

A

5

Kl. 1/2

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Solo

sim.

VI. I

VI. II

Vla

Vc.

Kb.

divisi

sim.



B

7

Fl. 1/2

Kl. 1/2

Fag. 1/2

Solo

VI. I

VI. II

Vla

Vc.

Kb.

p dolce

p dolce



Fl. 1

Fl. 1/2 *mf* *dim.*

Ob. 1/2 (Ehorn) *p dolce, cresc poco à poco*

Kl. 1/2 *p dolce, cresc poco à poco*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Schlgz. 1 *mf*

Solo *mf*

VI. I *mf* *dim.* *p cresc. poco à poco*

VI. II *mf* *dim.* *p cresc. poco à poco*

Vla *mf* *dim.* *p cresc. poco à poco*

Vc. *mf* *dim.* *p cresc. poco à poco*

Kb. *mf* *dim.* *p cresc. poco à poco*

13

Fl. 1/2 *mp dolce, cresc poco à poco*

Ob. 1/2 (Ehorn)

Kl. 1/2

Hrn. 2/4 *mp dolce, cresc poco à poco*

Tr. 1/2 *mp dolce, cresc poco à poco*

Solo *sim.*

Vl. I *mp cresc poco à poco*

Vl. II *mp cresc poco à poco*

Vla *mp cresc poco à poco*

Vc. *mp cresc poco à poco*

Kb. *mp cresc poco à poco*

D

Fl. 1/2

15

Ob. 1/2 (Ehorn)

mf dolce, cresc poco à poco

Hrn. 1/3

mf dolce, cresc poco à poco

Hrn. 2/4

Tr. 1/2

Solo

Vi. I

Vi. II

Vla

Vc.

Kb.

16 Fl. 1/2

Ob. 1/2 (Ehorn)

Hrn. 1/3

Schlgz. 2

häng. Becken

mp *cresc. un poco*

cresc. molto

Solo

VI. I

mf *cresc poco à poco*

VI. II

mf *cresc poco à poco*

Vla

mf *cresc poco à poco*

Vc.

mf *cresc poco à poco*

Kb.

mf *cresc poco à poco*

E

Fl. 1/2

mf dolce, cresc poco à poco

Ob. 1/2 (Ehorn)

mf dolce, cresc poco à poco

Fag. 1/2

mf dolce, cresc poco à poco

Hrn. 1/3

Schlgz. 1

Triangel

f

Schlgz. 2

f

Solo

VI. I

VI. II

Vla

Vc.

Kb.

18

Fl. 1/2 *legato*

Ob. 1/2 (Ehorn)

Kl. 1/2 *legato*
mf dolce, cresc poco à poco

Fag. 1/2

Pk. *mp dolce, cresc poco à poco*

Solo

VI. I

VI. II

Vla

Vc.

Kb.

19

Fl. 1/2 *f cresc.*

Ob. 1/2 (Ehorn) *f cresc.*

Kl. 1/2 *f cresc.*

Fag. 1/2 *f cresc.*

Hrn. 1/3 *mf cresc.* *f cresc.*

Hrn. 2/4 *mf cresc.* *f cresc.*

Tr. 1/2 *f cresc.*

Pk.

Schlgz. 1 Triangel

Schlgz. 2 häng. Becken *mf cresc.*

Solo

VI. I

VI. II

Vla

Vc.

Kb.

20

Fl. 1/2
ff

Ob. 1/2
(Ehorn)
ff

Kl. 1/2
ff

Fag. 1/2
ff

Hrn. 1/3
ff

Hrn. 2/4
ff

Tr. 1/2
ff

Pk.
ff

Schlgz. 1
ff

Schlgz. 2
ff

Solo
ff *dim.* (frei im Tempo)

VI. I
ff

VI. II
ff

Vla
ff

Vc.
ff

Kb.
ff

24

Solo

30

Hrn. 1/3

Hrn. 2/4

Solo

Horn 3 con sord.

con sord.

p

p

cresc.

f

35

Hrn. 1/3

Hrn. 2/4

Schlz. 2

Solo

ritardando

Becken (hängend)

pp cresc un poco

dim.

G **Animato** ♩ = ♪

40

Fl. 1/2

Kl. 1/2

Schlz. 2

Solo

Vl. I

Vl. II

Vla

mp espress.

mp espress.

mp

p

p

p

46

Fl. I/2

Kl. I/2

Solo

mp

VI. I

p legato

VI. II

Vla

51

Solo

VI. I

H misterioso

56

Kl. I/2

mf senza cresc.

