

1. Introduzione

Calmo (q ca. 80)

Lutz-Werner Hesse op. 66 (2011)

Violine solo
pizz. *p espress.*

Violine I
pizz. *pp* *pp sempre*

Violine II
pizz. *pp* *pp sempre*

Viola
pizz. *pp* *pp sempre*

Violoncello
pp *pp sempre*

VI.
poco cresc. *mp espress.* *cresc.*

VI. I

VI. II

Vla.

Vc.

Kl.

Trp. (B)
pp sempre con sord.

Pos.
con sord. *pp < p* *pp < mf* *pp < f*

VI.
sul pont. *mf dim.* *pp < p* *pp < mf* *pp < f*

VI. I

VI. II

Vla.
pp sempre

Vc.
pp sempre

27 nat.

VI. *mf dolce, misterioso senza cresc.*

Vla. *p sempre, poco marcato*

Vc. *p sempre, poco marcato*

29 sim.

VI.

Vla.

Vc.

31

VI.

Vla.

Vc.

33

VI.

Vla.

Vc.

35

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

37

VI.

Vla.

Vc.



39

VI.

Vla.

Vc.

ff



41

Kl.

VI.

VI. I

VI. II

Vla.

Vc.

sul tasto

pp subito

allmählich zu nat. übergehen

45

Kl.

VI.

VI. I

VI. II

Vla.

Vc.

52

Fl.

Kl.

Trp. (B)

Pos.

VI.

Vla.

Vc.

pp *p* *pp* *mf* *pp* *f*

pp *p* *pp* *mf* *pp* *f*

sul pont.

nat.

mf dolce, misterioso, cresc. poco à poco

p sempre

p sempre

56

Fl.

Kl.

VI.

Vla.

Vc.

sim.

58

Fl.
Kl.
VI.
Vla.
Vc.

60

Fl.
Kl.
VI.
Vla.
Vc.

cresc.
cresc.
ff
cresc.

62

VI.
VI. I
VI. II
Vla.
Vc.

mp dolce
arco
arco
arco
arco
pp
pp
dim. poco a poco
pizz.

8va (loco)

67

VI.

Vc.



72 harte Schlg., am Rand

Pk.

VI.

ppp poss.

pp *mf* *pp*



77

Fl.

Kl.

Pk.

VI.

VI. I

VI. II

Vla.

Vc.

ppp poss.

ppp poss.

mp *pp*

pizz. *p*

arco, sul tasto

ppp poss.

ppp poss.

ppp poss.

ppp poss.

pizz.

2. Moto perpetuo

Presto possibile ♩. mind. 132

Violine (solo)

ff



86 VI.

p subito cresc. molto



89

pp ma marcato sempre

ff

p ma marcato sempre

pp ma marcato sempre

pp ma marcato sempre



94

pp ma marcato sempre

cresc.

99

Fl. *pp ma marcato sempre*

Ob. *pp ma marcato sempre*

Kl. *pp ma marcato sempre*

Fg. *pp ma marcato sempre*

VI. *f*

VI. I *pp ma marcato sempre*

VI. II *pp ma marcato sempre*

Vla. *pp ma marcato sempre*

Vc. *pp ma marcato sempre*

104

Fl. *pp* ma marcato sempre

Ob. *pp* ma marcato sempre

Kl. *pp* ma marcato sempre

Fg.

Trp. (B) *pp* poco cresc.

Pos. *pp* poco cresc.

Tuba *pp* poco cresc.

VI. *mf* *mf*

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 104 to 108. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes, with a dynamic marking of *pp* ma marcato sempre. The Bassoon (Fg.) provides a rhythmic accompaniment of eighth notes. The brass section (Trumpet in B, Positone, Tuba) remains silent until measure 108, where they enter with a sustained note marked *pp* poco cresc. The string section (Violin I, Violin II, Viola, Violoncello) plays a rhythmic accompaniment of eighth notes, with the Violin parts marked *mf*.

109

Fl.

Ob.

Kl.

Fg.

Trp. (B)

Pos.

Tuba

VI.

VI. I

VI. II

Vla.

Vc.

mf

sfz

Detailed description: This page of a musical score covers measures 109 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. (B)), Trombone (Pos.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds (Fl., Ob., Kl., Fg.) play a melodic line starting in measure 109, with the Flute and Oboe parts being identical. The strings (VI., VI. I, VI. II, Vla., Vc.) provide accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Brass section (Trp. (B), Pos., Tuba) enters in measure 110 with a sustained note, marked *sfz* (sforzando). The Flute and Oboe parts end in measure 113 with a final note. The score is written in a common time signature (C) and features various dynamics including *mf* (mezzo-forte) and *sfz* (sforzando).

