

I

Hamlet

Ruhig fließend (♩ ca. 72)

Lutz-Werner Hesse (1999)

Violine I *mp legato*

Violine II *mp legato*

Viola *pizz.*

Violoncello *p*

8

mf espress.

15

22

29

cresc. poco à poco

cresc. poco à poco

cresc. poco à poco

cresc. poco à poco

36

43

langsam beginnen, allmählich im Tempo anziehen

ff

ff

ff

f espress.

ff

49

Tempo primo

sul tasto, senza vibrato

ppp

sul tasto, senza vibrato

ppp

sul pont.

cresc.

fff

fff

fff

pp legato

rit. al fine

54

con vibrato

con vibrato

attacca

attacca

pp legato

dim. al fine

dim. al fine

attacca

attacca

II Königin

Gemächlich, ruhige Viertel (♩ ca. 84)

Violine I

Violine II

Viola

Violoncello

con sord.

p dim. *p dim.* *pp* con sord.

con sord. *pp*

con sord. *pp*

pizz. *pp*

65

con sord.

cresc. un poco

cresc. un poco

cresc. un poco

arco

cresc. un poco

70

mp *p* pizz.

mp *p*

mp *p*

mp pizz. *p*

75

cresc. molto sim.

cresc. molto sim.

cresc. molto sim.

arco

cresc. molto sim.

Schnell, die ♩. schneller als die ♩ vorher

80

f
senza sord. *sfz* hin und her gestrichen

f
senza sord. *f* hin und her gestrichen

sfz
senza sord. *sfz* hin und her gestrichen

f
senza sord. *f* hin und her gestrichen

85

89

dim. possibile

dim. possibile

dim. possibile

dim. possibile

Tempo I subito

93

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

arco

arco

arco

arco

97

mf dim.

mf dim.

mf dim.

mf dim.

Detailed description: This system contains measures 97-100. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 97-98 have long melodic lines in the upper staves. Measures 99-100 show a transition with sustained notes in the upper staves and rhythmic patterns in the lower staves. Dynamics include *mf* and *dim.*

101

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

Detailed description: This system contains measures 101-103. It features four staves. The music continues with rhythmic patterns in the lower staves and sustained notes in the upper staves. Dynamics include *cresc. possibile*.

104 **wie vorher**

ff

ff sffz cresc.

ff

ff

ff

sffz cresc.

sffz cresc.

Detailed description: This system contains measures 104-106. It features four staves. The music is marked *wie vorher* (as before). Dynamics include *ff* and *sffz cresc.*

107

sffz cresc.

ff

sffz cresc.

ff

ff

sffz cresc.

sffz cresc.

Detailed description: This system contains measures 107-109. It features four staves. Dynamics include *sffz cresc.* and *ff*.

110

ff

sffz cresc.

ff

sffz cresc.

ff

sffz cresc.

ff

Detailed description: This system contains measures 110-112. It features four staves. Dynamics include *ff* and *sffz cresc.*

113

ff *dim. possibile*

sffz cresc. *ff* *dim. possibile*

dim. possibile

dim. possibile

Tempo I subito, ritardando al fine

116

p *pizz.*

p *pizz.*

p *pizz.* *arco* *pizz.*

p *arco* *pizz.*

121

arco *pizz.* *arco* *pizz.* *arco* *morendo* *arco* *attacca*

arco *dim.* *pizz.* *arco* *morendo* *pizz.* *arco* *attacca*

arco *dim.* *pizz.* *arco* *morendo* *pizz.* *morendo* *attacca*

arco *dim.* *pizz.* *arco* *morendo* *pizz.* *morendo* *attacca*

III Claudius

Sehr langsam und frei

Violine I

mf sfz cresc. f dim. leggero p f dim.