Fag. I/2

mf senza cresc.

VI. I

pp senza cresc.

VI. II

pp senza cresc.

Vla

mf senza cresc.

Vc.

mf senza cresc.

Kb.

mf senza cresc.

I *animato*

61

Fl. 1/2

Kl. 1/2

Fag. 1/2

Hrn. 1/3

VI. I

VI. II

Vla

Vc.

Kb.

p *leggiero*

p

con sord.

p *leggiero*

66

Fl. 1/2

Ob. 1/2 (Ehorn)

Fag. 1/2

Hrn. 1/3

Tr. 1/2

Solo

p leggiero

mp leggiero

p leggiero

p leggiero

Detailed description: This system covers measures 66 and 67. The flute 1/2 and horn 1/3 parts are silent. The oboe 1/2 and bassoon 1/2 parts play chords in the second measure, marked *p* leggiero. The trumpet 1/2 part plays chords in both measures, also marked *p* leggiero. The soloist part features a melodic line starting in measure 66, including a sixteenth-note run and a sixteenth-note triplet in measure 67, marked *mp* leggiero.



68

Ob. 1/2 (Ehorn)

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Solo

senza sord.

p leggiero

p leggiero

p leggiero

p leggiero

Detailed description: This system covers measures 68 and 69. The oboe 1/2 and bassoon 1/2 parts play chords in the second measure, marked *p* leggiero. The horn 1/3 and horn 2/4 parts play chords in both measures, marked *p* leggiero. The trumpet 1/2 part plays chords in the second measure, marked *p* leggiero. The soloist part features a melodic line starting in measure 68, including a sixteenth-note run and a sixteenth-note triplet in measure 69, marked *p* leggiero.

J

70

Fl. 1/2

Ob. 1/2 (Ehorn)

Kl. 1/2

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Solo

Vc.

mp *leggiero*

mp *leggiero*

mp *leggiero*

p *leggiero, cresc.*

p *leggiero, cresc.*

cresc.

mf

pizz.

mp



74

Fl. 1/2

Ob. 1/2 (Ehorn)

Kl. 1/2

Solo

Vc.

mp *leggiero, dim.*

mp *leggiero, dim.*

p *leggiero, dim.*

p *leggiero, dim.*

dim.

molto ritardando

(2. = Pikk.)

78

Fl. 1/2

Ob. 1/2 (Ehorn)

Kl. 1/2

Fag. 1/2

Solo

VI. I

VI. II

Vc.

Kb.

pp

pp dolcissimo

dim.

p

9



K Calmo

82

Kl. 1/2

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Solo

pp dolcissimo

pp

L **Molto vivace**

18

87

Fl. 1/2
sfz

Ob. 1/2 (Ehorn)
sfz

Kl. 1/2
sfz

Fag. 1/2
sfz

Hrn. 1/3
sfz

Hrn. 2/4
sfz

Tr. 1/2
sfz

Pk.
sfz
Tomtoms

Schlgz. 1
sfz p subito
kl. Tr.

Schlgz. 2
sfz p subito

Solo
f

2

Vl. I
sfz p cresc.
mf

Vl. II
sfz p cresc.
mf

Vla
sfz p cresc.
mf

Vc.
sfz p cresc.
pizz.
mf

Kb.
sfz
p cresc.
mf

93

Solo

VI. I

VI. II

Vla

Vc.

Kb.

99

Solo

VI. I

VI. II

Vla

Vc.

Kb.

104

Solo

VI. I

VI. II

Vla

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

M

110

Fl. 1/2 *ff ma leggiero*

Ob. 1/2 (Ehorn) *ff ma leggiero*

Kl. 1/2 *ff ma leggiero*

Fag. 1/2 *ff ma leggiero*

Hrn. 1/3 *ff ma leggiero*

Hrn. 2/4 *ff ma leggiero*

Tr. 1/2 *ff ma leggiero*

Schlgz. 2 *f ma leggiero*

Solo *ff*

Vc. *ff marcato*

Kb. *ff marcato*

115

Fl. 1/2

Ob. 1/2 (Ehorn)

Kl. 1/2

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Schlgz. 2

Vc.

Kb.

