

Erste Kammersymphonie

"In Memoriam Dmitri Schostakowitsch"

Lutz-Werner Hesse (1981/ 2002), op. 3

Motto, sehr langsam, quasi improvisando, dolente (♩ ca. 66)

Viola

solo

ppp *poco cresc.* *mp* *cresc.*

ruhige Viertel (♩ ca. 76)

VI. I

VI. II

Vla.

Vc.

mf *dim.* *pp* 3

pp *espress.*

nach und nach tutti, unhörbar einsetzen

VI. I

VI. II

Vla.

Vc.

pp *espress.* *cresc. poco à poco*

sim., immer leichter Akzent

VI. I

VI. II

Vla.

Vc.

mf *p subito* *cresc.*

mf *p subito* *cresc.*

mf *p subito* *cresc.*

mf *p subito* *cresc.*

Akzente nach und nach stärker

29

VI. I

VI. II

Vla.

Vc.

Akzente nach und nach stärker

Akzente nach und nach stärker

Akzente nach und nach stärker

Akzente nach und nach stärker

mf

mf

mf

mf

35

VI. I

VI. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

f cresc.

f cresc.

f cresc.

f cresc.

41

VI. I

VI. II

Vla.

Vc.

ff cresc.

ff cresc.

ff cresc.

ff cresc.

fff

fff

fff

fff

sfz

sfz

sfz

sfz

sfz p
cresc. molto

sfz p
cresc. molto

sfz p
cresc. molto

sfz p
cresc. molto

Motto, sehr langsam. quasi improvisando (ca. 66)

47

VI. I

pp cresc.

mp cresc.

mf

solo

Nicht zu rasch (ca. 120)

55

VI. I *dim.* *p* ³ *sul pont.* *pizz.*

Vla. *ff* *f dim.*

Vc. *p ma marcato*

Detailed description: This system covers measures 55 to 61. The first violin part (VI. I) begins with a dynamic of *dim.* and a triplet of eighth notes. It then moves to *p* with a triplet of eighth notes. The second violin (VI. II) and viola (Vla.) parts are mostly silent until measure 60, where they play a triplet of eighth notes with a dynamic of *ff*. The viola part then continues with a dynamic of *f dim.* The cello part (Vc.) plays a steady eighth-note accompaniment with a dynamic of *p ma marcato*. The time signature changes from 3/4 to 2/4 and back to 3/4.

62

VI. I *tutti* *mf cresc.* *f* *tr*

VI. II *mf cresc.* *f* *tr*

Vla. *arco* *ff* *sul pont.* *f*

Vc. *mp marcato*

Detailed description: This system covers measures 62 to 68. The first and second violin parts (VI. I and VI. II) enter in measure 62 with a dynamic of *mf cresc.* and play a melodic line with a dynamic of *f* and a trill in measure 67. The viola part (Vla.) plays an arched accompaniment with a dynamic of *ff* in measure 62, then switches to *sul pont.* with a dynamic of *f* in measure 67. The cello part (Vc.) continues with a dynamic of *mp marcato*. The time signature changes from 3/4 to 2/4 and back to 3/4.

69

VI. I *mp* *cresc.*

VI. II *mp* *cresc.*

Vla. *mp* *ff* *f* *dim.* *arco* *mp*

Vc. *mp marcato* *cresc.*

Detailed description: This system covers measures 69 to 75. The first and second violin parts (VI. I and VI. II) play a melodic line with a dynamic of *mp* and a crescendo leading to *cresc.* in measure 75. The viola part (Vla.) plays an arched accompaniment with a dynamic of *mp*, then switches to *pizz.* with a dynamic of *ff* and *f*, then *dim.*, and finally *arco* with a dynamic of *mp*. The cello part (Vc.) continues with a dynamic of *mp marcato* and a crescendo leading to *cresc.* in measure 75. The time signature changes from 3/4 to 2/4 and back to 3/4.

95

VI. I *cresc.* 5 *dim.*

VI. II *cresc.* 7:6 *dim.*

Vla. *arco sul pont.* *ff* *f* *dim.*

Vc. *cresc.* *dim.*

102

VI. I *pp* *cresc. è accelerando possibile*

VI. II *pp* *cresc. è accelerando possibile*

Vla. *pp* *cresc. è accelerando possibile*

Vc. *arco sul pont.* *pp* *cresc. è accelerando possibile*

Prestissimo (ca. 80)

108

VI. I nat. *ff* feroce, harte Akzente *ffp* cresc. molto *ffp* cresc. molto

VI. II nat. *ff* feroce, harte Akzente *ffp* cresc. molto

Vla. nat. *ff* feroce, harte Akzente *ffp* cresc. molto *ffp* cresc. molto *sfz*

Vc. nat. *ff* feroce, harte Akzente *ffp* cresc. molto *ffp* cresc. molto *sfz* *ffp* cresc. molto

114

VI. I *sfz* *ffp* cresc. molto *gliss.* *sfz* *sfz*

VI. II *gliss.* *sfz* *sfz*

Vla. *gliss.* *ffp* cresc. molto *sfz*

Vc. *sfz* *ffp* cresc. molto *ffp* cresc. molto *sfz*

121

VI. I *sfz* *ffp* cresc. molto *ffp* cresc. molto *ffp* cresc. molto

VI. II *sfz* *sfz* *ffp* cresc. molto

Vla. *sfz* *ffp* cresc. molto *ffp* cresc. molto *sfz* *ffp* cresc. molto

Vc. *sfz* *ffp* cresc. molto *ffp* cresc. molto *ffp* cresc. molto *ffp* cresc. molto

