolce dim.*

Kb. *p dolce dim.*

393

Fl. 1/2 *mf* *morendo*

Fl. 3 (Pikk.) gr. Flöte *mf* *morendo*

GP

Schlgz. 1 *morendo*

Schlgz. 2 *morendo*

Schlgz. 3 *morendo*

ad lib. 8^{ves}

GP

Zheng *p* *morendo* *gliss.*

GP

Hfe. *p* *morendo* *gliss.*

GP

VI. I *morendo*

VI. II *morendo*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

GP