114

Fl.
Ob.
Kl.
Fg.
VI.
VI. I
VI. II
Vla.
Vc.

mf

Detailed description: This system contains measures 114 through 118. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have sparse entries. The strings (Violins I & II, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The Violin I part has a dynamic marking of *mf* starting in measure 116.



119

Fl.
Ob.
Kl.
Fg.
VI.
VI. I
VI. II
Vla.
Vc.

mf cresc.
poco cresc.

Detailed description: This system contains measures 119 through 123. The woodwinds are mostly silent. The strings continue with their rhythmic accompaniment. The Violin I part has a dynamic marking of *mf cresc.* starting in measure 120. The Viola and Cello parts have a dynamic marking of *poco cresc.* starting in measure 122.

123

Musical score for measures 123-127. The score includes parts for Flute (Fg.), Trumpet (Trp. (B)), Horn (Pos.), Tuba, Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a rhythmic pattern of eighth notes with a dynamic of *p cresc.* followed by *mf*. The Trumpet, Horn, and Tuba parts have rests until measure 125, where they play sustained notes with a dynamic of *p cresc.*. The Violin I part starts with a dynamic of *f*. The Violin II, Viola, and Violoncello parts all begin with a dynamic of *p cresc.* and transition to *mf* in measure 125.

128

Musical score for measures 128-132. The Flute (Fg.) part continues with a rhythmic pattern, marked with a breath mark (h) and a dynamic of *p cresc.*. The Trumpet (Trp. (B)), Horn (Pos.), and Tuba parts have rests until measure 130, where they play sustained notes with a dynamic of *mf cresc.*. The Violin I part starts with a dynamic of *mf cresc.*. The Violin II, Viola, and Violoncello parts all begin with a dynamic of *p cresc.* and transition to *mf* in measure 130. The Violoncello part includes breath marks (h) in measures 128 and 129.

133

Fl. *mf cresc.* *sfz*

Ob. *mf cresc.* *sfz*

Kl. *mf cresc.* *sfz*

Fg. *f dim.* *mf*

Trp. (B) *sfz*

Pos. *sfz*

Tuba *sfz*

Pk. *f dim.* *mf* harte Schlg., am Rand

VI. *f* *ff*

VI. I *f dim.* *mf*

VI. II *f dim.* *mf*

Vla. *f dim.* *mf*

Vc. *f dim.* *mf*

142

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Trp. (B) *pp*

Pos. *pp*

Tuba *pp*

Pk. *pp*

VI. *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score covers measures 142 through 145. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet in B-flat (Trp. (B)), Horn in F (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature. Measures 142 and 143 feature woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 144 contains a dense texture with a rapid sixteenth-note passage in the Violin I part and a descending scale in the Violin II part. Measure 145 continues the woodwind and string parts with a change in dynamics to *pp*. The percussion part consists of a steady eighth-note accompaniment. The overall mood is delicate and textured.

146

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg.

Pk. *pp*

VI. *p*

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 146 through 149. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts begin with a *pp* dynamic and play a melodic line of quarter notes. The Bassoon part features a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note accompaniment. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola part plays a rhythmic eighth-note accompaniment. The Violoncello part plays a rhythmic eighth-note accompaniment. The Violin part (VI.) enters in measure 148 with a *p* dynamic and plays a melodic line of quarter notes.

150

Fg. *pp cresc. poco à poco*

Trp. (B) *pp*

Pos. *pp*

Tuba *pp*

VI. *p cresc. poco à poco*

VI. I *pp cresc. poco à poco*

VI. II *pp cresc. poco à poco*

Vla. *pp cresc. poco à poco*

Vc. *pp cresc. poco à poco*

Musical score for measures 153-156. The score includes parts for Flute (Fg.), Trumpet (Trp. (B)), Trombone (Pos.), Tuba, Percussion (Pk.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

Measures 153-156:

- Fg.:** Continuous eighth-note pattern.
- Trp. (B):** *pp cresc. poco à poco* (measures 153-154), *p* (measures 155-156).
- Pos.:** *pp cresc. poco à poco* (measures 153-154), *p* (measures 155-156).
- Tuba:** *pp cresc. poco à poco* (measures 153-154), *p* (measures 155-156).
- Pk.:** Rests in measures 153-154, then a rhythmic pattern in measure 155.
- VI.:** Rapid sixteenth-note runs in measures 153-154, then a descending line in measure 155.
- VI. I:** Rapid sixteenth-note runs in measure 153, then a descending line in measure 154.
- VI. II:** Rapid sixteenth-note runs in measure 153, then a descending line in measure 154.
- Vla.:** Rapid sixteenth-note runs in measure 153, then a descending line in measure 154.
- Vc.:** Rapid sixteenth-note runs in measure 153, then a descending line in measure 154.

