

Molto tranquillo (ca. 63)

Lutz-Werner Hesse (1999/ 2000) op. 34

Flöte 1/2 (2. auch Pikk.) *ppp sempre*

Flöte 3 (auch Pikk.) *ppp dolce e cantabile*

Altflöte in G *pp dolce e cantabile*

Oboe 1/2 *ppp sempre*

Oboe 3 *ppp sempre*

Englischhorn in F *pp dolce e cantabile*

Klarinette in Es *ppp sempre*

Klarinette in B 1/2 *ppp sempre*

Bassklarinetten in B *ppp sempre*

Altsaxophon in Es *pp dolce e cantabile*

Fagott 1/2 *ppp sempre*

Fagott 3 Kontrafagott *ppp sempre*

Horn 3 *pppp sempre*

Horn 1 *pp dolce e cantabile*

Horn in F 2/4 *pppp sempre*

Trompete in B 1/2 *pppp sempre*

Trompete in B 3/4 *pppp sempre*

Posaune 1/2 *pppp sempre*

Posaune 3/4 *pppp sempre*

Basstuba *pppp sempre*

Pauken *pppp sempre*

Schlagzeug 1 *pppp sempre*

Schlagzeug 2 *pppp sempre*

Schlagzeug 3 Becken (weiche Schlägel) *pppp sempre*

Schlagzeug 4 Tam-tam *pppp sempre*

Schlagzeug 5 gr. Trommel 1 *pppp sempre*

Harfe *ppp sempre* *sim.*

Molto tranquillo (ca. 63)

Violine I *ppp possibile* *sul tasto*

Violine II *ppp possibile* *sul tasto*

Viola *ppp sempre* *div. pizz.*

Violoncello *ppp sempre* *div. pizz.*

Kontrabaß *ppp sempre* *div. pizz.*

6

Fl.

Fl.

Altfl.

Ob.

Ob.

Ehrn.

Es-Kl.

Klar.

Bassklar.

Altsax.

Fg.

Fg. Kfg.

Hrn.

Hrn.

Trp.

Trp.

Pos.

Pos.

Basstb.

Pauken

Schlgz. 1

Schlgz. 3

Schlgz. 4

Schlgz. 5

Hrf.

Vln. I

Vln. II

Vla

Vc.

Kb.

Fl. (Flute) - Fl. (Flute) - Altfl. (Alto Flute) - Ob. (Oboe) - Ob. (Oboe) - Ehn. (English Horn) - Es-Kl. (E-flat Clarinet) - Klar. (Clarinet) - Bassklar. (Bass Clarinet) - Altsax. (Alto Saxophone) - Fg. (Fagott) - Fg. Kfg. (Fagott/Kontrabaß) - Hrn. (Horn) - Hrn. (Horn) - Trp. (Trumpet) - Trp. (Trumpet) - Pos. (Posaune) - Pos. (Posaune) - Basstb. (Bass Trombone) - Pauken (Kettel) - Schlagz. 1 (Schlagzeug 1) - Schlagz. 3 (Schlagzeug 3) - Schlagz. 4 (Schlagzeug 4) - Schlagz. 5 (Schlagzeug 5) - Hrf. (Harp) - Vln. I (Violine I) - Vln. II (Violine II) - Vla. (Viola) - Vc. (Violoncello) - Kb. (Kontrabaß)

This page of a musical score, page 4, contains measures 15 through 18. The score is for a symphony orchestra and is divided into several sections:

- Woodwinds:** Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), English Horn (Ehrn.), Clarinet (Klar.), Bass Clarinet (Bassklar.), Alto Saxophone (Altsax.), Bassoon (Fg.), and Bassoon in C (Fg. Kfg.).
- Brass:** Horn (Hrn.), Trumpet (Trp.), and Trombone (Pos.).
- Percussion:** Bass Drum (Basstb.), Snare Drum (Pauken), and five different types of Cymbals (Schlgz. 1, 3, 4, 5).
- Strings:** Harp (Hrf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass sections play sustained notes, often with long slurs. The percussion section features rhythmic patterns, particularly in the snare and cymbals. The string section provides harmonic support, with the violins playing a complex, fast-moving melodic line.

20

Fl. *cresc. poco à poco*

Fl. *cresc. poco à poco*

Altf. *cresc. poco à poco*

Ob. *cresc. poco à poco*

Ob. *cresc. poco à poco*

Ehm. *cresc. poco à poco*

Es-Kl. *cresc. poco à poco*

Klar. *cresc. poco à poco*

Bassklar. *cresc. poco à poco*

Altsax. *cresc. poco à poco*

Fg. *cresc. poco à poco*

Fg. Kfg. *cresc. poco à poco*

Hrn. *cresc. poco à poco*

Hrn. *cresc. poco à poco*

Trp. *cresc. poco à poco*

Trp. *cresc. poco à poco*

Pos. *cresc. poco à poco*

Pos. *cresc. poco à poco*

Basstb. *cresc. poco à poco*

Pauken *cresc. poco à poco*

Schlgz. 1 *cresc. poco à poco*

Schlgz. 3 *cresc. poco à poco*

Schlgz. 4 *cresc. poco à poco*

Schlgz. 5 *cresc. poco à poco*

Hrf. *cresc. poco à poco*

20

Vln. I *cresc. poco à poco*

Vln. II *cresc. poco à poco*

Vla. *cresc. poco à poco*

Vc. *cresc. poco à poco*

Kb. *cresc. poco à poco*

Fl. Fl. Altfl. Ob. Ob. Ehrn. Es-Kl. Klar. Bassklar. Altsax. Fg. Fg. Kfg. Hrn. Hrn. Trp. Trp. Pos. Pos. Bassstb. Pauken Schlgz. 1 Schlgz. 3 Schlgz. 4 Schlgz. 5 Hrf. Vln. I Vln. II Vla. Vc. Kb.