128 *8va* *ffp cresc. molto*

VI. I
VI. II
Vla.
Vc.

ffp cresc. molto

ffp cresc. molto

ffp cresc. molto

Nicht zu rasch (♩ ca. 120)

134 *sul pont.* *pizz.* *arco*

Vla.
Vc.

ff *f dim.* *ff*

p ma marcato

141 *tutti* *tr*

VI. I
VI. II
Vla.
Vc.

mf cresc. *f* *mp*

mf cresc. *sul pont.* *f* *mp*

f *mp*

147 *tr* *tr* *tr*

VI. I
VI. II
Vla.
Vc.

mp marcato *cresc.* *f*

pizz. *arco* *pizz.*

ff *f* *dim.* *mp* *f*

153

VI. I

VI. II

Vla.

Vc.

tr

pp

pp senza cresc

pp

pp senza cresc

dim.

pp

pp senza cresc

dim.

pp

pp senza cresc

sul pont.

sul pont.

sul pont.

sul pont.

159

Vla.

Vc.

nat. nat. nat. nat.

nat.

pizz.

ff

p ma marcato

sul pont.

pizz.

166

VI. I

VI. II

Vla.

Vc.

mf

mf

f

cresc.

cresc.

arco, sul pont.

cresc. poco

5

213

VI. I *pp* *spiccato*

VI. II *p cresc. molto* *pp* *spiccato*

Vla. *p cresc. molto* *pp* *spiccato*

Vc. *pp* *spiccato*

218

VI. I *p subito*

VI. II *cresc.* *f* *p subito*

Vla. *cresc.* *f* *p subito*

Vc. *f* *p subito*

223

VI. I *ff dim.* *ff subito*

VI. II *ff dim.* *ff subito*

Vla. *ff dim.* *pp* *ff subito*

Vc. *ff dim.* *pp* *ff subito*

228

VI. I
VI. II
Vla.
Vc.

pp subito
ff subito
pp subito
ff subito
pp subito
ff subito
pp subito
ff subito
fp
fp
fp
fp
fp
fp

Detailed description: This system of music covers measures 228 to 232. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in 5/8 time, with a key signature of one flat. Measure 228 is a whole rest for all instruments. Measure 229 begins with a 6/8 time signature change and features a *ff subito* dynamic for all instruments. Measure 230 has a 9/8 time signature change and a *pp subito* dynamic. Measure 231 has a 3/4 time signature change and a *fp* dynamic. Measure 232 continues with a *fp* dynamic. The score includes various articulations such as accents and slurs.

233

VI. I
VI. II
Vla.
Vc.

fp
fp
fp
fp
fp
fp
fp
fp
pp
f espress.
pp
f espress.
pp f
pp f

Detailed description: This system of music covers measures 233 to 237. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time with a key signature of one flat. Measure 233 has a *fp* dynamic. Measure 234 has a *fp* dynamic. Measure 235 has a *pp* dynamic. Measure 236 has a *f espress.* dynamic. Measure 237 has a *pp* dynamic. The score includes various articulations such as accents, slurs, and phrasing slurs.

240

VI. I
VI. II
Vla.
Vc.

Detailed description: This system of music covers measures 240 to 244. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time with a key signature of one flat. Measure 240 has a *pp* dynamic. Measure 241 has a *pp* dynamic. Measure 242 has a *pp* dynamic. Measure 243 has a *pp* dynamic. Measure 244 has a *pp* dynamic. The score includes various articulations such as accents, slurs, and phrasing slurs.

247

VI. I

VI. II

Vla.

Vc.

spicc.

pp

spicc.

pp

spicc.

pp

253

VI. I

VI. II

Vla.

Vc.

cresc. **f**

cresc. **f**

cresc.

cresc.

258

VI. I

VI. II

Vla.

Vc.

f espress.

f espress.

264

VI. I

VI. II

Vla.

Vc.

dim.

dim.

dim.

dim.

288

VI. I
dim. *pp* *sfz* *sfz*

VI. II
dim. *pp* *sfz* *sfz*

Vla.
dim. *pp* *sfz* *sfz*

Vc.
dim. *pp* *sfz* *sfz*

293

VI. I
sfz *sfz* *sfz* *fff* Viertel immer breit

VI. II
sfz *sfz* *sfz* *fff* Viertel immer breit

Vla.
sfz *sfz* *sfz* *fff* Viertel immer breit

Vc.
sfz *sfz* *sfz* *fff* Viertel immer breit

299

VI. I
dim. poco à poco al fine

VI. II
dim. poco à poco al fine

Vla.
dim. poco à poco al fine

Vc.
dim. poco à poco al fine

305

VI. I

VI. II

Vla.

Vc.

311

VI. I

VI. II

Vla.

Vc.

318

VI. I

VI. II

Vla.

Vc.

pp

325

VI. I

VI. II

Vla.

Vc.

pp

pp

pp

solo

unhörbar einsetzen *p* aber deutlich

332

Vc.

339

VI. I

VI. II

Vla.

Vc.

dim. *ppp* *div.* *ppp* *morendo*