157

Fl. *p cresc.* *mf cresc. poco à poco*

Ob. *p cresc.* *mf cresc. poco à poco*

Kl. *p cresc.* *mf cresc. poco à poco*

Fg. *mf cresc. poco à poco*

Trp. (B) *p cresc. poco à poco*

Pos. *p cresc. poco à poco*

Tuba *p cresc. poco à poco*

VI. *f* *f cresc. poco à poco*

VI. I *mf cresc. poco à poco*

VI. II *mf cresc. poco à poco*

Vla. *mf cresc. poco à poco*

Vc. *mf cresc. poco à poco*

Detailed description: This page of a musical score covers measures 157 to 160. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet B, Positone, Tuba), and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds and strings play a melodic line that begins in measure 157 and continues through measure 160. The brass section provides harmonic support with sustained notes. The score includes dynamic markings such as *p cresc.*, *mf cresc. poco à poco*, and *f*. The key signature changes from one flat to two flats between measures 158 and 159. The time signature is 4/4.

161

Fl.

Ob.

Kl.

Fg.

Trp. (B)

Pos.

Tuba

Pk.

VI.

VI. I

VI. II

Vla.

Vc.

sfz

f

(h)

Detailed description: This page of a musical score covers measures 161 through 164. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet B, Trombone, Tuba) play a series of chords in measures 161 and 162, followed by a melodic phrase in measure 163 marked *sfz*. The Percussion (Pk.) part has a rest in measures 161 and 162, then enters in measure 163 with a rhythmic pattern marked *f*. The string section (Violin I, Violin II, Viola, Violoncello) features a complex texture: Violin I and II play a melodic line with many accidentals, while Viola and Violoncello play a rhythmic accompaniment. The Viola part has a *f* dynamic marking in measure 163. The Violoncello part has a *f* dynamic marking in measure 164. The score includes various musical notations such as stems, beams, and accidentals.

165

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Trp. (B) *f*

Pos. *f*

Tuba *mf*

Pk.

VI. *ff*

VI. I *ff*

VI. II *ff*

Vla.

Vc. *f*

Detailed description: This page of a musical score covers measures 165, 166, and 167. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all playing a melodic line with a dynamic of *f*. The Flute part has a *b* marking above the first measure and a *(b)* marking above the second measure. The brass section includes Trumpet (B) (Trp. (B)), Horn (Pos.), and Tuba, with dynamics of *f* for the first two and *mf* for the Tuba. The Percussion (Pk.) part has a steady eighth-note accompaniment. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.), with dynamics of *ff* for the Violins and *f* for the Viola and Cello. The Viola and Cello parts have a *b* marking above the first measure and a *(b)* marking below the first measure.

173

sim.

Fg.

VI.

VI. I

VI. II

Vla.

Vc.

p non marcato

sim.



178

Fg.

VI.

VI. I

VI. II

Vla.

Vc.

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

182

Fl. *mf p subito, non marcato*

Ob. *mf p subito, non marcato*

Kl. *mf p subito, non marcato*

Fg. *mf p subito, sempre non marcato*

VI. *f* *mf*

VI. I *mf p subito, sempre non marcato*

VI. II *mf p subito, sempre non marcato*

Vla. *mf p subito, sempre non marcato*

Vc. *mf p subito, sempre non marcato*

187

Fl. *fp cresc.*

Ob. *fp cresc.*

Kl. *fp cresc.*

Fg. *fp cresc.*

Trp. (B) *fp cresc.*

Pos. *fp cresc.*

Tuba *fp cresc.*

VI. *cresc.*

VI. I

VI. II

Vla.

Vc.

190

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg.

Trp. (B) *sfz*

Pos. *sfz*

Tuba *sfz*

VI. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 190, 191, and 192. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting on a whole note in measure 190, moving to a half note in 191, and then a quarter note in 192. The brass section (Trumpet B, Horn, Tuba) provides harmonic support with sustained notes in 190 and 191, followed by a sharp attack (*sfz*) in measure 192. The string section (Violin I, Violin II, Viola, Violoncello) features a rhythmic accompaniment of eighth notes, with the Violin I part playing a more active melodic line. Dynamics range from *mf* to *f* and *sfz*.