Detailed description: This page of a musical score, numbered 21, contains measures 115 through 118. The score is arranged in a system with ten staves. The instruments are: Flute 1/2 (treble clef, key signature of one flat), Oboe 1/2 (Ehorn) (treble clef, key signature of one flat), Clarinet 1/2 (treble clef, key signature of one flat), Bassoon 1/2 (bass clef, key signature of one flat), Horn 1/3 (treble clef, key signature of one flat), Horn 2/4 (treble clef, key signature of one flat), Trumpet 1/2 (treble clef, key signature of one flat), Snare Drum 2 (percussion clef), Viola (bass clef, key signature of one flat), and Cello (bass clef, key signature of one flat). The Flute, Oboe, and Clarinet parts feature dense sixteenth-note passages. The Bassoon, Horns, and Viola/Cello parts include slurs and double bar lines with the number '2' underneath, indicating phrasing or breath marks. The Snare Drum part has a consistent rhythmic pattern of eighth notes.

N

119

Klar. 1

Kl. 1/2

Musical staff for Clarinet 1 (Kl. 1/2). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A second measure contains quarter notes D5, E5, and F5. A third measure contains quarter notes G5, F5, and E5, with a fermata over the G5 and a '2' above it. The fourth measure contains quarter notes D5, C5, and B4. The fifth measure contains quarter notes A4, G4, and F4. The sixth measure contains quarter notes E4, D4, and C4. Dynamics: *p subito* and *cresc.*

Trp. 1

Tr. 1/2

Musical staff for Trumpet 1 (Tr. 1/2). The staff contains a melodic line identical to the Clarinet 1 staff. Dynamics: *p subito* and *cresc.*

Schlgz. 2

Musical staff for Snare Drum (Schlgz. 2). The staff contains a rhythmic pattern of eighth notes. Dynamics: *p subito* and *cresc.*

Solo

Musical staff for Solo. The staff contains a complex melodic line with many beamed notes and accidentals. Dynamics: *p subito* and *cresc.*

VI. I

Musical staff for Violin I (VI. I). The staff contains a dense texture of sixteenth notes. Dynamics: *p subito* and *cresc.*

VI. II

Musical staff for Violin II (VI. II). The staff contains a dense texture of sixteenth notes. Dynamics: *p subito* and *cresc.*

Vla

Musical staff for Viola (Vla). The staff contains a melodic line with a fermata and a '2' above it in the second measure. Dynamics: *p subito leggero* and *cresc.*

Vc.

Musical staff for Violoncello (Vc.). The staff contains a melodic line with a fermata and a '2' above it in the second measure. Dynamics: *p subito leggero* and *cresc.*

Kb.

Musical staff for Kontrabaß (Kb.). The staff contains a melodic line with a fermata and a '2' above it in the second measure. Dynamics: *p subito leggero* and *cresc.*

133

Pk.

Schlgz. 1

Schlgz. 2

Solo

2

2



137

Pk.

Schlgz. 1

Schlgz. 2

Solo

cresc.

cresc.

cresc.

cresc.

2

P Volando

(2. = gr. Flöte)

Fl. I/2

mf *leggiero ma non staccato*

Pk.

f

Schlgz. 1

f

Schlgz. 2

f

Solo

ff *nobilmente*

(Mit wenig Druck hin und her gestrichen)

VI. I

mf

(Mit wenig Druck hin und her gestrichen)

VI. II

mf

(Mit wenig Druck hin und her gestrichen)

Vla

mf

Vc. *pizz.*

mf

Kb. *pizz.*

mf

144

Fl. 1/2

Solo

VI. I

VI. II

Vla

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

147

Fl. 1/2

Ob. 1/2 (Ehorn)

Kl. 1/2

Fag. 1/2

Solo

VI. I

VI. II

Vla

Vc.

Kb.

Q

f marcato
à 2

f marcato

f marcato

f marcato

f

f

f

f

f

f

151

Fl. I/2

Ob. I/2 (Ehorn)

Kl. I/2

Fag. I/2

Pk.

Schlgz. 2

VI. I

VI. II

Vla

Vc.