23

23

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Altfl. (Alto Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- Ehrn. (English Horn)
- Es-Kl. (E-flat Clarinet)
- Klar. (Clarinet)
- Bassklar. (Bass Clarinet)
- Altsax. (Alto Saxophone)
- Fg. (Bassoon)
- Fg. Kfg. (Bassoon in C)
- Hrn. (Horn)
- Hrn. (Horn)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Pos. (Trombone)
- Pos. (Trombone)
- Basstb. (Bass Trombone)
- Pauken (Snare Drum)
- Schlgz. 1 (Cymbals)
- Schlgz. 3 (Cymbals)
- Schlgz. 4 (Cymbals)
- Schlgz. 5 (Cymbals)
- Hrf. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)

Fl. Fl. Altfl. Ob. Ob. Ehn. Es-Kl. Klar. Bassklar. Altsax. Fg. Fg. Kfg. Hrn. Hrn. Trp. Trp. Pos. Pos. Basstb. Pauken Schlgz. 1 Schlgz. 3 Schlgz. 4 Schlgz. 5 Hrf. Vln. I Vln. II Vla. Vc. Kb.

B

C Allegro molto e vivace

34

Fl. *f*

Fl. *f* gr. Flöte *f* à 2

Altfl. *f* solo *mf espressivo*

Ob. *f*

Ob. *f*

Ehrn. *f*

Es-Kl. *f*

Klar. *f*

Bassklar. *f*

Altsax. *f*

Fg. *f*

Fg. Kfg. *f* Fg. 3

Hrn. *f*

Hrn. *f*

Trp. *f*

Trp. *f*

Pos. *f*

Pos. *f*

Basstb. *f*

Pauken *mf*

Schlgz. 1 *f*

Schlgz. 3 *mf*

Schlgz. 4 *mf*

Schlgz. 5 *mf*

Hrf. *ff*

Org. *ppp*

Allegro molto e vivace

34

Vln. I *ff* arco *f* sim.

Vln. II *ff* arco *f* sim.

Vla. *ff* arco *f* sim.

Vc. *ff* arco *f* sim.

Kb. *ff* arco *f* sim.

42

Fl. *fp cresc.* *f*

Fl. *fp cresc.* *f*

Altfl. *fp cresc.* *f*

Es-Kl. *fp cresc.* *f*

Klar. *fp cresc.* *f*

Fg. *sim.*

Fg. Kfg. *sim.*

Trp.

Trp.

42

Vln. I

Vln. II

Vla

Vc.

Kb.

48

Fl. *cresc.*

Fl. *cresc.*

Altfl. *cresc.*

Es-Kl. *cresc.*

Klar. *cresc.*

Fg. *cresc.*

Fg. Kfg. *cresc.*

Hrn. *à 2* *f cresc.*

Hrn. *à 2* *f cresc.*

Trp. *cresc.*

Trp. *cresc.*

Schlgz. 4 *kl. Tr. 1* *mf* *cresc.*

48

Vln. I *cresc.*

Vln. II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Kb. *cresc.*

D

53

Fl. *ff dim.* *mf*

Fl. *ff dim.* *mf*

Altfl. *ff dim.* *mf*

Ob. *mf* à 2

Ob. *mf*

Ehrn. *mf*

Es-Kl. *ff dim.* *mf*

Klar. *ff dim.* *mf*

Fg. *ff dim.* *mf*

Fg. Kfg. *ff dim.* *mf*

Hrn. *ff*

Hrn. *ff*

Trp. *ff* *mf*

Trp. *ff* *mf*

Pos. *mf*

Pos. *mf*

Basstb. *mf*

Schlgz. 4 *f dim.* *mp*

Hrf. *mf* 8^{te}...

53

Vln. I *ff dim.* *mf*

Vln. II *ff dim.* *mf*

Vla. *ff dim.* *mf*

Vc. *ff dim.* *mf*

Kb. *ff dim.* *mf*

111

12 58

Fl. *fp cresc.* *f*

Fl. *fp cresc.* *f*

Altfl. *fp cresc.* *f*

Ob. *fp cresc.* *f*

Ob. *fp cresc.* *f*

Ehrl. *fp cresc.* *f*

Es-Kl. *fp cresc.* *f*

Klar. *f*

Fg. *cresc.* *f*

Fg. Kfg. *cresc.* *f*

Trp. *cresc.* *f*

Trp. *cresc.* *f*

Pos. *cresc.* *f*

Pos. *cresc.* *f*

Basstb. *f*

Schlgz. 4 *cresc.* *mf*

Hrf. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

64

Fl.

Fl.

Altfl.

Ob.

Ob.

Ehrn.

Es-Kl.

Klar.

Fg.

Fg.
Kfg.

Hrn.

Hrn.