193

Fl.

Ob.

Kl.

Fg.

Trp. (B)

Pos.

Tuba

Pk. weiche Schlg.

VI.

VI. I

VI. II

Vla.

Vc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

f

Detailed description: This page of a musical score covers measures 193, 194, and 195. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the first measure, which then rests in the following two. The brass section (Trumpet B, Positone, Tuba) enters in measure 194 with a sustained note, marked *fp cresc.* The percussion (Percussion) plays a rhythmic pattern of eighth notes, marked *weiche Schlg.* and *fp cresc.* The string section (Violin I, Violin II, Viola, Violoncello) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violin I part. The score is written in a standard orchestral format with multiple staves for each instrument.

196

Fl. *f marcato subito*

Ob. *f marcato subito*

Kl. *f marcato subito*

Fg. *f marcato subito*

Trp. (B) *sfz*

Pos. *sfz*

Tuba *sfz*

Pk. *sfz*

VI. *sfz* *ff brillante*

VI. I *f marcato subito*

VI. II *f marcato subito*

Vla. *f marcato subito*

Vc. *f marcato subito*

200

Fl. *f marcato*

Ob. *f marcato*

Kl. *f marcato*

Fg. *f marcato*

Trp. (B)

Pos. *fp cresc.*

Tuba *fp cresc.*

Pk. *harte Schlg., am Rand* *fp cresc.*

VI. *ff*

VI. I

VI. II

Vla.

Vc.

203

f

sfz

sfz

sfz

fff al fine

f

f

f

f

f

Detailed description of the musical score: The score is for measures 203, 204, and 205. The instruments and their parts are: Fg. (Bassoon) in bass clef with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern. Trp. (B) (Trumpet B) in treble clef with a sforzando (*sfz*) dynamic, playing a single note in measure 204. Pos. (Positone) in bass clef with a sforzando (*sfz*) dynamic, playing a single note in measure 204. Tuba in bass clef with a sforzando (*sfz*) dynamic, playing a single note in measure 204. Pk. (Percussion) in bass clef with a sforzando (*sfz*) dynamic, playing a single note in measure 204. VI. (Violin) in treble clef with a fortissimo (*fff*) dynamic and *al fine* marking, playing a rapid sixteenth-note run. VI. I (Violin I) in treble clef with a forte (*f*) dynamic, playing a melodic line. VI. II (Violin II) in treble clef with a forte (*f*) dynamic, playing a melodic line. Vla. (Viola) in alto clef with a forte (*f*) dynamic, playing a melodic line. Vc. (Violoncello) in bass clef with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.

206

Fl. *mf marcato* *sfz*

Ob. *mf marcato* *sfz*

Kl. *mf marcato* *sfz*

Fg. *sfz*

Trp. (B) *fp cresc.* *sfz*

Pos. *fp cresc.* *sfz*

Tuba *fp cresc.* *sfz*

Pk. *fp cresc.* *sfz*

VI. *sfz*

VI. I

VI. II

Vla.

Vc.

209

Fl. *mf marcato*

Ob. *mf marcato*

Kl. *mf marcato*

Fg.

Trp. (B) *fp cresc.*

Pos. *fp cresc.*

Tuba *fp cresc.*

Pk. *fp cresc.*

VI.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 209, 210, and 211. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 210 with a dynamic of *mf marcato*. The brass section (Trumpet B, Positone, Tuba, Percussion) enters in measure 210 with a dynamic of *fp cresc.*. The percussion part features a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violin I part.