Kb.

cresc.

f marcato

gr. Tr. häng. Becken

f f

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

167 GP

Fl. 1/2 *pp sub. cresc. possibile*

Ob. 1/2 (Ehorn) *pp sub. cresc. possibile*

Kl. 1/2 *pp sub. cresc. possibile*

Fag. 1/2 *pp sub. cresc. possibile*

Hrn. 1/3 *pp sub. cresc. possibile*

Hrn. 2/4 *pp sub. cresc. possibile*

Tr. 1/2 *pp sub. cresc. possibile*

Pk. *pp sub. cresc. possibile*

Schlgz. 1 *pp sub. cresc. possibile*

Schlgz. 2 *pp sub. cresc. possibile* *cresc.*

VI. I *pp sub. cresc. possibile*

VI. II *pp sub. cresc. possibile*

Vla *pp sub. cresc. possibile*

Vc. *pp sub. cresc. possibile*

Kb. *pp sub. cresc. possibile*

S Pesante

This musical score page, numbered 31, is marked with a 'Pesante' tempo and fortissimo (*fff*) dynamics. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with a *fff* dynamic.
- Ob. 1/2 (Ehorn):** Oboe 1 and 2, playing a melodic line with a *fff* dynamic.
- Kl. 1/2:** Clarinet 1 and 2, playing a melodic line with a *fff* dynamic.
- Fag. 1/2:** Bassoon 1 and 2, playing a melodic line with a *fff* dynamic.
- Hrn. 1/3:** Horn 1, 2, and 3, playing a melodic line with a *fff* dynamic.
- Hrn. 2/4:** Horn 4 and 5, playing a melodic line with a *fff* dynamic.
- Tr. 1/2:** Trumpet 1 and 2, playing a melodic line with a *fff* dynamic.
- Pk.:** Percussion, playing a melodic line with a *fff* dynamic.
- Schlgz. 1:** Snare drum 1, playing a melodic line with a *fff* dynamic. A *Tamtam* section is indicated with a *fff* dynamic.
- Schlgz. 2:** Snare drum 2, playing a melodic line with a *fff* dynamic.
- VI. I:** Violin I, playing a melodic line with a *fff* dynamic.
- VI. II:** Violin II, playing a melodic line with a *fff* dynamic.
- Vla:** Viola, playing a melodic line with a *fff* dynamic.
- Vc.:** Violoncello, playing a melodic line with a *fff* dynamic.
- Kb.:** Kontrabaß, playing a melodic line with a *fff* dynamic.

175

Fl. 1/2

Ob. 1/2 (Ehorn)

Kl. 1/2

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Pk.

Schlgz. 1

Schlgz. 2

VI. I

VI. II

Vla

Vc.

Kb.

fff

177

Fl. 1/2

Ob. 1/2 (Ehorn)

Kl. 1/2

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Pk.

Schlgz. 1

Schlgz. 2

VI. I

VI. II

Vla

Vc.

Kb.

fff

7

Englischhorn

181

Ob. 1/2 (Ehorn)
Fag. 1/2
Hrn. 2/4
Pk.
Schlgz. 1
Schlgz. 2
Vl. I
Vl. II
Vla
Vc.
Kb.

p espressivo
p
p dim.
pp
p dim.
ppp
p dim.
ppp

186 (Ehorn)

Ob. 1/2 (Ehorn)
Pk.

ppp

191 (Ehorn)

Ob. 1/2 (Ehorn)
Pk.

morendo

accelerando e animando poco à poco

197

Pk.
Solo

pp ma marcato e leggero
p leggero

U **Animato (wie vorher)**

36

Musical score for measures 200-202. The score includes parts for Fl. 1/2, Kl. 1/2, Pk., Schlagz. I, Solo, VI. I, VI. II, Vla, Vc., and Kb. The key signature has two flats. Measure 200 features a piano introduction with *p delicatissimo* dynamics for the woodwinds and strings. Measure 201 includes a Triangel part with *pp* dynamics. Measure 202 features a solo part with *p delicatissimo* dynamics. The strings play a rhythmic pattern of eighth notes, with dynamics *p dim.* and *pp*.

Musical score for measures 203-205. The score includes parts for Kl. 1/2, Hrn. 1/3, Schlagz. I, Solo, VI. I, VI. II, Vla, Vc., and Kb. The key signature has two flats. Measure 203 features a piano introduction with *p delicatissimo* dynamics for the woodwinds and strings. Measure 204 includes a Triangel part with *pp* dynamics. Measure 205 features a solo part with *p delicatissimo* dynamics. The strings play a rhythmic pattern of eighth notes, with dynamics *p dim.* and *pp*.

