

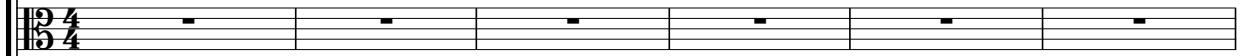
Introduktion

Adagio cantabile

Lutz-Werner Hesse op. 51 (2007)

sul tasto, senza vibrato

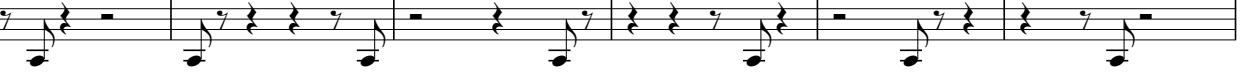
Violine 
p senza cresc.

Viola 
pizz.

Violoncello 
p ma marcato senza cresc.

VI. 
poco cresc. *p* senza cresc.
sul tasto, senza vibrato

Vla. 
p senza cresc.

Vc. 

VI. 
Vla. 
Vc. 

VI. 
poco à poco nat.
poco cresc. *poco à poco nat.*
poco cresc.

Vla. 
poco cresc.

Vc. 

2

25

Vl.

Vla.

Vc.

arco

pizz.

=

31

nat.

p subito, cresc. poco à poco
nat.

p subito, cresc. poco à poco

cresc. poco à poco

=

36

Vl.

Vla.

Vc.

=

41

f

p subito

f

p subito

fp

46

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

51

Vl.

Vla.

Vc.

Più mosso subito

55

Vl. *sffz*

Vla. *sffz* arco *ff* pizz.

Vc. *sffz ff*

arco dim. pizz. arco dim. arco dim.

58

Vl. *pp* *p leggiero*

Vla. *pp* *p leggiero*

Vc. *pp* *p espress.*

63

Vl. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

69

Vl. *dim.* *sul tasto*
pp (*wie ein "Schatten"*)

Vla. *dim.* *p espress.*
(*weiches*) *pizz.*

Vc. *dim.* *p*

75

Vl. *nat. poco à poco*
cresc. (ab hier mit

Vla. *cresc.*

Vc. *cresc.*

81

Vl. *Viola und Vcl.)* *sffz* *ff*

Vla. *sffz* *ff*
arco

Vc. *sffz* *ff*

(A tempo)

87

Vl.

Vla. *ff*

Vc. arco *ff* pizz. *ff* (h)

=

92

Vl.

Vla.

Vc.

=

97

Vl.

Vla. *dim.* *p* *f sub.*

Vc. *dim.* *p cresc.* *f sub.*

=

102

Vl.

Vla. *f* *dim.*

Vc. *dim.* *dim.*

=

6

107

Vl.

Vla.

Vc.

Violin part: Measure 6: Sustained note. Measures 7-107: Sixteenth-note patterns with grace notes. Measure 107: Sustained note.

Viola part: Measure 6: Sustained note. Measures 7-107: Eighth-note patterns with grace notes.

Cello part: Measure 6: Sustained note. Measures 7-107: Eighth-note patterns with grace notes.

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112

Vl.

Vla.

Vc.

Violin part: Measure 112: Sustained note. Measures 113-118: Sixteenth-note patterns with grace notes. Measure 118: Sustained note.

Viola part: Measure 112: Sustained note. Measures 113-118: Eight-note patterns with grace notes. Measure 115: Pizzicato (pizz.). Measure 116: mf. Measure 117: f dim. Measure 118: mf dim.

Cello part: Measure 112: Sustained note. Measures 113-118: Eighth-note patterns with grace notes. Measure 115: mf. Measure 118: dim.

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118

Vl.

Vla.

Vc.

Violin part: Measure 118: Sustained note. Measures 119-124: Sixteenth-note patterns with grace notes. Measure 124: Sustained note.

Viola part: Measure 118: Sustained note. Measures 119-124: Eighth-note patterns with grace notes.

Cello part: Measure 118: Sustained note. Measures 119-124: Eighth-note patterns with grace notes.

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124

Vl.

Vla.

Vc.

Violin part: Measure 124: Sustained note. Measures 125-128: Sixteenth-note patterns with grace notes. Measure 128: Sustained note.

Viola part: Measure 124: Sustained note. Measures 125-128: Eighth-note patterns with grace notes. Measure 126: pizz. Measure 127: f.

Cello part: Measure 124: Sustained note. Measures 125-128: Eighth-note patterns with grace notes. Measure 126: p. Measure 128: f.

130

Vl. *dim.*

Vla.

Vc. *dim.*

136

Tempo primo

con sord.

Vl.

Vla. *pp*

arco con sord.

Vc. *p*

con sord.

143

Misterioso

sul pont.

Vl.

Vla. *PPP senza cresc.*

sul pont.

Vc. *PPP senza cresc.*

148

Vl. *morendo*

Vla. *morendo*

Vc. *morendo* pizz.