212

Fl. *sfz*

Ob. *sfz*

Kl. *sfz*

Fg. *marcato sempre*

Trp. (B) *sfz*

Pos. *sfz*

Tuba *sfz*

Pk. *sfz*

VI. *marcato sempre*

VI. I *marcato sempre*

VI. II *marcato sempre*

Vla. *marcato sempre*

Vc. *marcato sempre*

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet B, Horns, Tuba, Trombone) are marked *sfz* (sforzando) and have rests for the first three measures, with notes appearing in measure 215. The string section (Violin I, Violin II, Viola, Violoncello) is marked *marcato sempre* and plays a rhythmic accompaniment of eighth notes throughout. The Flute part has a dynamic marking of *sfz* and rests for all four measures. The Oboe part has a dynamic marking of *sfz* and rests for all four measures. The Clarinet part has a dynamic marking of *sfz* and rests for all four measures. The Bassoon part has a dynamic marking of *sfz* and rests for all four measures. The Trumpet B part has a dynamic marking of *sfz* and rests for all four measures. The Horns part has a dynamic marking of *sfz* and rests for all four measures. The Tuba part has a dynamic marking of *sfz* and rests for all four measures. The Trombone part has a dynamic marking of *sfz* and rests for all four measures. The Violin I part has a dynamic marking of *marcato sempre* and plays a rhythmic accompaniment of eighth notes. The Violin II part has a dynamic marking of *marcato sempre* and plays a rhythmic accompaniment of eighth notes. The Viola part has a dynamic marking of *marcato sempre* and plays a rhythmic accompaniment of eighth notes. The Violoncello part has a dynamic marking of *marcato sempre* and plays a rhythmic accompaniment of eighth notes. The score includes measure numbers 212, 213, 214, and 215 at the top of the page. The woodwind and brass parts have a dynamic marking of *sfz* (sforzando) and are mostly at rest. The string parts have a dynamic marking of *marcato sempre* (marcato sempre) and are playing a rhythmic accompaniment of eighth notes. The Flute part has a dynamic marking of *sfz* and rests for all four measures. The Oboe part has a dynamic marking of *sfz* and rests for all four measures. The Clarinet part has a dynamic marking of *sfz* and rests for all four measures. The Bassoon part has a dynamic marking of *sfz* and rests for all four measures. The Trumpet B part has a dynamic marking of *sfz* and rests for all four measures. The Horns part has a dynamic marking of *sfz* and rests for all four measures. The Tuba part has a dynamic marking of *sfz* and rests for all four measures. The Trombone part has a dynamic marking of *sfz* and rests for all four measures. The Violin I part has a dynamic marking of *marcato sempre* and plays a rhythmic accompaniment of eighth notes. The Violin II part has a dynamic marking of *marcato sempre* and plays a rhythmic accompaniment of eighth notes. The Viola part has a dynamic marking of *marcato sempre* and plays a rhythmic accompaniment of eighth notes. The Violoncello part has a dynamic marking of *marcato sempre* and plays a rhythmic accompaniment of eighth notes.

216

Fl. *f cresc. molto*

Ob. *f cresc. molto*

Kl. *f cresc. molto*

Fg. *f cresc. molto*

Trp. (B) *f cresc. molto*

Pos. *f cresc. molto*

Tuba *mf cresc. molto*

VI. *f cresc. molto*

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 216 to 219. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet B, Trombone, Tuba), and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The key signature changes from one flat to two sharps between measures 218 and 219. Dynamics include *f cresc. molto* and *mf cresc. molto*.

220

Fl. *ffz*

Ob. *ffz*

Kl. *ffz*

Fg. *f cresc. molto*

Trp. (B) *ffz*

Pos. *ffz*

Tuba *sfz*

Pk. *fp cresc.*

VI. *f cresc. molto*

VI. I *f cresc. molto*

VI. II *f cresc. molto*

Vla. *f cresc. molto*

Vc. *f cresc. molto*

Detailed description: This page of a musical score covers measures 220, 221, and 222. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet B, Horn, Tuba) play staccato eighth-note patterns. The strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic accompaniment of eighth notes. The Flute, Oboe, Clarinet, and Horn parts are marked with *ffz* (fortissimo forzando) in measure 222. The Bassoon part is marked *f cresc. molto* (forte, molto crescendo) throughout. The Trumpet B part is marked *ffz* in measure 222. The Horn part is marked *ffz* in measure 222. The Tuba part is marked *sfz* (sforzando) in measure 222. The Percussion part is marked *fp cresc.* (fortissimo, crescendo) in measure 222. The Violin I, Violin II, Viola, and Violoncello parts are all marked *f cresc. molto* (forte, molto crescendo) throughout the measures.

223

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Kl. *ff* *sfz*

Fg. *ff*

Trp. (B) *fp cresc.* *sfz*

Pos. *fp cresc.* *sfz*

Tuba *fp cresc.* *sfz*

Pk. *sfz*

VI. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 223 to 226. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet B, Positone, Tuba) all play sustained notes in measure 223, with dynamics increasing from *ff* to *sfz* by measure 226. The Percussion (Pk.) part has a rhythmic pattern in measure 223 and rests in 224-225, with a *sfz* dynamic in measure 226. The string section (Violins I & II, Viola, and Violoncello) features a rhythmic accompaniment in measure 223, followed by a melodic line in measure 224 that rises to a *ff* dynamic in measure 226. The Flute part has a melodic line in measure 223 that continues in measure 224.