Fl. 1/2: *pp* *delicatissimo* (5)

Kl. 1/2: *pp* *delicatissimo* (6), *pp* *delicatissimo* (5)

Fag. 1/2: *pp* *delicatissimo* (6), *pp* *delicatissimo* (5)

Hrn. 1/3: *pp* *delicatissimo* (6)

Schlgz. 2: häng. Becken, *pp*

Solo: *pp* *delicatissimo* (6), (5)

VI. I

VI. II

Vla

Vc.

Kb.

V **Andante tranquillo e espressivo. (Tempo I ♩. ca. 72)**

38

206

Hrn. 1/3 *pp dolce*

Hrn. 2/4 *pp dolce*

Schlgz. 1 Triangel *pp*

Schlgz. 2 *pp dolce*

Solo *p espressivo*

VI. I *pp* *sim.*

VI. II *pp* *solo* *sim.*

Vla *pp* *solo* *sim.*

Vc. *pp* *solo pizz.* *arco* *pizz.* *arco*

Kb. *pp* *solo pizz.*

208

Fl. 1/2

p

Hrn. 1/3

Hrn. 2/4

Solo

VI. I

VI. II

Vla

Vc. *pizz. sim.*

Kb. *arco*

arco

W

40

210

Fl. 1/2 *cresc. un poco*

Fag. 1/2 *p dolce cresc.*

Hrn. 1/3 *cresc.*

Hrn. 2/4 *cresc.*

Solo *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Kb. *pizz. sim. cresc.*

212

Fag. 1/2 *mp* *pp subito*

Hrn. 1/3 *mp* *pp subito*

Hrn. 2/4 *mp* *pp subito*

Schlz. 1 Triangel *p*

Schlz. 2 häng. Becken *p*

Solo *mf*

VI. I *mp* *pp subito*

VI. II *mp* *pp subito*

Vla *mp* *pp subito*

Vc. *mp* *pp subito*

Kb. *mp* *pp subito*

216

Ob. 1/2 (Ehorn)

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Solo

VI. I

VI. II

Vla

Vc.

Kb.

cresc.

p cresc.

mp cresc.

218

Kl. 1/2

Musical staff for Kl. 1/2. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with accidentals (sharps and naturals). A dynamic marking *p cresc.* is placed below the staff. The line continues with a series of quarter notes and ends with a half note.

Fag. 1/2

Musical staff for Fag. 1/2. The staff contains a bass line with a quarter rest, followed by a series of quarter notes and ends with a half note.

Horn 3

Hrn. 1/3

Musical staff for Horn 1/3. The staff contains a melodic line with a half note, followed by a quarter rest, and ends with a half note.

Hrn. 2/4

Musical staff for Horn 2/4. The staff contains a melodic line with a half note, followed by a quarter rest, and ends with a half note.

Tr. 1/2

Musical staff for Tr. 1/2. The staff contains a melodic line with a half note, followed by a quarter rest, and ends with a half note.

Solo

Musical staff for Solo. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with accidentals, and ends with a half note.

VI. I

Musical staff for VI. I. The staff contains a series of chords, each consisting of a quarter note and a half note.

VI. II

Musical staff for VI. II. The staff contains a series of chords, each consisting of a quarter note and a half note.

Vla

Musical staff for Vla. The staff contains a series of chords, each consisting of a quarter note and a half note.

Vc.

Kb.

219

Kl. 1/2

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Schlz. 1

Schlz. 2

Solo

VI. I

VI. II

Vla

Vc.

Kb.

Triangel

häng. Becken

mf

mp cresc. *mf*

Fag. 1/2

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Schlz. 2

Solo

VI. I

VI. II

Vla

Vc.

Kb.

häng. Becken

mf cresc.

222

Flöte 1

Fl. 1/2

ff dim.

Detailed description: This staff shows the first two measures of music for Flute 1/2. The first measure contains rests. The second measure begins with a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *ff dim.* is placed below the staff.

Hrn. 1/3

f dim.

Detailed description: This staff shows the first two measures of music for Horn 1/3. The first measure contains rests. The second measure begins with a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *f dim.* is placed below the staff.

Hrn. 2/4

f dim.

Detailed description: This staff shows the first two measures of music for Horn 2/4. The first measure contains rests. The second measure begins with a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *f dim.* is placed below the staff.

