

Introduktion

Adagio cantabile

Lutz-Werner Hesse op. 51 (2007)

sul tasto, senza vibrato

Violine *p senza cresc.*

Viola

Violoncello *pizz.*
p ma marcato senza cresc.

Detailed description: This system contains measures 1 through 6. The Violin part begins with a whole note G4, followed by a half note F4, and then a half note E4, all marked *p senza cresc.* The Viola part has whole rests. The Cello part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, marked *pizz.* and *p ma marcato senza cresc.*

Vl. *poco cresc.* *p senza cresc.*
sul tasto, senza vibrato

Vla. *p senza cresc.*

Vc.

Detailed description: This system contains measures 7 through 12. The Violin part starts at measure 7 with a half note G4, followed by a half note F4, and then a half note E4, all marked *poco cresc.* and *p senza cresc.* The Viola part has whole rests until measure 11, where it plays a whole note G4 marked *p senza cresc.* The Cello part continues with its rhythmic pattern.

Vl. *poco cresc.*

Vla. *poco cresc.*

Vc.

Detailed description: This system contains measures 13 through 18. The Violin part begins at measure 13 with a half note G4, followed by a half note F4, and then a half note E4, marked *poco cresc.* The Viola part plays a half note G4, followed by a half note F4, and then a half note E4, marked *poco cresc.* The Cello part continues with its rhythmic pattern.

Vl. *poco cresc.* *poco à poco nat.*

Vla. *poco cresc.* *poco à poco nat.*

Vc.

Detailed description: This system contains measures 19 through 24. The Violin part starts at measure 19 with a half note G4, followed by a half note F4, and then a half note E4, marked *poco cresc.* and *poco à poco nat.* The Viola part plays a half note G4, followed by a half note F4, and then a half note E4, marked *poco cresc.* and *poco à poco nat.* The Cello part continues with its rhythmic pattern.

25

VI.

Vla.

Vc.

arco

pizz.

31

VI. *nat.* *p subito, cresc. poco à poco*

Vla. *nat.* *p subito, cresc. poco à poco*

Vc. *cresc. poco à poco*

36

VI.

Vla.

Vc.

41

VI.

Vla. *f* *p subito*

Vc. *f* *fp* *p subito*

46

VI.

Vla.

Vc.

cresc.

cresc.

cresc.

51

VI.

Vla.

Vc.

Più mosso subito

55

VI.

Vla.

Vc.

sfz

ff

dim.

sfz arco *ff* pizz. arco *dim.*

sfz *ff* *dim.*

58

VI.

Vla.

Vc.

pp

p leggero

pp

p leggero

pp

p espress.

63

VI. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

69

VI. *dim.* *pp* (wie ein "Schatten") *sul tasto*

Vla. *dim.* *p espress.* (weiches pizz.)

Vc. *dim.* *p*

75

VI. *nat. poco à poco* *cresc. (ab hier mit*

Vla. *cresc.*

Vc. *cresc.*

81

VI. *Viola und Vcl.)* *sffz* *ff*

Vla. *sffz* *ff*

Vc. *sffz* *ff* *arco*

(A tempo)

87

VI.

Vla.

Vc.

arco

ff

ff

pizz.

92

VI.

Vla.

Vc.

97

VI.

Vla.

Vc.

dim.

p

f sub.

dim.

p cresc.

dim.

f sub.

102

VI.

Vla.

Vc.

f

dim.

dim.

6

107

Vl.

Vla.

Vc.

112

Vl.

Vla.

Vc.

mf

dim.

pizz.

mf

f dim.

mf dim.

mf

dim.

118

Vl.

Vla.

Vc.

124

Vl.

Vla.

Vc.

p

f

pizz.

p

p

f

130

VI. *dim.*

Vla. *dim.*

Vc. *dim.*



Tempo primo

136

VI. *con sord.*
pp

Vla. *arco con sord.*
p

Vc. *con sord.*
p



Misterioso

143

VI. *sul pont.*
ppp senza cresc.

Vla. *sul pont.*
ppp senza cresc.

Vc. *sul pont.*
ppp senza cresc.



148

VI. *morendo*

Vla. *morendo*

Vc. *morendo*
pizz.