Trp.

Trp.

Pos.

Pos.

Basstb.

Schlgz. 4

Hrf.

64

Vln. I

Vln. II

Vla.

Vc.

Kb.

E

14

69

Fl. *fp cresc.* *fp cresc.* *fp cresc.* *f cresc.*

Fl. *fp cresc.* *fp cresc.* *fp cresc.* *f cresc.*

Altfl. *fp cresc.* *fp cresc.* *fp cresc.* *f cresc.*

Ob. *fp cresc.* *fp cresc.* *fp cresc.* *f cresc.*

Ob. *fp cresc.* *fp cresc.* *fp cresc.* *f cresc.*

Ehrn. *fp cresc.* *fp cresc.* *fp cresc.* *f cresc.*

Es-Kl. *fp cresc.* *fp cresc.* *fp cresc.* *f cresc.*

Klar. *fp cresc.* *fp cresc.* *fp cresc.* *f cresc.*

Altsax. *fp cresc.* *fp cresc.* *fp cresc.* *f cresc.*

Fg. *f cresc.*

Fg. Kfg. *f cresc.*

Hrn. *f cresc.*

Hrn. *f cresc.*

Trp. *f cresc.*

Trp. *f cresc.*

Pos. *f cresc.*

Pos. *f cresc.*

Basstb. *f cresc.*

Schlgz. 3 Becken *mf* *cresc.*

Schlgz. 4 *cresc.*

Schlgz. 5 gr. Tr. 1 *mf* *cresc.*

Hrf.

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

74 15

Fl.
Fl.
Altfl.
Ob.
Ob.
Ehrn.
Es-Kl.
Klar.
Bassklar.
Altsax.
Fg.
Fg. Kfg.
Hrn.
Hrn.
Trp.
Trp.
Pos.
Pos.
Basstb.
Pauken
Schlgz. 1
Schlgz. 3
Schlgz. 4
Schlgz. 5
Hrf.
Vln. I
Vln. II
Vla.
Vc.
Kb.

f cresc.

f

f

f

f cresc.

loco

This page of a musical score, labeled 'F' and '16', contains measures 78, 79, and 80. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and string section (Violins I & II, Viola, Cello, Double Bass) are marked with *sffz* (sforzando) throughout. The brass section (Horns, Trumpets, Trombones) is marked with *ff* (fortissimo) in measures 78 and 79, and *sffz* in measure 80. The percussion section includes Snare Drum (Schlgz. 3), Cymbals (Schlgz. 4), and Tom-toms (Schlgz. 5). The Snare Drum and Cymbals are marked with *ff* in measures 78 and 79, and *sffz* in measure 80. The Tom-toms are marked with *sffz* and *p* (piano) in measure 80. The Harp (Hrf.) is marked with *sffz* in measure 80. The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide a strong, driving accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.

83

Trp. *mf*

Pauken

Schlgz. 1 *mf*

Schlgz. 5 *cresc. un poco* *p* gr.Tr.1

Org. *fff legato* *mf* *legato*

89

Fl. *mf* *legato*

Fl. *mf*

Altfl. *mf* *legato*

Ob. *mf*

Ob. *mf*

Ehrn. *mf*

Es-Kl. *mf* *legato*

Klar. *mf* *legato*

Altsax. *mf*

Hrn. *mf* *mf cresc.*

Hrn. *mf* *mf cresc.*

Trp. *mf* *mf cresc.*

Trp. *mf* *mf cresc.*

Pos. *mf* *mf cresc.*

Pos. *mf* *mf cresc.*

Pauken

Schlgz. 1

Schlgz. 5

Org. *p* *mf*

Vla. *pizz.* *mf* *mf* *mf* *mf*

Vc. *pizz.* *mf* *mf* *mf* *mf*

Kb. *mf* *mf* *mf* *mf* *mf pizz.*

93

Fl. *f cresc.* *ff legato* *sfz* *sfz* (4)

Fl. *f cresc.* *ff legato* *sfz* *sfz* (4)

Altfl. *f cresc.* *ff legato* *sfz* *sfz* (4)

Ob. *f cresc.* *ff legato* *sfz* *sfz* (4)

Ob. *f cresc.* *sfz* *sfz* *sfz*

Ehrn. *f cresc.* *sfz* *sfz* *sfz*

Es-Kl. *f cresc.* *ff legato* *sfz* *sfz* (4)

Klar. *f cresc.* *ff legato* *sfz* *sfz* (4)

Bassklar. *f cresc.* *sfz* *sfz* *sfz*

Altsax. *f cresc.* *ff legato* *sfz* *sfz* (4)

Fg. *f cresc.* *sfz* *ff* (4)

Fg. Kfg. *f cresc.* *sfz* *ff* (4)

Hrn. *f cresc.* *sfz* *ff* *sim.* (4) *à 2*

Hrn. *f cresc.* *sfz* *ff* *sim.* (4) *à 2*

Trp. *f cresc.* *sfz* *ff* *sim.* (4) *à 2*

Trp. *f cresc.* *sfz* *ff* *sim.* (4) *à 2*

Pos. *f cresc.* *sfz* *ff* (4)

Pos. *f cresc.* *sfz* *ff* (4)

Basstb. *mf cresc.* *sfz* *ff* (4)

Pauken *sfz* *ff*

Schlgz. 4 kl. Tr. 1 *mf cresc.* *sfz* *ff*

Schlgz. 5 gr. Tr. 1 *sfz* *ff*

Hrf. *ff* 8^{va}

Org. *ff legato*

Vln. I *div. f cresc.* *sfz* *ff* (4)

Vln. II *f cresc.* *sfz* *ff* (4)

Vla. *div. f cresc.* *sfz* *ff* (4)

Vc. *div. arco f cresc.* *sfz* *ff* (4)

Kb. *arco f cresc.* *sfz* *ff* (4)

97

Fl. *à 2 sim.*

Ob. *à 2 sim.*

Klar. *à 2 sim.*

Bassklar.