Tr. 1/2

f dim.

Detailed description: This staff shows the first two measures of music for Trumpet 1/2. The first measure contains rests. The second measure begins with a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *f dim.* is placed below the staff.

Triangel

Schlgz. 1

f

Detailed description: This staff shows the first two measures of music for Snare Drum 1. The first measure contains a single snare drum stroke. The second measure contains a single snare drum stroke. The dynamic marking *f* is placed below the staff.

Schlgz. 2

f

Detailed description: This staff shows the first two measures of music for Snare Drum 2. The first measure contains a single snare drum stroke. The second measure contains a single snare drum stroke. The dynamic marking *f* is placed below the staff.

Solo

ff dim.

Detailed description: This staff shows the first two measures of music for the Solo part. The first measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The second measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *ff dim.* is placed below the staff.

VI. I

f dim.

Detailed description: This staff shows the first two measures of music for Violin I. The first measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The second measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *f dim.* is placed below the staff.

VI. II

f dim.

Detailed description: This staff shows the first two measures of music for Violin II. The first measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The second measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *f dim.* is placed below the staff.

Vla

f dim.

Detailed description: This staff shows the first two measures of music for Viola. The first measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The second measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *f dim.* is placed below the staff.

Vc.

f dim.

Detailed description: This staff shows the first two measures of music for Violoncello. The first measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The second measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *f dim.* is placed below the staff.

Kb.

f dim.

Detailed description: This staff shows the first two measures of music for Kontrabaß. The first measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The second measure contains a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on F3. The dynamic marking *f dim.* is placed below the staff.

223 (2. = Pikk.)

Fl. 1/2 *f dim.*

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Solo

VI. I

VI. II

Vla

Vc.

Kb.

224

Fl. 1/2

Fag. 1/2 *p dim.*

Hrn. 1/3

Hrn. 2/4

Tr. 1/2

Pk. *gliss. so weit wie möglich*
p

Solo

VI. I

VI. II

Vla

Vc.

Kb.

BB liberamente

225

Fag. 1/2

Musical staff for Bassoon 1/2, showing a whole rest in the first measure and a whole note in the second measure.

pp

Hrn. 1/3

Musical staff for Horn 1/3, showing a whole rest in the first measure and a whole note in the second measure.

pp

Hrn. 2/4

Musical staff for Horn 2/4, showing a whole rest in the first measure and a whole note in the second measure.

pp

Tr. 1/2

Musical staff for Trumpet 1/2, showing a whole rest in the first measure and a whole note in the second measure.

pp

Pk.

Musical staff for Percussion, showing a whole rest in the first measure and a whole note in the second measure.

Solo

Musical staff for Solo, featuring a melodic line starting with a grace note, followed by a series of eighth notes and a descending sixteenth-note run. A dynamic marking of *mf dim.* is present.

mf dim.

VI. I

Musical staff for Violin I, showing a whole rest in the first measure and a whole note in the second measure.

pp

VI. II

Musical staff for Violin II, showing a whole rest in the first measure and a whole note in the second measure.

pp

Vla

Musical staff for Viola, showing a whole rest in the first measure and a whole note in the second measure.

pp

Vc.

Musical staff for Violoncello, showing a whole rest in the first measure and a whole note in the second measure.

pp

Kb.

Musical staff for Kontrabaß, showing a whole rest in the first measure and a whole note in the second measure.