Presto, feroce

arco pizz. am Frosch f senza diminuendo

140

Violine I

Violine II

mf ♩ sehr dicht

Viola

Violoncello

f am Frosch

143

mf ♩ sehr dicht

f am Frosch

mf ♩ sehr dicht

146

cresc. molto *ff*

ff am Frosch

ff am Frosch

cresc. molto *ff*

149

dim. subito

dim. subito

dim. subito

dim. subito

dim. subito

152

pp leggiero

pp leggiero

pp leggiero

pizz. *arco* *pizz.* *arco* *pizz.*

pp leggiero

155

cresc. molto *ff* *wieder sehr dicht*

cresc. molto *ff* *wieder sehr dicht*

cresc. molto *ff* *wieder sehr dicht*

cresc. molto *ff* *wieder sehr dicht*

158

ff

ff

ff

ff

162

mf cresc. molto

mf cresc. molto

mf cresc. molto

mf cresc. molto

166

ff *pp subito, cresc. molto*

ff *pp subito, cresc. molto*

ff *pp subito, cresc. molto*

ff *pp subito, cresc. molto*

169

fff

wieder sehr langsam und frei, zögernd beginnen

172

fff *dim.* *ff* *mf* *sfz* *dim.*

fff *dim.* *ff*

fff *dim.*

fff *dim.*

180

pizz.

Presto subito, feroce

pp *f dim.* *ff*

leggiero *ff*

ff

fff

184

f cresc.

f cresc.

f cresc.

f cresc.

188

fff

fff

fff

fff

191

ppp leggiero

ppp leggiero

ppp leggiero

ppp leggiero

pizz.

secco, senza vibrato

pizz.

secco, senza vibrato

pizz.

secco, senza vibrato

pizz. secco, senza vibrato

IV Ophelia

Etwa das Tempo des ersten Satzes

Violine II

pp senza cresc.

Viola

pizz. *p sempre poco cresc. e dim.* *cresc.*

Violoncello

pp

6 VI. II

dim. *cresc.* *dim.* *cresc.* *dim.*

cresc. *dim.*

12

p sempre poco cresc. e dim.

p sempre poco cresc. e dim.

17

cresc. *dim.*

cresc. *dim.*

22 *p* cresc.

espress.

Es neigt ein Weidenbaum sich über

p espress. *cresc.*

Detailed description: This system contains measures 22 through 26. It features a vocal line with lyrics, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a double bass line. The piano part in the bass clef has dynamics *p* espress. and *cresc.* The double bass line is mostly rests.

27

cresc.

Bach und zeigt im klaren Strom sein graues Laub,

dim. *etwas hervortretend* *cresc.*

Detailed description: This system contains measures 27 through 31. It features a vocal line with lyrics, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a double bass line. The piano part in the bass clef has dynamics *dim.*, *etwas hervortretend*, and *cresc.* The double bass line is mostly rests.

32

mf

mit welchem sie phantastisch Kränze

cresc. *cresc.*

Detailed description: This system contains measures 32 through 36. It features a vocal line with lyrics, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a double bass line. The piano part in the bass clef has dynamics *cresc.* and *cresc.* The double bass line has dynamics *cresc.*

wand von Hahn - fuß, Nes - seln, Maß - lieb, Kuk - - kuks -

mf dim. *mf dim.* *p cresc.* *p cresc.*

40 dim.

blu - men die lo - se Schä - fer gröb - li - cher be -

mf dim. *p cresc.* *mf dim.*

44 *pp*

nen - nen doch zücht - ge Jung - frau'n

mf dim. *p cresc.*

dim.

to - te Man - nes - fin - - - ger

mf dim. *pp* *pp* *mf dim.* *pp*

Con moto (♩ ca. 84)

f

Dort, als sie auf - klonn, um ihr Laub - ge - win - de

sul pont. *cresc. molto* *marcato ff* *cresc.* *sffz p* *cresc. molto* *sim.* *ff*

sul pont. *cresc. molto* *marcato ff* *cresc.* *sffz p* *cresc. molto* *sim.* *ff*

sul pont. *cresc. molto* *marcato ff* *cresc.* *sffz p* *cresc. molto* *sim.* *ff*

arco sul pont. *pp cresc. molto* *marcato ff* *cresc.* *sffz p* *cresc. molto* *sim.* *ff*

an den ge - senk - ten Äs - ten auf - zu - hän - gen, zer

sfz p cresc. molto *fff* *sfz p cresc. molto*

sfz p cresc. molto *fff* *sfz p cresc. molto*

sfz p cresc. molto *fff* *sfz p cresc. molto*

sfz p cresc. molto *fff* *sfz p cresc. molto*

sich allmählich wieder beruhigend

60
brach ein fal - scher Zweig und nie - der fie - len die ran - - -

fff *sfz p cresc. molto* *ffff*

fff *sfz p cresc. molto* *ffff*

fff *sfz p cresc. molto* *ffff*

fff *sfz p cresc. molto* *ffff*

64

dim.