Altsax.

Fg. *sfz*

Fg. Kfg. *sfz*

Hrn. *sfz*

Hrn. *sfz*

Trp. *sfz*

Trp. *sfz*

Pos. *sfz*

Pos. *sfz*

Basstb. *sfz*

Pauken

Schlgz. 1 *kl.Tr. 2 ff*

Schlgz. 2 Xyl.

Schlgz. 3

Schlgz. 4 *p cresc.*

Schlgz. 5 *gr.Tr. 1 ff*

Hrf. (8)..... 8^o.....

Org.

Vln. I

Vln. II

Vla.

Vc.

Kb.

cresc. *fff* *mf subito cresc.* *ff* *mf subito cresc.*

Fig. 3

20 102

Fl. *ff marcato*

Fl. *ff marcato*

Altfl. *ff marcato*

Ob. *ff marcato*

Ob. *ff marcato*

Ehrn. *ff marcato*

Es-Kl. *ff marcato*

Klar. *ff marcato*

Bassklar. *ff marcato*

Altsax. *ff marcato*

Fg. *ff marcato*

Fg. Kfg. *ff marcato*

Hrn. *ff marcato* à 2

Hrn. *ff marcato* à 2

Trp. *ff marcato* à 2

Trp. *ff marcato* à 2

Pos. *ff marcato*

Pos. *ff marcato*

Basstb. *ff marcato*

Pauken *ff*

Schlgz. 1 *ff*

Schlgz. 3 *ff*

Schlgz. 4 *ff*

Schlgz. 5 gr. Tr. 1 *f*

(8)

108 21

Fl. 1
Fl. 2
Altfl.
Ob. 1
Ob. 2
Ehrn.
Es-Kl.
Klar.

Trp. 1
Trp. 2
Pos. 1
Schlgz. 4

ff marcato
ff marcato
à 2
ff marcato

113

Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Basstb.
Schlgz. 4

ff marcato
ff marcato
à 2
ff marcato
ff marcato

118

Hrn.

Hrn.

Trp.

Trp.

Pos.

Basstb.

Pauken

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4

p *ff* Pauken 2 *p* *ff*

p *ff* Pauken 3 *p*

Pauken 4 *p* *ff*

p *ff*

123

H

Hrn.

Hrn.

Trp.

Trp.

Pos.

Pos.

Basstb.

Pauken

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4

Schlgz. 5

p subito

p subito

p subito

p subito

p subito

p subito

p

ff

p *ff*

p *ff*

gr. Trommel 2 *mf*

kl. Tr. 1 *p*

gr. Trommel 1 (gr.) *p*

fffz

fffz

fffz

fffz

132

Ob. *pp cresc. molto*

Ob. *pp cresc. molto*

Ehrn. *pp cresc. molto*

Es-Kl. *pp cresc. molto*

Klar. *pp cresc. molto*

Altsax. *pp cresc. molto*

Hrn. *cresc.* *sfz* *pp cresc. molto*

Hrn. *cresc.* *sfz* *pp cresc. molto*

Trp. *cresc.* *sfz* *pp cresc. molto*

Trp. *cresc.* *sfz* *pp cresc. molto*

Pos. *cresc.* *sfz*

Pos. *cresc.* *sfz*

Basstb. *cresc.* *sfz*

Pauken *p* *ff* *p* *pp* *fff* *p* *ff* *p* *pp*

Schlgz. 1 *p* *ff* *p* *p* *ff* *p* *pp*

Schlgz. 2 *p* *ff* *p* *p* *ff* *p*

Schlgz. 3 *p* *ff* *p* *p* *ff* *p*

I

142 (2. Flöte = Pikk.)