pp

227 à 2

Fl. 1/2 *pp cresc. possibile, marcato* *f cresc. possibile*

Ob. 1/2 (Ehorn) *pp cresc. possibile, marcato* *f cresc. possibile*

Kl. 1/2 *pp cresc. possibile, marcato* *f cresc. possibile*

Fag. 1/2 *pp cresc. possibile, marcato* *f cresc. possibile*

Hrn. 1/3 *pp cresc. possibile, marcato* *f cresc. possibile*

Hrn. 2/4 *pp cresc. possibile, marcato* *f cresc. possibile*

Tr. 1/2 *pp cresc. possibile, marcato* *f cresc. possibile*

Pk. *pp cresc. possibile* *f cresc. possibile*

Schlgz. 1 Tomtoms *pp cresc. possibile* *f cresc. possibile*

Schlgz. 2 gr. Trommel *pp cresc. possibile* *f cresc. possibile*

VI. I tutti *pp cresc. possibile, marcato* *f cresc. possibile*

VI. II tutti *pp cresc. possibile, marcato* *f cresc. possibile*

Vla tutti *pp cresc. possibile, marcato* *f cresc. possibile*

Vc. tutti *pp cresc. possibile, marcato* *f cresc. possibile*

Kb. *mf cresc. possibile, marcato*

228

Fl. 1/2
ff cresc. possibile

Ob. 1/2 (Ehorn)
ff cresc. possibile

Kl. 1/2
ff cresc. possibile

Fag. 1/2
ff cresc. possibile

Hrn. 1/3
ff cresc. possibile

Hrn. 2/4
ff cresc. possibile

Tr. 1/2
ff cresc. possibile

Pk.
ff cresc. possibile

Schlgz. 1
ff cresc. possibile

Schlgz. 2
ff cresc. possibile

VI. I
ff cresc. possibile

VI. II
ff cresc. possibile

Vla
ff cresc. possibile

Vc.
ff cresc. possibile

Kb.
ff cresc. possibile

229

Fl. 1/2 *fff dim. molto* *f dim. possibile, legato* à 2

Ob. 1/2 (Ehorn) *fff dim. molto* *p dim. possibile, legato*

Kl. 1/2 *fff dim. molto* *f dim. possibile, legato* à 2

Fag. 1/2 *fff dim. molto*

Hrn. 1/3 *fff dim. molto*

Hrn. 2/4 *fff dim. molto* gestopft *fpp*

Tr. 1/2 *fff dim. molto*

Pk. *fff dim. molto* (Glissando so weit wie möglich) *gliss.*

Schlgz. 1 *fff dim. molto*

Schlgz. 2 *fff*

VI. I *fff* *dim. possibile* *pp*

VI. II *fff* *dim. possibile* *pp*

Vla *fff* *dim. possibile* *pp*

Vc. *fff* *dim. possibile* *pp*

Kb. *fff* *dim. possibile* *pp*

DD *Andante espressivo* (♩. ca. 66, also langsamer als vorher)

230

Fag. 1/2 *quasi pizz.* *p* *quasi pizz.* *dim.*

Hrn. 2/4 *morendo*

Schlgz. I *Tamtam* *pp* *pp*

Solo *p espress.* *dim.*

VI. I *senza vibrato, s.t.* *p* *dim.*

VI. II *senza vibrato, s.t.* *p* *dim.*

Vla *senza vibrato, s.t.* *p* *dim.*

Vc. *pizz.* *senza vibrato, s.t.* *pizz.* *dim.*

Kb. *pizz.* *senza vibrato, s.t.* *pizz.* *dim.*

p *dim.*

233

Fag. 1/2 *pp*

Schlgz. I *pp*

Solo *pp*

VI. I *pp*

VI. II *pp*

Vla *pp*

Vc. *pp*

Kb. *pp*

ritardando un poco

234

Fag. 1/2 *dim. possibile*

Schlgz. 1 *pp possibile* *häng. Becken* *abdämpfen*

Solo *dim. possibile* *8^{va}*

Vi. I *dim. possibile*

Vi. II *dim. possibile*

Vla *dim. possibile* *arco*

Vc. *dim. possibile* *arco*

Kb. *dim. possibile*



EE Langsam bis zum Ende

235

Fl. 1/2 *mf* *cresc.*

Kl. 1/2 Klar. 2 *mp* *cresc.*

Solo *pp* *8^{va}*

Vla *div. à 3* *ppp*

237

Fl. 1/2 *fp* *p dolce* Flöte 1

Kl. 1/2 *mf* *p dolce* Klar. 1

Hrn. 1/3 *pp* con sord.

Hrn. 2/4 *pp* con sord.

Schlgz. 1 Tempelblocks *pp delicatissimo*

Solo *8^{va}*

Vla

238

Fl. 1/2 *pp dolce*

Kl. 1/2 *pp dolce*

Hrn. 1/3 *morendo*

Hrn. 2/4 *morendo*

Schlgz. 1

Schlgz. 2 Glockenspiel *pp delicatissimo*

Solo *8^{va}*

Vla

239

Fag. 1/2 *pp dolce*

Hrn. 1/3

Hrn. 2/4

Schlgz. 1 Triangel *pp*

Schlgz. 2 *pp*

Solo *8va* *morendo*

Vla *morendo*