ken - den Tro - phä - en und sie selbst ins wei - nen - de Ge - wäs -

68

pp

Tempo I

er

pizz. arco sul tasto *sim.*

p pizz. *pp* arco sul tasto *p senza cresc.* *sim.*

p pizz. *pp* arco sul tasto *p senza cresc.*

p pizz. *pp* arco sul tasto *p espress.*

p pizz. *pp* arco sul tasto *p senza cresc.* *sim.*

73

Ih - re Klei - der

cresc. *mf* *senza Vibrato* *sim.*
mp senza cresc.
mp senza cresc.
mp espress.
pizz.
mp senza cresc.

ver - brei - te - ten sich weit - und tru - gen sie

sim.

si - re - nen - gleich ein Weil - chen noch em - por

cresc.
sim.

8 89

mf

in - des sie Stel - len al -

pizz. nat.

mf

pizz. nat.

mf

sim.

pizz. *mf*

mf

mf

94

dim.

p

ter Hym - - - - - nen sang als ob sie

arco

arco

arco

arco

dim.

p

dim.

p

dim.

p

dim.

p

100

dim.

nicht die eig - ne Not be - grif - - - fe.

dim.

dim.

dim.

dim.

dim.

Wie ein Ge - schöpf, ge - bo - ren und be - gabt für

pp dim. *pizz.*

pp dim. *pizz.*

pp dim. *pizz.*

pp dim. *pizz.*

pp dim. *morendo*

die - ses E - le - ment

arco *sim.*

ppp *sim.* *senza cresc.*

arco *ppp* *sim.* *senza cresc.*

arco *ppp* *sim.* *senza cresc.*

arco *ppp* *senza cresc.* *sim.*

ppp *senza cresc.*

1016 $\text{♩} = \text{♩}$. **ma piu mosso**

p

p

ma piu mosso

sim.

pp

pp

pp espress.

pp

Doch lan - ge währt es nicht bis ih - re

122

espress.

espress.

sim.

espress.

Klei - der die sich schwer ge - trun - ken, das - ar - me Kind

von ih - ren Me - - - - - lo - dien - - - - - hin

cresc.

cresc.

cresc.

espress. *cresc.*

espress. *cresc.*

un - ter - zo - - - - - gen in den schlamm' - - - - - gen Tod.

f

f *sempre*

f *sempre*

f *sempre*

Musical score for five staves, measures 123-137. The score includes dynamics like *f sempre* and *dim.*

Misterioso al fine

143 *sehr ruhig bis zum Schluß P*

Ah

sehr ruhig bis zum Schluß

pp con sord.sul tasto

sehr ruhig bis zum Schluß

pp con sord.sul tasto

sehr ruhig bis zum Schluß con sord.sul tasto

pp con sord.

pp pizz.

Musical score for five staves, measures 143-157. The score includes dynamics like *pp*, *pizz.*, and *con sord.sul tasto*.

Musical score for measures 146-148. The system consists of five staves. The top staff is a vocal line with a long note 'a' spanning measures 146-148. The piano accompaniment is spread across four staves. The right hand (treble clef) plays rapid sixteenth-note patterns, with dynamics 'sim.' and 'dim.' indicated. The left hand (bass clef) plays a more rhythmic accompaniment, also with 'dim.' markings.

Musical score for measures 149-150. The system consists of five staves. The top staff is a vocal line with a long note 'Ah' spanning measures 149-150. The piano accompaniment is spread across four staves. The right hand (treble clef) features a trill marked '13' and another marked '14', both with 'ppp' dynamics. The left hand (bass clef) plays a rhythmic accompaniment, also with 'ppp' markings.

Musical score for measures 151-153. The system consists of five staves. The top staff is a vocal line with a long note 'a' spanning measures 151-153. The piano accompaniment is spread across four staves. The right hand (treble clef) plays rapid sixteenth-note patterns. The left hand (bass clef) plays a rhythmic accompaniment.

Musical score for measures 154-156. The score includes a vocal line with rests, a piano line with eighth-note patterns, and a cello/bass line with eighth-note patterns. The piano part includes a circled '8' above the first measure.

Musical score for measures 157-158. It continues the piano and cello/bass lines from the previous system. The piano part includes a circled '8' above the first measure.

Musical score for measures 159-162. It features a vocal line with the text "Ah" and a long note, followed by piano and cello/bass lines with complex patterns. Performance markings include "pp", "molto rit.", "morendo", "pppp", and "pizz.".