Fl. *mf cresc. molto* *fffz*

Fl. *mf cresc. molto* *fffz* *mp scherzando*

Altfl. *mf cresc. molto* *fffz*

Ob. *fffz*

Ob. *fffz*

Ehrn. *fffz*

Es-Kl. *fffz*

Klar. *fffz*

Bassklar. *pp cresc. molto* *fffz*

Altsax. *pp cresc. molto* *fffz*

Fg. *pp cresc. molto* *fffz*

Fg. Kfg. *3. Fg.* *pp cresc. molto* *fffz*

Hrn. *fffz*

Hrn. *fffz*

Trp. *fffz*

Trp. *fffz*

Pos. *pp cresc. molto* *fffz*

Pos. *pp cresc. molto* *fffz*

Basstb. *mf cresc. molto* *fffz*

Pauken *fffz* *ff* *fffz*

Schlgz. 1 *fffz*

Schlgz. 3 *gr. Tr. 2* *p* *fffz*

Schlgz. 4 *kl. Tr. 1* *p* *fffz*

Schlgz. 5 *gr. Tr. 1* *p* *fffz*

Hrf. *p* *simile*

Cel. *p* *simile*

Vln. I *2 Soli* *p sul tasto* *simile*

Vln. II *2 Soli* *p sul tasto* *simile*

147

Fl. *dim.* *tr.*

Schlgz. 3 Glockenspiel *p cresc.*

Hrf. *cresc.*

Cel. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

152 Pikk. (2.Fl.) *mp scherzando* *dim.* *p* *tr.*

Fl. *mp* *dim.* *p* *tr.*

Schlgz. 3 *sim. mp dim.* *pp*

Hrf. *mp* *pp*

Cel. *mp dim.* *pp*

Vln. I *mp dim.* *pp*

Vln. II *mp dim.* *pp*

J

157 *(tr)* *f* *f*

Fl. *f*

Fl. *f*

Schlgz. 3 *cresc.* *mp*

Hrf. *mp*

Cel. *cresc.* *mp*

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

162

Fl. *dim.*

Hrf.

Cel.

Vln. I *dim.*

Vln. II *dim.*



167

Fl. *cresc.*

Fl. *cresc.*

Schlgz. 3 *dim.* *p dim.*

Hrf.

Cel. *dim.* *p dim.*

Vln. I *dim.* *p dim.*

Vln. II *dim.* *p dim.*

K **Molto moderato**

Schlgz. 3

Schlgz. 5

Hrf.

Cel.

Org.

pp dim.

ppp

Crotales

ppp

pp dim.

ppp

ppp dolce

solo

Molto moderato

Vln. I

Vln. II

Vla.

Vc.

pp dim.

ppp

pp dim.

2 Soli

ppp

2 Soli

ppp

ppp



Org.

181



Org.

189

198

Schlgz. 3

Vibraphon

pp

Hrf.

quasi glissando, sulla tavola

pp

Org.

205

Fl.

Flöte 1

pp

morendo

Altfl.

pp

morendo

Ehrn.

pp

morendo

Klar.

pp

morendo

Bassklar.

pp

morendo

Altsax.

pp

morendo

Fg.

pp

morendo

Pauken

p ma marcato

Schlgz. 3

Hrf.

Org.

205

Tutti

Vln. I

Tutti

pp

ppp

Vln. II

Tutti

pp

ppp

Vla.

Tutti

pp

ppp

Vc.

Tutti

pp

ppp

Kb.

Tutti

pp

ppp

ppp

sul tasto

legato

213

Pauken

Vln. I

Vln. II

Vla

Vc.

Kb.

sul tasto

legato

217

Vln. I

Vln. II

Vla

Vc.

Kb.

sul tasto

legato e leggerissimo, senza cresc.

leggerissimo e senza cresc.

leggerissimo e senza cresc.

221

Klar.

Bassklar.

solo

pp legato e leggerissimo

p dolce ma espress.

221

Vln. I

Vln. II

Vla

Vc.

Kb.

224

Altfl.

Klar.

Bassklar.

pp legato e leggerissimo

224

Vln. I

Vln. II

Vla

Vc.

Kb.

227

Fl.

Altfl.

Klar.

Bassklar.

pp legato e leggerissimo

This block contains the woodwind staves for measures 227-230. The Flute (Fl.) and Clarinet (Klar.) parts feature sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Bass Clarinet (Bassklar.) part has a similar rhythmic pattern. The Alto Flute (Altfl.) part is mostly silent, with a few notes in measure 229. The dynamic marking *pp legato e leggerissimo* is present in measure 229.

227

Vln. I

Vln. II

Vla

Vc.

Kb.

This block contains the string staves for measures 227-230. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla) parts play sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a steady bass line. The dynamic marking *pp legato e leggerissimo* is present in measure 229.

230

Fl.

Fl.

Altfl.

Klar.

Bassklar.

pp legato e leggerissimo

This block contains the woodwind staves for measures 230-233. The Flute (Fl.) parts have a rest in measure 230, then enter in measure 231 with sixteenth-note runs. The Clarinet (Klar.) part continues with sixteenth-note runs. The Bass Clarinet (Bassklar.) part has a similar rhythmic pattern. The dynamic marking *pp legato e leggerissimo* is present in measure 231.

230

Vln. I

Vln. II

Vla

Vc.

Kb.

This block contains the string staves for measures 230-233. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla) parts play sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a steady bass line. The dynamic marking *pp legato e leggerissimo* is present in measure 231.

233

Fl.

Fl.

Altfl.

Klar.

Bassklar.

cresc.

Pikk.

This block contains the woodwind staves for measures 233-236. The Flute (Fl.) parts have a rest in measure 233, then enter in measure 234 with sixteenth-note runs. The Clarinet (Klar.) part continues with sixteenth-note runs. The Bass Clarinet (Bassklar.) part has a similar rhythmic pattern. The dynamic marking *cresc.* is present in measure 234. The Flute (Fl.) part has a *Pikk.* marking in measure 235.

233

Vln. I

Vln. II

Vla

Vc.

Kb.

cresc.

This block contains the string staves for measures 233-236. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla) parts play sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a steady bass line. The dynamic marking *cresc.* is present in measure 234.

236 à 2

Fl. *mf cresc.* *sfz*

Fl. *mf cresc.* *sfz*

Altfl. *mf cresc.* *sfz*

Es-Kl. *mf cresc.* *sfz*

Klar. à 2 *mf cresc.* *sfz ff*

Bassklar. *sfz*

Fg. *fp cresc.*

Fg. Kfg. *fp cresc.*

Trp. *fp cresc.*

Trp. *fp cresc.*

Pos. *fp cresc.*

Pos. *fp cresc.*

Schlgz. 4

Schlgz. 5

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

M Allegro molto e vivace come sopra

32

239 à 2

Fl. *ff* *sfz ff marcato*

Fl. *ff* *sfz ff marcato*

Altfl. *sfz ff marcato*

Ob. *ff* *sfz*

Ob. *ff* *sfz*

Es-Kl. *ff* *sfz*

Klar. *ff* *sfz*

Fg. *sfz*

Fg. Kfg. *sfz*

Hrn. *ff marcato* *sfz*

Hrn. *ff marcato* *sfz*

Trp. *sfz*

Trp. *sfz*

Pos. *sfz*

Pos. *sfz*

Pauken *ff*

Schlgz. 4 kl. Tr. 1 *f*

Schlgz. 5 gr. Tr. 1 *f*

Allegro molto e vivace come sopra

239

Vln. I *sfz ff marcato*

Vln. II *sfz ff marcato*

Vla. *sfz ff marcato*

Vc. *ff* *sfz ff marcato*

Kb. *ff* *sfz sfz sfz sim.*

243

Fl. I

Fl. II

Altfl.

Hrn. I

Hrn. II

Trp. I

Trp. II

Pauken

Schlgz. 4

Schlgz. 5

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

ff

à 2

à 2

248

Fl. I

Fl. II

Altfl.

Hrn. I

Hrn. II

Trp. I

Trp. II

Pauken

Schlgz. 4

Schlgz. 5

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff marcato

ff marcato

252

Fl. Fl. Altfl. Ob. Ob. Hrn. Hrn. Trp. Trp. Pauken Schlgz. 4 Schlgz. 5 Vln. I Vln. II Vla. Vc. Kb.

Oboe 1
ff marcato

ff marcato

Detailed description: This page of a musical score covers measures 252 to 257. The woodwind section includes two Flutes (Fl.), an Alto Flute (Altfl.), two Oboes (Ob.), two Horns (Hrn.), and two Trumpets (Trp.). The Oboe 1 part begins in measure 257 with a dynamic marking of *ff marcato*. The brass section consists of two Horns, two Trumpets, and a Trombone (Kb.). The percussion section includes a pair of Snare Drums (Pauken) and two pairs of Cymbals (Schlgz. 4 and Schlgz. 5). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play a complex rhythmic pattern of sixteenth and thirty-second notes, while the brass and percussion provide a steady accompaniment.

258 5

Fl. *ff marcato*

Altfl.

Ob. *ff marcato*

Ob.

Ehrn.

Es-Kl.

Klar.

Altsax.

Fg. *à 2 ff marcato*

Fg. Kfg. *3. Fg. ff marcato*

Hrn.

Hrn.

Trp.

Trp.

Pauken

Schlgz. 4 *cresc.*

Schlgz. 5

258

Vln. I

Vln. II

Vla.

Vc.

Kb.

263

Fl. I

Fl. II

Altfl.

Ob. I

Ob. II

Ehrn.

Es-Kl.

Klar.

Bassklar.

Altsax. *ff marcato*

Fg.

Fg. Kfg.

Hrn. I

Hrn. II

Trp. I

Trp. II

Pos. I

Pos. II

Basstb. *ff marcato*

Pauken

Schlgz. 3

Schlgz. 4 *ff marcato*

Schlgz. 5 *ff*

Hrf. *8^{va}*

Vln. I

Vln. II

Vla.

Vc.

Kb.

Becken

molto allargando

Musical score for woodwinds and percussion, measures 268-300. The score includes parts for Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), English Horn (Ehrn.), Esophagus Clarinet (Es-Kl.), Clarinet (Klar.), Bass Clarinet (Bassklar.), Alto Saxophone (Altsax.), Bassoon (Fg.), Bassoon in C (Fg. Kfg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Basstb.), Snare Drum (Pauken), and five different types of Drums (Schlgz. 2-5). The score is written in 2/4 time and features a dynamic range from *ffp* to *sffz*. The tempo is marked **molto allargando**. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. The score includes various dynamic markings such as *ffp cresc. molto*, *sffz*, and *ff*.

molto allargando

Musical score for strings, measures 268-300. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 2/4 time and features a dynamic range from *ffp* to *sffz*. The tempo is marked **molto allargando**. The strings play a rhythmic pattern of eighth notes, with the Violins and Viola playing a melodic line and the Cello and Bass providing a steady accompaniment. The score includes various dynamic markings such as *ffp cresc. molto* and *sffz*.

N Pesante

38

273

Fg. *fff*

Fg. Kfg. *fff*

Pauken *fffz*

Schlgz. 3

Schlgz. 4

Schlgz. 5 *fffz*

Org. *fff*

Pesante

273

Vln. I *fff*

Vln. II *fff*

Vla. *fff*
pultweise geteilt pizz. u. arco

Vc. *fff*
pultweise geteilt pizz. u. arco

Kb. *fff*

Musical score for page 39, measures 280-300. The score includes staves for Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), English Horn (Ehrn.), Esophagus Clarinet (Es-Kl.), Clarinet (Klar.), Bass Clarinet (Bassklar.), Alto Saxophone (Altsax.), Fagot (Fg.), Bass Fagot (Fg. Kfg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), and Double Bass (Basstb.). A separate system shows the Organ (Org.) and a string section including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a forte (fff) dynamic and includes a piccolo (Pikk.) part for the flute.

288

Fl. I

Fl. II

Altfl.

Ob. I

Ob. II

Ehrn.

Es-Kl.

Klar.

Bassklar.

Altsax.

Fg.

Fg. Kfg.

solo

pp espress.

pp espress.

pp espress.

pp espress.

Hrn. I

Hrn. II

Trp. I

Trp. II

Pos. I

Pos. II

Basstb.

Pauken

Schlgz. 1

Schlgz. 3

Schlgz. 4

Schlgz. 5

fff

Pauken 2

Becken

kl. Tr. 1

f cresc.

gr. Tr. 1

ff cresc.

288

Vln. I

Vln. II

Vla

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

sim.

sim.

sim.

sim.

sim.

300

Altfl.

Ehrn.

Klar.

Bassklar.

Altsax.

pp espress.

300

Vln. I

Vln. II

Vla.

Vc.

Kb.



ritardando

312

Fl.

Altfl.

Ob.

Ehrn.

Klar.

Bassklar.

Altsax.

Fg.

Hrn.

Pikk.

pp espress.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

con sord.

ppp

ritardando

312

Vln. I

Vln. II

Vla.

Vc.

Kb.

P Allegro molto e vivace

325

Fl.
Altfl.
Ehrn.
Bassklar.
Altsax.
Fg.

Hrn.

Org.

solo
p scherzando
sim.

Allegro molto e vivace

325

Vln. I
Vln. II
Vla.
Vc.
Kb.

334

Org.

tr

342

Org.

tr

349

Org.

356

Org.

Q

363

Org.

Vln. I

Vln. II

Vla.

Vc.

Kb.

p espress.

sim.

pizz.

pizz.

R

372

Hrn.

Hrn.

Trp.

Trp.

Pos.

Pos.

Org.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

381

Fl. *ff cresc.*

Fl. *ff cresc.*

Altfl. *ff cresc.*

Ob. *ff cresc.*

Ob. *ff cresc.*

Es-Kl. *ff cresc.*

Klar. *ff cresc.*

Altsax. *ff cresc.*

Fg. *f cresc.*

Fg. Kfg. *f cresc.*

Hrn. *f cresc.*

Hrn. *f cresc.*

Trp. *f cresc.*

Trp. *f cresc.*

Pos. *f cresc.*

Pos. *f cresc.*

Basstb. *f cresc.*

Pauken

Schlgz. 4 *f cresc.* kl. Tr. 1

Org. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

381

386

Fl. *sfz legato*

Fl. *sfz legato*

Altfl. *sfz legato*

Ob. *sfz legato*

Ob. *sfz legato*

Ehrn.

Es-Kl. *sfz*

Klar. *sfz legato*

Altsax. *sfz legato*

Fg. *sfz*

Fg. Kfg. *sfz*

Hrn. *sfz*

Hrn. *sfz*

Trp. *sfz*

Trp. *sfz*

Pos. *sfz*

Pos. *sfz*

Basstb. *sfz*

Pauken *sfz*

Schlgz. 1

Schlgz. 2

Schlgz. 3

Schlgz. 4 *sfz*

Org. *fff*

Vln. I *fff* sul pont.

Vln. II *fff* sul pont.

Vla. *fff* sul pont.

Vc. *fff*

Kb. *fff*

Pauken 2 *p ff*

Pauken 3 *p ff*

Pauken 4 *p ff*

T Lento

393

Ehrn. *Solo*
p dolce ma espress.

Hrn. *fffz*

Hrn. *fffz*

Trp. *fffz*

Trp. *fffz*

Pos. *fffz*

Pos. *fffz*

Pauken *p* *fffz*

Schlgz. 1 *p* *fffz*

Schlgz. 2 *p* *fffz*

Schlgz. 3 *p* *fffz*

Schlgz. 4 *fffz* Tam-tam

Schlgz. 5 gr. Tr. 1 *p cresc. molto* *fffz*

Lento

393

Vln. I *dim.* *pp nat.*

Vln. II *dim.* *pp nat.*

Vla *dim.* *pp nat.*

Kb. *dim.* *pp*



ritardando

401

Ehrn. *dim.* *lunga* *morendo*

401

Vln. I *dim.*

Vln. II *dim.*

Vla *dim.*

Kb. *dim.*

U Molto tranquillo (♩ ca. 63)

408

Fl. *ppp sempre*

Fl. *ppp dolce e cantabile* Pikk.

Altfl. *pp dolce e cantabile*

Ob. *ppp sempre*

Ob. *ppp sempre*

Ehrn. *pp dolce e cantabile*

Klar. *ppp possibile* *pp dolce e cantabile* *à 2 legato*

Bassklar. *ppp sempre*

Altsax. *pp dolce e cantabile*

Fg. *ppp sempre*

Fg. Kfg. *ppp sempre*

Hrn. *ppp sempre* 2. con sord.

Hrn. con sord. *pp dolce e cantabile*

Trp. *pppp sempre* con sord.

Trp. *pppp sempre* con sord.

Pos. con sord. *pppp sempre* con sord.

Pos. *pppp sempre* con sord.

Basstb. con sord. *pppp sempre*

Pauken *pppp sempre*

Schlgz. 1 *pppp sempre* Pauken 2

Schlgz. 2 *pppp sempre* gr. Trommel 2

Schlgz. 3 *pppp sempre* Becken (weiche Schlägel)

Schlgz. 4 *pppp sempre* Tam-tam

Schlgz. 5 *pppp sempre* gr. Trommel 1

Hrf. *ppp sempre* sim.

Molto tranquillo (♩ ca. 63)

408

Vln. I *ppp possibile*

Vln. II *ppp possibile*

Vla. *ppp possibile* *legatissimo, sul tasto*

Vc. *ppp sempre* *div. pizz.*

Kb. *ppp sempre* *div. pizz.*

414

Fl. (Flute) - Two staves, both showing sustained notes with long horizontal lines.

Altfl. (Alto Flute) - One staff, showing a melodic line.

Ob. (Oboe) - Two staves, both showing sustained notes with long horizontal lines.

Ehrl. (English Horn) - One staff, showing a melodic line.

Klar. (Clarinet) - One staff, showing a complex, rhythmic pattern.

Bassklar. (Bass Clarinet) - One staff, showing sustained notes with long horizontal lines.

Altsax. (Alto Saxophone) - One staff, showing a melodic line.

Fg. (Fagott) - Two staves, both showing sustained notes with long horizontal lines.

Hrn. (Horn) - Two staves, both showing sustained notes with long horizontal lines.

Trp. (Trumpet) - Two staves, both showing sustained notes with long horizontal lines.

Pos. (Posaune) - Two staves, both showing sustained notes with long horizontal lines.

Basstb. (Tuba) - One staff, showing sustained notes with long horizontal lines.

Pauken (Kesselpauke) - One staff, showing a rhythmic pattern.

Schlgz. 1 (Schlagzeug 1) - One staff, showing a rhythmic pattern.

Schlgz. 2 (Schlagzeug 2) - One staff, showing a rhythmic pattern.

Schlgz. 3 (Schlagzeug 3) - One staff, showing a rhythmic pattern.

Schlgz. 4 (Schlagzeug 4) - One staff, showing a rhythmic pattern.

Schlgz. 5 (Schlagzeug 5) - One staff, showing a rhythmic pattern.

Hrf. (Harp) - One staff, showing a rhythmic pattern.

Vln. I (Violin I) - One staff, showing sustained notes with long horizontal lines.

Vln. II (Violin II) - One staff, showing sustained notes with long horizontal lines.

Vla. (Viola) - One staff, showing a complex, rhythmic pattern.

Vc. (Violoncello) - One staff, showing sustained notes with long horizontal lines.

Kb. (Kontrabaß) - One staff, showing sustained notes with long horizontal lines.

420

Fl. 1
Fl. 2
Altfl.
Ob. 1
Ob. 2
Ehrn.
Klar.
Bassklar.
Altsax.
Fg.
Fg. Kfg.
Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Basstb.
Pauken
Schlgz. 1
Schlgz. 2
Schlgz. 3
Schlgz. 4
Schlgz. 5
Hrft.
420
Vln. I
Vln. II
Vla.
Vc.
Kb.

V GP

425

Fl.
Fl.
Altfl.
Ob.
Ob.
Ehrn.
Klar.
Bassklar.
Altsax.
Fg.
Fg. Kfg.
Hrn.
Hrn.
Trp.
Trp.
Pos.
Pos.
Basstb.
Pauken
Schlgz. 1
Schlgz. 2
Schlgz. 3
Schlgz. 4
Schlgz. 5
Hrf.

GP

425

Vln. I
Vln. II
Vla
Vc.
Kb.

mf breit gezogen
sim.

437

437

allargando

W

52

447

8^{va}

Fl. (Flute) and Fl. (Piccolo) parts. The Piccolo part is marked *fff* and includes an *8^{va}* (octave) marking. The Flute part also includes *fff* dynamics and triplet markings. Other woodwind parts (Altfl., Ob., Ehrn., Es-Kl., Klar., Bassklar., Altsax., Fg., Fg. Kfg.) are marked *fff* and feature triplet markings.

Brass parts including Horns (Hrn.), Trumpets (Trp.), and Trombones (Pos., Bassstb.). All parts are marked *fff* and include triplet markings.

Drum and Percussion parts. Includes Pauken (Drums), Schlgz. 1-5 (Cymbals and Tom-toms), and Xylophon. Dynamics include *pp*, *ff*, and *ppp*. Specific markings include "mit Trommelstöcken am Rand", "kl. Tr. 2", "gr. Tr. 2", "gr. Tr. 1", and "Tom-toms".

Hrf. (Harp) and Org. (Organ) parts. The Harp part is marked *fff* *secco* and *ppp*. The Organ part is marked *fff* and includes triplet markings.

allargando

String parts including Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). Dynamics range from *mf* to *ppp*. The Viola, Violoncello, and Kontrabaß parts include *pizz.* (pizzicato) markings. Triplet markings are present in several parts.